



PASTEL
SOCIETY
OF
NEW
MEXICO

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April 2006

From the President...

There is a vitality, a life force, a quickening that is translated through you into action, and because there is only one of you in all time, this expression is unique. If you block it, it will never exist through any other medium and will be lost. The world will not have it. It is not your business to determine how good it is, nor how it compares with other expressions. It is your business to keep it yours, clearly and directly, to keep the channel open. No artist is pleased. There is no satisfaction at any time. There is only a queer, divine dissatisfaction, a blessed unrest that keeps us marching and makes us more alive.

— Martha Graham

Greetings, PSNM Friends —

We are all deeply saddened by the loss of Betty Bax George, one of the founders of PSNM, one of our early presidents and signature members, and a woman whose character and courage inspired everyone who knew her. In the years when we both had space at the Artists Studio, we often sat together during lunch,



and as her natural reserve softened, I came to know and appreciate her intelligence, her humor, her spirit and steely will. She was often tired, worn out by the 50 steps between her car and her studio, and the effort of carrying the oxygen tank that accompanied her everywhere. Watching her paint was a lesson in humility, as she struggled to grip the pastels in her severely arthritic fingers. Inside her small frail body, Betty carried the heart of a warrior.

One day I brought in the quote from Martha Graham. Betty asked for a copy, and tacked it up in her studio. I realize now that she liked it not just a source of inspiration, but because it so well expressed her own philosophy. The drive to keep painting, the drive to keep living, no matter how hard things became, was her essence.

Even in her death, Betty continues to bless us. In lieu of flowers, her family has requested that memorial donations be made in Betty's name to PSNM. Our intention is to establish an award in her name to be given at the 2006 National Show. Rest in peace, dear friend. I am so grateful to have known you.

—Betsy Greenlee

Monthly Meeting at the Albuquerque Museum

Saturday, April 8, 10am

Digital Photography is here to stay!

Curious about entering digital images of your paintings for competitions?

Pat Berrett, this month's speaker, will help you to understand what it's all about. Learn about cameras, pixels, resolution, compression, and how to avoid the pitfalls in going digital.

It's Time to Choose the 2007 National Show Judge

We're doing this extra early since so many first-rate pastel artists are booked several years in advance. That makes it difficult to arrange for a workshop with less than a year's notice.

If you have a person(s) in mind that you would like to judge the show, please bring some documentation to support your candidate — pictures, magazine article, etc.

We will meet at Las Mañanitas Restaurant, located at 1800 Rio Grande Blvd. NW, after the April PSNM meeting. Here's your chance to have a voice in what our **2007** National Show will look like. (Nance says to say, "if you complain afterwards, we'll make you president.")

Upcoming Workshops...

Deborah Paris Workshops

These intensive three and five day workshops will challenge and delight beginning plein air painters as well as those with experience painting outdoors. Plein air work will form the foundation for creating studio pieces from on location sketches, memory and imagination.

May 8 - 12, 2006 • Laguna Beach, CA

Enjoy the beautiful coast line and ambience of this California beach town. Workshop to be held at the Laguna Plein Air Painters studio and en plein air. \$495.

May 29 - June 2, 2006 • Ghost Ranch, NM

Five-day class, plein air/studio; \$495

For information or to register go to: www.deborahparis.com or email Deborah at: deborahmparis@aol.com or call (505)867-8188.

Aug 31 - Sept 3, 2006 • Gig Harbor, WA. Northwest Pastel Society

For information or to register contact Paulette Johnson at 425-774-6785 or email PJPastels@aol.com.

November 6 - 10, 2006 • Fredericksburg Artists School, TX
Beautiful fall weather in the Texas Hill Country.

To register contact Bill Bush at 830-997-0515 or email bush@fbartschool.com.

Nance McManus Workshops

April 21 & 22 • Albuquerque - UNM Continuing Education
PASTELS ARE PAINT...NOT CHALK! For more information e-mail Nance at: nance@ringsteward.com

Lorenzo Chavez Workshop

October 2 - 6, 2006 • Taos, New Mexico

Plein Air - Fechin Art Workshops - Tuition: \$475

Study traditional landscape painting, outdoors on location.

For more information visit www.fechin.com or call (505)776-2622. Please visit www.lorenzochavez.com for instructor information.

Margot Schulzke Workshops

October 8 - 13, 2006 • Soto's Sierra Retreat, Pollock Pines, CA

Join the author of *The Painter's Guide to Composition and Design* at High Sierra Design Workshop for on-location and in-studio painting near South Lake Tahoe. In time for gorgeous fall color, walking distance from beautiful Sly Park Lake, horse trails. Short distance to stunning Angora Lake. Maximum enrollment 12: lots of one-on-one instruction. Info, email: schulzke@jps.net, or call 530-878-7510.

February 11 - 17, 2007 • Mexico

Near San Miguel de Allende, historic, expansive hacienda at Dolores Hidalgo. North American management, airport transportation, side trips, all meals available at the Hacienda - plus riding stable!

Maximum enrollment 15. All levels welcome.

For information, contact coordinator: Linda Roemisch at artandsoul@direcway.com

Ann Templeton Workshops

A noted conceptual impressionist, author and teacher, who likes to describe her paintings as "symbolic expressions", Ann is planning two exciting workshops.

July 21 - 30, 2007 • Cambridge, England

Many great painting venues can be found in this medieval village.

August 10 - 20, 2008 • South Africa

South Africa offers many beautiful opportunities for plein air painting. There will be an off day or two during the workshop to take short tours to see the animals.

Now taking reservations for both workshops. No deposit is required at this time. Workshops will be filled from reservation list. Space is limited. Once details are worked out, a deposit will be required.

To secure your space, contact 505.378.2299 or anntartseminars@yahoo.com For more complete information go to Ann's website: www.anntempleton.com

Terri Ford, PSNM, PSA Workshop

Oct 16, 17, 18 & 19, 2006 • Paris *en plein air*

4 days of plein air painting in this gorgeous city! Each day, Terri's demonstration and discussion will focus on composition, value, approach to color, thought process and the varying factors related to painting outdoors. Work at easels with plenty of individual attention will follow. Welcome and farewell receptions will be held on a River Seine houseboat with a dazzling view of Notre Dame...the heart of Paris! Travel and accommodation arrangements are up to you, but a great list of hotel and apartment recommendations is available. \$325 Tuition

Call 408-286-3801 or email: tford@terrifordart.com

Complete information at www.terrifordart.com

NOTE: To have your classes, workshops, events, or news listed in HIGHLIGHTS, the PSNM bi-monthly newsletter, please send information to **Alice Flitter** by the 15th of the month prior to publication.

Email: awflitter@aol.com Phone: 505-327-4300

The Art Renewal Center is helping to defend a high school art teacher against an attack by a Board of Education. The teacher's crime: offering his students sound advice about how to build a portfolio, to win college scholarships. Teacher Pete Panse, graduate of the N.Y. Academy of Art, with a B.S. and M.S. in Art Education, recommended that his students consider taking figure drawing classes. Now the school board wants Panse fired.

To read article, including photos of student work, go to: http://www.artrenewal.org/articles/2006/Peter_Panse/case1.asp