



From the President...

Dear PSNM Friends —

This is a good opportunity to update all of you on an *important change that has been made with regards to the National Show*. In the past, people could join PSNM at the time they entered the National Show in August. That allowed them to save the difference in the entry fee between member and non-member. It also allowed them to accrue points toward signature membership. This has caused some confusion as to who owes what come January. The board has decided to clarify the situation by *no longer accepting membership dues when entering the show*. If someone is not a paid up member in August, they will be required to pay the non-member (higher) fee. Dues are payable in January each year, and if you don't stay current, you can miss out on special shows and other little niceties we try to provide our members. You also run the risk of losing your signature status — the bylaws say you must be a paid member to maintain your PSNM.

So far this year there have been several items of interest come up at our regular meetings. We've announced a show in Santa Fe (for which you have some time to prepare - see

box below for calendar) and another in Albuquerque (for which you had to be quick – first come, first served) and the opportunity to sign up for the Duane Wakeham National show workshop (which is now full, but Marilyn is taking names for a waiting list). If you aren't coming to the meetings, you're missing out on some pretty nifty opportunities, not to mention some wonderful programs. As Nance McManus says, "12 parties a year – you can't beat it!"

The co-chairs of the VISIONS show have decided to amend the "*membership...paid up as of January 31*" criterion to "*being paid up when you send in your entries*." Since so many members joined after the original date, this will allow more people to participate in this exciting show. I thank them for their flexibility and hope those of you who didn't meet the original date will now submit your work and make this exhibit a real eye-popper.

If you are not getting meeting reminders via email, Carol Hall probably doesn't have a current email address for you. Please send her any corrections so she can keep you in the loop. Her email is: Cjulanhall@aol.com

And just a little thought from one of our heroes:
Painting is easy when you don't know how, but very difficult when you do. ~ Edgar Degas

See you soon.

— Gaye Garrison

Monthly Meeting at the Albuquerque Museum

Saturday, April 14, 10am

Lively Grays and Cloudy Skies

Deborah Secor, will show you a 'recipe' she developed for making interesting and lively gray without using any of the often dull, "out-of-the-tube" colors found in a standard set of pastels. Instead, she puts down layers and layers of tertiary colors, allowing them not only to blend visually but applying some finger blending as well, influencing the finished color by varying the proportions and order in which the colors are applied to the paper. She can make expressive and attractive grays in any value or temperature using this method. She'll review the 'rules' for painting clouds as she applies them during her demonstration, painting a large gray sky. This technique of arriving at lovely grays can be used in many different types of paintings, from landscapes to still life, and even portrait and figure paintings. Paintings often need a powerful neutral, whether warm or cool, light or dark, against which purer colors will really shine.

VISIONS

A PSNM Members' Show-Jury of Our Peers

Mark Zoeller Studio Gallery
717 Canyon Rd., Santa Fe

Entry Deadline - April 30

Jury of Our Peers - June 9

Jury Notification - June 23

Hand-Delivery of Paintings - Aug. 9

Opening Reception - Aug. 10

End of Show - Aug. 16 • Pickup - Aug. 17

The Prospectus was printed in the March HIGHLIGHT, which is also available on our website. Please note change in eligibility criterion in President's letter above.

Calls for Entries, Shows & Workshops...etc.

TAUGHT BY PSNM MEMBERS

Margot Schulzke Workshops

July 13 - 14, 2007 • Sacramento, CA

\$175 Contact Marie, 916-205-9861 or marie@dixonart

September 30 - October 5, 2007 • Hope Valley, CA

5 days, \$375 tuition. For more information, contact Linda, artandsoul@hughes.net or call 530-265-9213

March 31 - April 4, 2008 • Eugene, OR

Emerald Art Center - In lush, green Willamette Valley, close to dramatic Oregon coast. 5 days. Contact: Dotty Light: emerald@epud.net, or call 541-726-8595.

Sept. 13 - 20, 2008 • NEW! Puy-l'Eveque, France

Seven day workshop in the historic, picturesque Lot River Valley in the foothills of the Pyrenees, in southwestern France. Check it out at www.hautbaran.com

Contact: Bob Strohsahl, 800-375-8232, pastelguy@aol.com or Margot Schulzke, schulzke@jps.net.

Or for more information, go to: www.margotschulzke.com

Jakki Kouffman Workshops

April 14 - 15, 2007 • Amarillo, TX (Palo Duro Canyon)

Tuition: \$200 Contact: Megan Easley, 806-371-5050 or easley-mm@actx.edu

May 13 - 17, 2007 • Abiquiu, NM

September 24 - 28, 2007 • Taos, NM

Tuition: \$530 (inc. \$30 NM tax) Contact: Jakki Kouffman, (505) 466-1800 or art@jakkikouffman.com
www.jakkikouffman.com

Terri Ford Workshops

June 8 & 9, 2007 • Vasona Lake Park, Los Gatos CA

October 15 - 18, 2007 • Beaune, France (Burgundy Region)

Plein air techniques. For more info: tford@terrifordart.com, 408-286-3801, or www.terrifordart.com

Paul Murray Workshop

June 18 - 22, 2007 • Santa Fe, NM

Summer workshop taught at Valdes Art Supplies, 1006 Marquez Place. For info, contact Carmen Leyden, 505-982-0017

Lorenzo Chavez Workshop

Oct 1 - Oct 5, 2007 • Taos, NM (Fechin Art Workshops at Donner Ranch) Lorenzo will cover all the fundamentals of landscape painting, including composition, values, masses, focal point, edges, drawing and color. Tuition: \$550 To register: Contact Mark or Nikki Donner at: barkr@fechin.com or call 505-776-2622

IAPS Pre-Convention Workshops

May 9 - 10, 2007 • Albuquerque, NM

IAPS 7th BIENNIAL CONVENTION May 11-13, 2007

at Hyatt Regency. Download calendar of events and entry form at: www.pastelinternational.com

Margaret Dyer, PSA Master Pastelist

June 14 - 16, 2007 • Chicago, IL

For workshop information, contact Kathie Newman at: queenvartz@aol.com or 708-448-0607.

Ann Templeton Workshops

July 20 - 30, 2007 • Cambridge England

Now taking \$500 deposits. See www.anntempleton.com and click on Workshops Abroad for details.

August 5 - 16, 2007 • France at La Bonne Etoile: An Artist Retreat in the French Countryside. Limited to 10 painters.

See www.anntempleton.com and/or www.labonneetoile.com. Now taking \$500 deposits.

November 24 - December 3, 2007 • Guatemala

Book directly at: www.exploreguatemala.com

Any questions on Ann's workshops should be sent to gino@anntempleton.com or phone 505-378-4262 and ask for Gino or Ann. Deposit checks payable to Ann Templeton and sent to: POB 651, Ruidoso Downs NM 88346

Sue Buck Workshops

June 11 - 15 (Mon. - Fri.) & **June 17 - 21** (Sun. - Thur.)

Hoffmantown Shopping Center, Albuquerque, NM

9:30am to 4:30pm Cost: \$425.00 plus tax per workshop.

Contact: Glenda Jensen, 237-2336 or Glensen@msn.com

NM Art League - Mini-Workshop with Wilson Hurley

April 26 - 6 - 8pm • John Dwyer Sub-Station

\$25 non-NMAL members. Reservations: 823-9320 after 5pm

that the check was a fake. She'd like others to be aware of the scam and of the importance of not releasing any artwork before checks clear!

Duane Wakeham Workshop

It only took a short time for the signup sheet passed around at the March meeting to be filled with names of people eager for a chance to study with our 2007 National Show judge. Members tuition is \$270. \$100 deposit due May 1, balance Sept. 1. To be placed on a waiting list in case of cancellations, contact Marilyn Drake at 400-2571 or marilyndrake@comcast.net

Member News

Nance McManus is one of 50 invited women artists to Cowgirl UP! Art from the Other Half of the West. The show is up through April 29th at the Desert Caballeros Western Museum in Wickenburg, AZ

Terry Dunn wrote that the PSNM website has just been the target of a scam! She was contacted by people interested in purchasing a couple of her paintings they saw on the website. These people sent a cashier's check for more than the amount. Said they were moving next week so it was a bit of a hurry. She was supposed to send the "extra" money by Western Union to the movers so the paintings could be shipped. Anyway, she told them that the paintings would be available when the check cleared. Of course, she found out