

18th Annual National Pastel Painting Exhibition

PASTEL
SOCIETY
OF
NEW
MEXICO



November 6 - 29, 2009



Yucca
NANCE McMANUS

EXPO New Mexico Hispanic Arts Center • Albuquerque

Opening Reception and Awards Presentation
Friday, November 6 from 5 – 8 pm

EXHIBIT HOURS: Tuesday - Sunday 10 am – 5 pm
(closed November 26 for Thanksgiving Day)



Left:
Nob Hill Church
SERGIO J. VISCOLI

Below Left:
*Reflections in a
Copper Kettle*
SARAH BLUMENSCHIN



The paintings chosen for use on the cover pages of the 2009 PSNM show catalog have the honor of being selected by our distinguished jurors as the top ten highest scoring paintings of all those submitted.



2009 Officers

Elaine Koehler

President

Fred Miller

Vice-President

Carol Lovelady

Secretary

Peggy Orbon

Treasurer

Pastel Society of New Mexico (PSNM) is a nonprofit arts organization formed in 1989 by a small group of artists seeking to promote the appreciation of the soft pastel medium as well as to contribute to the growing arts community in New Mexico. Although PSNM is based in New Mexico, our membership now includes artists from more than half the states in the nation.

Membership is open to anyone interested in pastels. To become a member,, complete and send in the application form located at the back of this catalog, or go to our website: www.pastelsnm.org or send a stamped, self-addressed envelope to:

PSNM Membership

PO Box 3571

Albuquerque, NM 87190-3571

On behalf of the Pastel Society of New Mexico, we welcome you to our 18th Annual National Pastel Painting Exhibition.

It's the time of year to again welcome you to another outstanding Pastel Society of New Mexico National Pastel Painting Exhibition in one of the state's most distinguished art exposition venues, the Hispanic Art Center of EXPO New Mexico. The show ranges from abstract to figurative, and landscape to still life, and is a display of beauty and artistic expression that we hope you will find pleasurable to view.

All artists who submitted work for this show are truly appreciated. Congratulations to all artists whose paintings are displayed in this show and are listed in this keepsake catalog. Of the 299 entries, 139 of the finest paintings were selected representing 76 artists.

We would like to thank our distinguished Judge Colette Ody Smith, who also conducted a three-day workshop in conjunction with the show, and the team of Jurors: Robert Carsten, Clark Mitchell, and Jimmy Wright, whose excellence, time, and support we greatly appreciate.

Thank you to our generous sponsors for their donations, especially during this time of financial instability. All artists and show visitors are urged to support these fine individuals, companies, and organizations who make it possible for us to continue to offer this important venue for the promotion of the pastel medium.

Thank you to the 2009 team of national show directors: Janet Amtmann/Diana Stauffer, Sarah Blumenshein, Marilyn Drake, Teri Gall, Leland Pierce, Sally Prince, Donna Van Leer, Mack West, Gina Yaker, and many other volunteers. They devote their time, creativity, and energy to this special purpose, thereby supporting the arts, the Pastel Society of New Mexico, and the continued success of our national show.

Julie Maas

National Exhibition Committee Chair

SPECIAL THANKS TO OUR SPONSORS & SUPPORTERS

BENEFACTOR - Contribution valued at \$500 or more

Colleen K. Howe, PSA,AWA,Windridge Studio

Terry Ludwig Pastels

PATRON - Contribution valued at \$250 or more

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Pastel Society of the West Coast

Plein Air Painters of New Mexico

Rio Grande Art Association

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FRIEND - Contribution valued at less than \$100

Create-A-Frame Workshop

Dakota Art Pastels

Jerry's Artarama

Mount Vision Pastels

New Mexico Veteran's Art

Sam's Club

Weem's Galleries & Framing

COLETTE ODYA SMITH - Judge

An award-winning pastel painter known for her 'intimate landscapes' that convey a sense of the mysterious and the profound, Colette revels in nature's lush colors and rich textures, often cropping closely to reveal inherent structure, and working at the edge of realism and abstraction. Her inspiration can come from a small puddle in the sidewalk to magnificent scenery discovered on her wide-ranging travels.

She is a signature member of the Pastel Society of America, the Pastel Society of New Mexico, Landscape Artists International, Wisconsin Visual Artists, (formerly Wisconsin Painters and Sculptors) and the League of Milwaukee Artists. Colette has exhibited her pastels nationally and regionally for 15 years and received numerous awards including multiple prizes in *The Pastel Journal* and *International Artist* (formerly *Pastel Artist International*) magazines. In June 2008, Colette was selected as Artist of the Month by *The Artist's Magazine* and was featured in the July/August 2005 issue of *American Artist* magazine. Her pastel paintings have taken honors in exhibitions ranging from New York to Washington, New Mexico, Kansas and California.

She is represented in many private and corporate collections, including the permanent collection of the Wichita Center for the Arts. In 2006 she was named one of "75 Women of Influence" in the arts by the Milwaukee Journal/Sentinel arts writer.

Ms. Smith majored in Fine Art, Humanities and Education at Macalester College and studied soft pastels at the Milwaukee Institute of Art and Design. Her background in education supports her teaching workshops at the Peninsula Art School in Fish Creek, WI. In addition to local groups, she has presented to the Pastel Artists of Hawaii in Honolulu, and to the Pastel Society of New Mexico.

ROBERT CARSTEN - Juror

An enthusiastic promoter of the pastel medium, Robert K. Carsten, is a signature member of the Pastel Society of America, the Connecticut Pastel Society, and an Honorary Lifetime Member of the Southwest Florida Pastel Society. He is a contributing writer for *The Pastel Journal* and *The Artist's Magazine*. Robert studied at the Rhode Island School of Design, and at the Accademia di Belle Arti in Italy.

His work has been shown at the National Arts Club, the Berkshire Museum, the George Walter Vincent Smith Museum and others, as well as, in national and regional shows. He has won many awards including the Best in Show at the Northeast National Pastel Exhibition, Joseph V. Giffuni Award, Best of Show at the Thorne Regional Juror's Choice Competition, Irene Hunter First Prize, Robb Sagendorph Award, Academic Artists Awards. His paintings were featured on the cover of and in the December, 2004 issue of *The Pastel Journal* and in *Pure Color/ The Best of Pastel* by North Light Books, and in *American Art Review*.

CLARK MITCHELL - Juror

Clark Mitchell is considered to be one of California's finest and most accomplished pastel painters. His paintings often depict the California wine country; one of the most alluringly picturesque places on earth. Continuing the rich tradition of California landscape painting from the 1880's onward, he creates pastel paintings rich in the colors and textures of the California countryside and filled with the kind of detail that make his work stand out from others.

He began showing with John Pence in 1992 and has staged four solo exhibitions in San Francisco. In addition, he has shown with museums and galleries in Napa, CA; Palm Springs, CA; Buena Vista Winery, Buena Vista, CA; The Haggin Museum in Stockton, CA; California Museum of Art, Santa Rosa, CA; Pastel Society of the West Coast; and the Pastel Society of America, New York, NY. He won the Poster Award during his participation in the 3rd Annual Sedona Plein Air Festival (2007) and the Collectors at the 4th Annual (2008).

Clark's paintings have been selected for numerous public collections, including Columbia University, New York, NY; Avondale Golf Club, Palm Desert, CA; Arthur Anderson & Co., San Francisco, CA; Sherwood Insurance, San Francisco, CA; Western Bank Headquarters, White Plains, NY; Korbel Winery, Guerneville, CA; Lyeth Vineyard & Winery, Geyserville, CA; and Monterey Vineyard, Gonzalez, CA.

JIMMY WRIGHT - Juror

An artist well known for his vibrant and expressive pastels of sunflowers and incisive self-portraits, Jimmy has lived and worked in New York City since 1974.

"Jimmy Wright, Twenty Years of Pastels and Paintings" opened Sept. 18, 2009 at the Springfield Art Museum, Springfield, MO. His work is in numerous private and public collections including the Metropolitan Museum of Art.

A member of the Pastel Society of America, he was awarded the Society's distinction of "Master Pastelist." He serves on the Society's Board of Governors as Treasurer. He is on the Board of Directors of the International Association of Pastel Societies. Wright is on the Editorial Advisory Board of *The Pastel Journal* and *The Artist's Magazine*.

Jimmy attended graduate school at Southern Illinois University, from which he received his MFA. For two years he served as a faculty member, teaching etching, drawing and painting courses. He received his BFA with Honors from The School of the Art Institute of Chicago and also received a George D. Brown Travel Fellowship. In 1968 he journeyed overland from London to Calcutta, returned to Europe in 1969 from Bombay to Marseilles via the Cape of Good Hope.

He is represented by DC Moore Gallery, NYC and Corbett vs Dempsey, Chicago.

Why is Pastel Special?

A particle of pastel pigment seen under a microscope resembles a diamond with many facets. This causes pastel paintings to reflect light like a prism. No other medium has the same power of color or stability. Properly framed, pastel paintings are one of the most permanent painting mediums.

The painting medium is created from the same pigments as those used in watercolor and oil paints; only the binder is different. Gum tragacanth is used to bind the pigments of pastels, while gum arabic binds the pigment for watercolors and linseed oil is the binder for oil paints.

Soft pastels are available in three forms: the round or square sticks, created with only enough binder to hold them together; the slimmer sticks, which are harder and created with more binder; and the pastel pencils, which have the most binder and are the hardest form of soft pastels.

Pastels may be applied to a multitude of supports, including various types of papers and cloth. Popular choices are sanded paper, boards coated with marble dust and rough finished rag paper, which is available in a wide variety of colors to complement or contrast with the painted image. The surface may be underpainted with acrylic, gouache, oil paint or watercolor. Each artist chooses his or her personal technique or style for the specific requirements of an individual painting.

Generally, finished pastel paintings are not sprayed with fixative; rather they are framed using a spacer or mat between the painting and the glass.

ACCEPTED ARTISTS FOR 2009

76 Artists Exhibiting 139 Paintings

DEPY ADAMS

Albuquerque, NM
Out West - \$700

SHARON ADAMY

Alto, NM
Balloon! - \$1,350
Under Navona Lights - \$1,200

DONNA ALDRICH

Eagar, AZ
Edsel Expressway - \$155
Peter, Moored - \$725
Tea Along the Murry - \$725

JEANINE ALLEN

Santa Fe, NM
Blue Meadow - \$600
Bok Choy Sunflower II - \$500

JANET SHAW AMTMANN

Santa Fe, NM
Aspens Afire - \$1,000

PATTI ARBINO

Northridge, CA
A La Mode - \$700
Almost Home - \$600
Uncovered - \$900



A La Mode
PATTI ARBINO

DIANE ARENBERG

Mequon, WI
Evening Light - \$1,200

BILL BAKER

Corrales, NM
Chincherro - \$3,500
Dog Tail - \$2,750



Peter, Moored

DONNA ALDRICH

SARAH BLUMENSCHNEIN

Albuquerque, NM
Reflections in a Copper Kettle
- \$2,500

BILL CANRIGHT

Rio Rancho, NM
Fish Creek Road - \$750
Golden Creek - \$450

JANE CHANDLER

Santa Fe, NM

Chamisas in Arroyo - \$700

Red Vineyard - \$700

BARBARA CLARK

Corrales, NM

But it's Cool Inside - \$375

Onion Trumps Turnip - \$750

PAUL COKER, JR.

Santa Fe, NM

Deb's Shawl - \$350

Eighty - \$470

FRED DAVENPORT

Tempe, AZ

Monroe Street - \$400

DIANA DeSANTIS

Whitestone, NY

Jennifer III - \$5,000

JOHN PHILBIN DOLAN

Northfield, IL

Joe - \$1,200

Josh - \$1,800

Slumber Party - \$3,000

MARILYN DRAKE

Albuquerque, NM

Al Fresco - \$575

Harmony - \$575

TERRY LAWSON DUNN

Albuquerque, NM

Inside Angel - \$1,200

CHARLES "BUD" EDMONDSON

Albuquerque, NM

Chamisa - \$1,250

Hanging On - \$1,250

The Last Snow - \$1,250

JANIS ELLISON

Grants Pass, OR

Los Carneros Evening - \$1,500

Poppy Road - \$2,000



Poppy Road

JANIS ELLISON

TERI GALL

Rio Rancho, NM

Valle Caldera II - \$550

GAYE GARRISON

Bosque Farms, NM

Children of Uspantan - \$950

Gobbler - \$750

ELIZABETH GREENLEE

Los Ranchos, NM

Acequia Reflections #5 - \$1,285

Fault Lines - \$435

Storm - \$435

LEILA HALL

Albuquerque, NM

The Dordogne - \$475

KATHERINE IRISH HENRY

Placitas, NM

Cabazon Peak, June 21, 2008 - \$925

Quiet Retreat - \$575

FRAN HINES

Punta Gorda, FL

Boca Grand I - \$1,200

JUNE HOLLOWAY

Fort Worth, TX

A Lingering Memory - \$2,500

Requiem - \$1,500

JULIE HOPKINS

Ridgefield, CO

Indian River Dance - \$750

LISA HUBBELL

Albuquerque, NM

Road - \$300

Sandias, Near Mariposa - \$325

Water Tank - \$450

KATHLEEN M. JACKSON

Santa Fe, NM

Bosque Rain - \$350

BILL JAMES

Ocala, FL

Dancer in Red - \$3,500

EMMETT JOHNS

Albuquerque, NM

Carlsville Blues - \$2,400

Noble House - \$1,800



Carlsville Blues

EMMETT JOHNS

BARBARA KENDRICK

Ridgway, CO

Heading Home Over Dallas Divide - \$750



Heading Home Over Dallas Divide

BARBARA KENDRICK

ELAINE KOEHLER

Albuquerque, NM

Chaco Canyon Ruin - \$540

Rio Pueblo Gorge - \$595

REBECCA KOEPPEN

Ignacio, CO

In a Hurry - \$1,080

Quintessential Deep Forest - \$960

JAKKI KOUFFMAN

Santa Fe, NM

Low Tide, Eagle Beach - \$2,900

Red Rock Hoodoos, Sunrise - \$2,900

PAULA KUEHL

McHenry, IL

Muddy Shoes - \$250



Muddy Shoes

PAULA KUEHL

GAYLE LEWIS

Farmington, NM

Summer Glow - \$525

PATSY LINDAMOOD

Gainesville, FL

Cactus Squirrel - \$1,800

Hot, Hot, Hot! - \$1,800

Red Rock Rangers - \$3,900

PANOLA LISLE

Albuquerque, NM

Autumn Reflections - \$825

Winter Mountain Snow - \$750

LAURA LOTURCO-GORIAN

Rio Rancho, NM

Heavens Arch - \$600

Southwest Bell - \$475

MARGI LUCENA

Socorro, NM

Merced River Summer - \$2,900

Nogal Roadside - \$1,200

Pilar in Spring - \$550

JANE MACLEAN

Albuquerque, NM

A Wee Scottish Tea - \$3,900

MARIE MAINES

North Richland Hills, TX

Oxford Water School Study V - \$1,600

DEBORAH MATLACK

San Jose, CA

Ariel - \$750

Samurai (Doll) - \$675

SEPTEMBER MCGEE

Laguna Beach, CA

Ballet Series - Seated Ballerina - \$2,200

Blues Series - Blues Man - \$2,000

Streets of New York - Caf  Reggio - \$3,500

SUSAN MCKELVY

Buffalo Creek, CO

Platte River Snag - \$1,100

NANCE McMANUS

Tijeras, NM

Snowy Egret - \$1,600

Yucca - \$1,100

CECELIA McROBERTS

Rio Rancho, NM

Blue & Purple Roses - \$400

Riverwalk - \$400

MALINDA L. MENKE

Sandia Park, NM

Hills of Andalusia - \$250

Mesa - \$350

On the Turquoise Trail - \$400



Mesa

MALINDA MENKE

DAN MICHAEL

Mechanicsville, VA

March Snow - \$385

River Birch - \$385

FRED MILLER

Albuquerque, NM

Out of the Mist - \$1,500

Runoff - \$900

Snow Melt - \$1,200

PAUL MURRAY

Santa Fe, NM

A Still Evening - \$1,850

Calm After the Storm - \$2,950

Monolith - \$1,750

DAVID NOTOR

Carbondale, CO

Runoff - \$600

Wetlands - \$500

PEGGY ORBON

Albuquerque, NM

Incoming Tide - \$400

JEFF POTTER

Albuquerque, NM

Sunset at Watchman, Zion

National Park - \$495

GRETCHEN RAU

Santa Fe, NM

River Stones - \$300



River Stones

GRETCHEN RAU

MICHAEL RAY

Evergreen, CO

A River Runs Through It - \$1,100

Conifers - \$1,350

Garden of Gods - \$1,000

PATRICIA ROHRBACHER

Akron, OH

Cosmos - \$2,400

Sunflowers - \$2,200

Tulips and Pocket Watch - \$2,400

WILLIAM SCHNEIDER

Village of Lakewood, IL
Antique Lantern - \$2,225
Marci - \$1,875
Princess - \$2,075

BARBARA NIBBELINK SCOTT

Wichita, KS
Burst of Yellow - \$2,200
Tea and Lemons - \$2,200

NANCY SILVIA

Santa Fe, NM
Pajarito Vista - \$2,300

LORI SNABLE

Santa Fe, NM
Pensive - \$625

ALICIA SOTHERLAND

Escondido, CA
Doc - \$1,400

FRANCES STOVALL

Los Alamos, NM
Ladder at Acoma - \$400

LORRAINE TRENHOLM

Ignacio, CO
Grove III - \$1,800
The Flow - \$1,800

PATRICIA TRIBASTONE

Webster, NY
White Pitcher with Fruit - \$1,200

DONNA VAN LEER

Los Lunas, NM
The Lookout - \$450
Water Dog - \$360

SERGIO J. VISCOLI

Albuquerque, NM
La Montanita Co-op - \$2,950
Nob Hill Church - \$1,950

TOM WEINKLE

Coral Gables, FL
Wildflower 1 - \$3,000
Wildflower 2 - \$3,000
Wildflower 3 - \$3,000



Wildflower 1

TOM WEINKLE



The Lookout

DONNA VAN LEER



Wildflower 2

TOM WEINKLE

DONNA YEAGER

Overland Park, KS

Beach Boys - \$475

Frayed-Self Portrait - \$800

Poplars in Early Spring - Anacortes - \$450

SEUNG YOUN

Albuquerque, NM

Shady Lake - \$450

CAROLINE S. YOUNG

Greensboro, NC

Boat Configurations - \$1,200

Marble Marvels - \$850



Wildflower 3

TOM WEINKLE



Jemez Lavender
ENID WOOD

BONNIE WILLIAMS

Brookeland, TX

Mill Creek - January 30 - \$1,400

ENID WOOD

Bastrop, TX

Jemez Lavender - \$1,250

Twilight Storm - \$975



Twilight Storm
ENID WOOD

In Memoriam

PSNM mourns the passing of 4 of our members in 2009.

Willie Belcher, Jr., 86, died peacefully in his sleep on April 16, 2009. In 1989, after their retirement, Willie and his wife, Marion, moved to Albuquerque. Willie loved to travel by plane, train and his prized motor home — always looking for scenes to incorporate into his passionate and award-winning artwork. As well as PSNM, Willie was also a member of Friends of Many Cultures, New Mexico African American Artist Guild, the Aristocrat Caravanners' Travel Club, and past member of Las Volcanes Council. He is survived by his wife, Marion.

Patricia (Pat) JoAnn Phelps, 76, a resident of Albuquerque since 1951, passed away on September 16, 2009 of complications arising from cancer. Patricia retired after 30 years with the U.S. Air Force Weapons Labs. Art had always been her passion and she was a past president of PSNM. She was buried at the Santa Fe National Cemetery.

John Shortridge, 79, died following a fall while hiking near Jemez Pueblo. Shortridge left his job as curator of musical instruments at the Smithsonian Institution in 1961 to pursue a more precarious living as a harpsichord builder. "While at the Smithsonian, he made scale drawings of instruments he later used to make reproductions that often excelled the quality of the originals," said Cynthia Adams Hoover, who succeeded Shortridge as the Smithsonian's curator of musical instruments.

In 1996 he and wife Linda moved to Albuquerque, where they built replicas of antique instruments.

Al Zerries, a PSNM member and PSA signature member, died a day shy of his 69th birthday, succumbing to traumatic head injuries after being found unconscious on the ground not far from his home on Long Island, NY.

He specialized in portraiture, using oil, watercolor and pastel media and received high praise from his mentor, Burton Silverman, with whom he studied from 1998 to 2000. Silverman had called Zerries the best student he had ever taught, recalled Al's wife Jean.

Zerries graduated from Pratt Institute with a major in advertising. He spent the next 20 years working as an art director, TV producer and creative director at several New York advertising agencies and teaching advertising at the School of Visual Arts in New York City.

Notes

Join PSNM

Membership Application

Name _____

Address _____

City _____

State / Zip _____

Phone Numbers _____ (home) _____ (work)
_____ (cell) Best time to call: _____

E-mail address: _____

PLEASE CHECK AMOUNT ENCLOSED:

\$30.00 - NEW ACTIVE MEMBER, with PSNM voting privileges.

\$10.00 - STUDENT MEMBER (17 & under)

DUES ARE PAYABLE EACH YEAR ON JANUARY 1.

Get Involved...

PSNM is a dynamic organization whose success depends on the broad participation of members in all our activities.

Please indicate those areas where you feel you could best contribute:

Newsletter National Show Publicity Computer skills

Accounting skills Legal expertise Photographing art events
or workshops Teaching a class or workshop

Giving a demonstration Other area of expertise: _____

You can join and pay dues online at: www.pastelsnm.org

or complete this form and mail, with check payable to PSNM, to:

Pastel Society of New Mexico

P.O. Box 3571

Albuquerque, New Mexico 87190-3571



Above:
Blues Series - Blues Man
SEPTEMBER MCGEE



Above Right:
Chincheró
BILL BAKER

Right:
A Still Evening
PAUL MURRAY



Below:
Calm After the Storm
PAUL MURRAY





Clockwise from above: *Doc* by ALICIA SOTHERLAND
The Flow by LORRAINE TRENHOLM
Dog Tail by BILL BAKER

18th Annual National Pastel Painting Exhibition



This entire exhibition catalog, plus color images of all award-winning paintings in the exhibition, are posted on the Pastel Society of New Mexico website. The website also has more information about PSNM, links to other arts organizations, and listings of future PSNM exhibitions.

Pastel Society of New Mexico

PO Box 3571 • Albuquerque NM 87190-3571

www.pastelsnm.org