



# HIGHlight

April 2008

## From the President...

Dear PSNM Friends —

Our windy season has arrived, which means spring and the wonderful renewal of the earth. Hopefully allergies won't spoil our enjoyment of it. At our March meeting, Stephanie Birdsall enticed us to get out and paint and she showed us how to do it with very few pastels. How many of us have given it a try?

The tenth anniversary MasterWorks Exhibition is about to open. The reception will be Friday, April 4th from 5-8 pm. You won't want to miss this exciting event. I've heard a description of the color scheme and the decorating plans. It will be quite an evening.

Carol Lovelady was wearing one of the new MasterWorks t-shirts at the March meeting. If you

would like to order one, contact Carol at 345-2267 or email her at [lovelady101@comcast.net](mailto:lovelady101@comcast.net).

Another new clothing item that you can order is a painting apron with an embroidered PSNM logo. Contact Gaye Garrison if you'd like to have one of these. Gaye's phone number is 869-6979 or email her at [dangaye@msn.com](mailto:dangaye@msn.com)

Someone is still needed to be the Refreshments Committee chairperson. The responsibilities include coordinating refreshments for each monthly meeting, securing volunteers to bring finger-foods and drinks, plus reminding people bringing refreshments a few days prior to the meeting. Please call me at 323-1617 if you can do this. Even if you sign up for 6 months at a time it would be helpful.

See you at the April meeting.

— Elaine Koehler

## Monthly Meeting at the Albuquerque Museum

Saturday, April 12

### Miniature Tips and Tricks

Paul Murray, multiple "Best of Show" winner in MasterWorks Miniatures division, will demonstrate his "Miniature" techniques. He'll show how he uses "indirect" marks to make intricate shapes and texture to create detail. Many of these "cheap tricks" are applicable to larger pastel paintings as well.

Paul's painting, *Memory Lane* (right) was shown in the April 2008 issue of *SouthwestArt* magazine alongside the announcement for MasterWorks.

**May 10's Presenter: Susan Cooper**  
**How to frame pastels...**



## PSNM Officers & Committee Chairs

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Vice President	Wanda Portee
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Refreshments	Vacant - Please Volunteer
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Website Manager	Marilyn Drake
Workshops	Lyle Brown

\* To send emails to people on this list, go to [www.pastelsnm.org](http://www.pastelsnm.org) then click on Contacts.

## FOR SALE

**JULIAN FRENCH EASEL** - Only used 5 times. For sale @ \$80.00. Original price \$119.99, plus shipping. Contact **Kathleen Dietz** 286-8244 or email: [donaldrm86@msn.com](mailto:donaldrm86@msn.com).

## Open Painting and Drawing Sessions

*A great way to improve your drawing skills.*

Professional models • Congenial atmosphere

All media welcome, but please, no toxic materials.

Wednesdays - long pose, clothed

Thursdays - gesture, nudes

9:30 am - Noon • \$6 per session

at *The Artist Studio*

8200 Menaul NE • Suite B/South Entrance

(in Hoffmantown Shopping Center)

## Member News

**Jane Maclean** is the New Mexico Symphony's featured artist for Vintage Albuquerque 2008. This fund raiser benefits the Music in the Schools program. The image of her 36" x 36" oil painting, *Anticipation*, will be on all the publicity relating to this event. On June 28th, Jane's donation will be in the live wine and art auction at the Prairie Star restaurant in Bernalillo. Until then it is hanging in the NM Symphony office at 4407 Menaul Blvd. NE, Albuquerque.

**Lee McVey** will have a show of her pastel paintings at MoRo Gallery, 806 Mountain Road NW, Albuquerque. Opening reception April 4, 5-9 pm. The paintings will be on view until April 30.

**Jeff Potter** will exhibit 12 paintings at Wooby's Coffee Shop (on North Highway 14 in Cedar Crest) for the month of April through mid-May. Stop by for great coffee and sandwiches. Show goes up on April 1. Jeff will exhibit his newest, more colorful than ever oil paintings at the New Mexico Arts and Crafts fair the last weekend of June at the State Fair/EXPO NM. More info on his web site: [www.jeffpotterart.com](http://www.jeffpotterart.com)

**Rich Orbon** and **Susu Knight** each had one of their paintings selected to be in the Zion National Park Centennial Art Exhibit, which will open Aug 23, 2008 and run thru Jan 24, 2009 at the St. George Art Museum in St. George, Utah, after which it will travel for the year.

**Nance McManus** is exhibiting for the second time at Cowgirl Up! from March 28 - May 4, 2008 in the Desert Caballeros Western Museum in Wickenburg, AZ.

**Michael Chesley Johnson** is one of the artists in Far and Near Horizons - World Tour of Contemporary Landscape Artists. Go to their website for more info: [www.l-a-i.com/World\\_Tour](http://www.l-a-i.com/World_Tour)

**Maryann McGraw, Albert Handell, Anita Louise West** and **Maggie Price** had paintings accepted into the "Nomadas del Arte" *plein air* show, which is at Sage Creek Gallery until March 31, 2008. It can also be seen online at: [www.sagecreekgallery.com](http://www.sagecreekgallery.com) or [www.nomadasdelarte.com](http://www.nomadasdelarte.com)

# March Program Review

by Gail Murray

## Stephanie Birdsall: *A Pocketful of Pastels*

Currently from Tucson, AZ, veteran *plein air* artist, Stephanie Birdsall showed us the true art of packing light when painting *plein air*, as well as demonstrating how a luscious landscape can be translated in just 12 sticks of pastel. She always paints from life and loves to paint *en plein air* on her many travels, and shared many tips for minimizing painting gear. For transporting her supplies when back packing, she loves the Open Box M travel box and the Heilman travel easel, which both fit onto a tripod. She prefers 1/2 sticks of Holbein pastels and Great American for all her *plein air* needs. She mounts her paper on Fomecor or Gatorboard and uses wax paper to make protective sleeves for finished pieces. When in the field, Stephanie wears a very small, lightweight apron with pockets, which folds down to nothing, and uses either water or alcohol for blending underpaintings. A 4 oz. bottle of Gamsol is also handy, and can usually be packed to take on a plane. To save more space, she cuts down a small brush. Because open stock Holbein pastels come in small plastic boxes, she can easily stash 6 or 8 colors in each of her jeans pockets and not worry about carrying much more to paint with. If you know where you are going to paint, only take the colors you will need for that scene. When she paints in oil, she only uses 4 basic oil colors. An example of the limited pastel palette she travels with would be values in 3 darks, 3 medium, 3 light and 3 colors. The colors are usually greens, blues, and earth tones since she is painting landscapes. She doesn't bring any pure primaries, like red, yellow, or blue. She always has a hat and tries to keep the paper and palette in the shade. Umbrellas do not last with Stephanie. She has used the silver vented *plein air* umbrella and the wind still blows it over. She rarely uses photos to paint from. She likes the experience of that moment; photos distort what she thinks she has seen. The largest she paints *plein air* is 12x16, but she does larger studio still lifes. The half sticks make her work smaller, and she usually packs the 11x14 Pastelbord, which is easier to carry, all of which reduces the need to carry around a lot of "stuff."

Stephanie first worked in oils years ago, but being a single mom found it was easier to paint with pastels, and easier to put them away, when kids are around. She picked up a box of old Rembrandts from college back then, and only three years ago started painting in oils again.

For the demo she used Ampersand's Pastelbord, but she also mounts Kitty Wallis paper on board. The scene she painted was a tree on a shady lane. Since she wasn't on location she used a reference photo for the demo, and used

all Holbein pastels, which seem to never wear out. They are harder for a good base and they stick real well. She can layer really light or put them on solidly. They are harder than Rembrandts, but not as hard as Nu Pastel. They don't smudge when she has them in her pocket in the protective plastic tubes. First she blocked in her scene in charcoal to lay in the basic composition and layers over it with brown or purple to make a darker shade of that color. She works dark to light on location to get the shadows down, so she isn't chasing the light. She gets a sense of the scene she wants to paint and knows where she wants to go with the painting. When looking at her 12 colors, she tries to find the pulsating dark underneath which will be a complement to the others in the image. Color temperature is all relative to the colors next to them. A warm or cool color will not be the same in a different context, so don't get too hung up on color temperature. She blocked in the darks first on a piece of tan toned board then did an alcohol wash. As she proceeds through the painting, she squints at the photo and the painting to reduce the extra details to just values and shapes. She also squints and walks back and forth from the painting. She likes the alcohol wash because it dries quickly and helps her establish the underground quickly with shape to anchor the painting.

During the demo, she keeps layering lightly at the beginning with just a couple of colors. It is amazing how many colors you can layer. Holbeins are good for blending too. Nu Pastels are not color fast and will fade over time. She loves working on the Pastelbord, which is very durable and forgiving. You can wash it or drop it, and it begs for more! Her favorite subjects to paint are mountains and scenes with water falls in them. Ironically, the desert is the hardest subject for her to paint. She also likes painting flowers and still lifes. Other favorite subject matter includes roosters and chickens, which she says all have personalities and remind her of people. She does studies of chickens in the coop and works from photos of chickens. Nearly everything she paints has a living or organic subject in the scene. She is not afraid to move things around in a scene's composition; what works in nature may not work in your painting. You have the total power over your painting.

When asked about her experience in marketing her oils vs. pastels, she said framing is more important with pastels than any other medium. She advises always using A/R or Conservation Clear glass to reduce glare. She is in a Connecticut gallery that said they don't sell pastels. She brought them a pastel of an onion still life and it sold in an hour and a half. Two of her paintings were in the "Nomadas del Arte" juried *plein air* exhibit at Sage Creek Gallery in Santa Fe, March 1-31, 2008. 200 artists exhibited *plein air* paintings done on location across 6 states during 2007. The show can also be see online at [www.sagecreekgallery.com](http://www.sagecreekgallery.com)

For more information about Stephanie, go to: [www.stephaniebirdsall.com](http://www.stephaniebirdsall.com) or e-mail: [stephanie@sbirdsall.com](mailto:stephanie@sbirdsall.com)

blues. It's always a good idea to step back from the easel during this process to see where you are, so you don't get lost in the painting. A good painting is a combination of uneven contrasts: more dark, less light; more detail, less detail. Once all the values are in, take a small cheap brush set aside specifically for this step, and carefully paint over each blocked in value with Turpenoid, rinsing and wiping your brush often. Start with your lightest values (yellows) first, and carefully cover them so as not to bleed any adjacent blue values into your yellows, thus creating the unintended consequence of green! Then proceed to the middle values of sunlight, and so on, until the entire underpainting has been "turped." She is careful about the direction of brush strokes on the "turp" step. Sometimes she will let some of the underpainting show through the final painting, and depending on the image, some drips or runs can be "happy accidents". Note: If you travel abroad to paint, Turpenoid is not always available in remote foreign locations, so you may have to improvise this step with water or alcohol. Be advised, that water or alcohol will leave the pastel pasty on the surface. Turpenoid melts the pastel into the paper. If your "turped" underpainting is not drying fast enough to suit you, the essential studio tool, a hair dryer, can be used to speed things up a bit. Because of the time it takes to do this process, it is not really useful in *plein air* and is best done as a studio exercise. Power for the hair dryer is probably more available too.

The order in which she proceeds: 1. sky color and value; 2. distance; 3. all the shadows; 4. paints darks to light. When painting *en plein air*, grab the color, value and general shape of the scene you are painting first. Once you have these established, you can successfully complete your painting in the studio. Maggie considers her *plein air* paintings as color studies for studio work.

She organizes her pastel sticks using the 6 value warm-to-cool method. When she picks up a pastel she thinks, warm or cool? Dark or light? She organizes them the same way so that when she paints she automatically knows where the colors are she wants to apply. She has developed a light touch when layering and has very few hard pastels but uses them for blending. Giraults are good to blend with and add color at the same time. They are good with foliage and moving water. Another blending technique is to quickly tap your fingers over the top of colors to pound them in together to blend. She cautions against "sideways tapping" which is just smearing. This tapping will marry the edges together, where your values (yellows and blues) meet, and create a "half tone" effect.

On distant peaks, she will bring in some of the sky color into the top of the peaks, as they appear to fade into the distance, creating atmospheric perspective. Sometimes this "tap tap tap" will reveal flecks of blue from the underpainting.

We all learned a lot from this quick one hour demo. There are six pages in her book devoted to this technique, and her next book, *Painting the Effects of Sunlight and Shadow*, will expand this topic even further. She is also writing an article for the March 2009 PJ, to celebrate its 10 years. For more information about workshops, contact Maggie at 505-294-7752 or go to [www.MaggiePriceArt.com](http://www.MaggiePriceArt.com) or e-mail: [pcstudios@cableone.net](mailto:pcstudios@cableone.net)

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## MasterWorks 2008

April 4 - 25, 2008

### Show Calendar

- Apr 4 - Opening Reception and Awards - 5 - 8 pm  
Apr 7 - Nancy Reyner, Golden products demo - 10:30 - Noon  
Bud Edmondson Watercolor demo - 7 pm  
Apr 8-10 - Bud Edmondson - "Perspective" Workshop  
(all media)  
Apr 13 - Open House and Paint-in - Noon - 4 pm  
Still life setups & Costumed Model - Quick Draws - Prizes  
*All artists, whether in the show or not, are encouraged to bring supplies to paint, sketch or sculpt.*  
Apr 14 - Sharon Fullingim - Solar Printmaking Workshop  
Apr 16-18 - Robert Kuester - RGAA Workshop  
(portrait or figures)  
Apr 19 - Robert Kuester demo - 10:30 am  
Apr 20 - Richard McKinley demo - 9:30 am  
Apr 20-22 - Richard McKinley - PSNM Workshop

**Judges: Large Fine Art** - Wilson Hurley

**Miniature Fine Art** - Jan Keefer

**Jurors: Large Fine Art**

Jim Asher, Christopher Mead, Anita Louise West

**Miniature Fine Art**

Leo Neufeld, Carole Pallister, Mary Sundstrom

For more information, please contact the PSNM MasterWorks Representative by mail or phone.

Carol Lovelady  
300 Alamosa Rd. NW  
Albuquerque, NM 87107

Phone: (h) 505-345-2267; (c) 505-480-9938

Email: [lovelady101@comcast.net](mailto:lovelady101@comcast.net)

# Workshops

**LISTING POLICY:** All new announcements will be published with as much detail as space will allow. Repeat listings will be abbreviated. Deadline for submissions is 15th of month preceding next issue.

Please send your listings for classes, events, workshops, or news via email to: Alice Flitter - awflitter@aol.com

To find out about other workshops, shows, etc. check magazines and online sources. Use Google to search for additional information.

## TAUGHT BY PSNM MEMBERS

### Lee McVey, PSA Workshop

**April 17 - June 12, 2008** • Albuquerque, NM  
8 weeks at The Artist Studio in Hoffmantown Shopping Center. Thursdays, 1 - 4 pm. No class on May 15.  
Experience lots of one-on-one attention and encouragement as you develop your painting skills. Improve your ability to see and extract the information from reference photographs needed to create a successful painting.  
\$175 tuition. For more info or to register, contact Lee at leemcvey1@msn.com or 505-884-5566.

### Jakki Kouffman Workshops

Painting in Pastel or Acrylic paints and mediums.

**May 11 - 15, 2008** • Abiquiu, NM

**September 15 - 19, 2008** • Taos, NM

Tuition: \$530 (inc. \$30 NM tax)

Contact: Jakki Kouffman, 21 Chapala Rd.,  
Santa Fe, NM 87508

(505) 466-1800 or art@jakkikouffman.com

www.jakkikouffman.com

### Maggie Price Workshops

**May 2008**, Juzcar, Spain; Pollock Pines, CA

**July 2008**, Puyallup, WA; Portland, OR; Medford, OR

**September 2008**, New York, NY (PSA); Cortona, Italy

**October 2008**, Santorini, Greek Islands; Juzcar, Spain

For details go to: [www.MaggiePriceArt.com](http://www.MaggiePriceArt.com)

### Michael Chesley Johnson, PSA, PSNM, Plein Air Workshops

**June 2 - 6** • Lakes Region, NH

**June 15 - 20** • Grand Manan Island, NB

**June - late Sept.** • Campobello Island, NB

**August 18 - 22** • St Andrews-by-the-Sea, NB

**September 1 - 5** • Special Mentoring Workshop with  
Doug Dawson ([www.dawson2008.com](http://www.dawson2008.com)) on Campobello  
Island, NB

**October 6 - 10** • Acadia National Park, ME

Check [www.MichaelChesleyJohnson.com](http://www.MichaelChesleyJohnson.com) for full de-  
tails, e-mail mcj@sff.net or call 506-752-2482.

### Nance McManus Workshop

**April 4 - 5**

**June 13 - 14** • Albuquerque, NM

"Pastels Are Paint...Not Chalk" class at the University of  
New Mexico through Continuing Education.

Tuition \$75, plus \$10 materials fee.

Register at: [dce.unm.edu](http://dce.unm.edu) Class number is 02173

### Lorenzo Chavez Workshop

**June 16 - 20** • Santa Fe, NM

Paint historic Santa Fe in this 5-day landscape workshop.

For information, contact Valdes Art Workshops at

505-982-0017 or visit [www.valdesartworkshops.com](http://www.valdesartworkshops.com)

### Mike Mahon Workshops

**June 26 - 28** • Amarillo, Texas

Painting Process workshop, sponsored by the Amarillo  
Art Institute

**July 21 - 25** • Cloudcroft, New Mexico

Painting Process workshop (Pastels Only), sponsored by  
Cloudcroft Art Workshop. Contact Jan Rasch at

505- 682-2889 or [janrasch@zianet.com](mailto:janrasch@zianet.com)

**September 22 - 26** • Hot Springs, Arkansas

Portrait Workshop, sponsored by Hot Springs Art Gallery.

**Fall of 2008** • Taos, New Mexico

For info on all workshops, except Cloudcroft, contact Mike  
Mahon at [art@mmahon.com](mailto:art@mmahon.com) or phone: 806-359-5130

### Margot Schulzke Workshops

**July 16 - 19, 2008** • Gig Harbor, WA

Sponsored by NW Pastel Society. Contact Binky Bergs-  
man at: [binky.bergsman@verizon.net](mailto:binky.bergsman@verizon.net) or call 360-568-  
1199.

**September 13 - 20, 2008** • Puy-l'Eveque, France

Check it out at [www.hautbaran.com](http://www.hautbaran.com) Contact: Bob  
Strohsahl: 800-375-8232, [pastelguy@aol.com](mailto:pastelguy@aol.com), or Mar-  
got Schulzke: [schulzke@jps.net](mailto:schulzke@jps.net)

**October 16-18, 2008** • Sacramento, CA

Three days at Sacramento Fine Arts Center. Contact:

Sharon Drysdale, 916-971-3713 or email:

[watercolourart@hotmail.com](mailto:watercolourart@hotmail.com)

(continued on pg. 6)

# Workshops

(continued from pg. 5)

## Paul Murray Workshops

**September 6 - 12, 2008** • Haut Baran, France  
Information at [www.hautbaran.com](http://www.hautbaran.com) or Contact: Bob Strohsahl: 800-375-8232, [pastelguy@aol.com](mailto:pastelguy@aol.com)

**October 6 - 9** • La Cienega, NM

**October 13 - 16** • La Cienega, NM

Both these workshops will be at my studio, limited to 8.

For more info email: [murrayfineart@earthlink.net](mailto:murrayfineart@earthlink.net)

## TAUGHT BY OTHERS

### Nancy Reyner Workshop

**April 7** • Expo NM @ MasterWorks

**FREE** demonstration of the latest in Golden Acrylic technology. Lots of little freebies to take home... Still lots of openings for PSNM members. Contact Lin McKay: [wclinda@comcast.net](mailto:wclinda@comcast.net) or 294-2935.

### Desmond O'Hagen Workshop

**April 25 - 27, 2008** • Ouray, CO

Advance your technique. \$333 (M), \$363 (N-M)  
Offered through Weehawken Creative Arts, PO Box 1497, Ouray, CO 81427 Phone: 970-325-4005; email: [us@ouraynet.com](mailto:us@ouraynet.com) or [www.weehawkenarts.org](http://www.weehawkenarts.org)

### Sue Buck Workshops

**May 12 - 16 & May 19 - 23** • Albuquerque, NM

Both these Mon. - Fri. workshops will be held at the historic Hibben House on Campus Blvd. NE. What a location! Sue Buck, an art professor at Allegheny College in Meadville, PA., returns to Albuquerque every year to teach her extraordinary workshops.

Artists must be intermediate to advanced... no total beginners please. Any medium, any size, any subject.

Teaching will be directed totally to the individual student and creating a complete work of art. Each workshop limited to 11 students... plus the organizer. Lots of one-on-one time.

Hours: 9:30am to 4:30am, with break for lunch.

Cost: \$455 (including tax) per workshop, with discount for taking both workshops.

To reserve: Send \$100.00 deposit per workshop to Glenda Jensen, 9104 James Avenue NE, Abq. 87111.

Call 237-2336 or cell 252-4133 for more information.

Email: [Glensen@msn.com](mailto:Glensen@msn.com).

## Leslie B. DeMille Portrait Workshops

**May 18 - June 1** • France

Oil and Pastels. All students will have a portrait done by Mr. DeMille to take home with them! jpg samples of work must accompany registration. Limit 6 students.

For details workshops and information about

Mr. DeMille, go to [www.lesliebdemille.com](http://www.lesliebdemille.com)

## Frank Federico Workshop

**June 16 - 20, 2008** • Taos, NM

Five day *plein air* workshop (depending on weather conditions) starts on Monday. \$700 includes workshop tuition, plus 6 nights (starting on Sunday night) at the historic Sagebrush Inn. Double occupancy - Single occupancy is additional. Includes full breakfast daily. If interested, contact Lyle Brown at 505-797-9642 or e-mail: [lhbrownart@msn.com](mailto:lhbrownart@msn.com)

## Al Lachman Workshop

**July 31 - Aug 2, 2008** • Chatham, MA

Presented in conjunction with the Pastel Painters Society of Cape Cod 13th Annual Show: "For Pastels Only on Cape Cod". At the Chatham, MA, VFW  
Cost: \$400 - members, \$435 - non-members  
Info: Betsy Cook - (508)-539-2699- [www.pastelpaintersocietyofcapecod.com](http://www.pastelpaintersocietyofcapecod.com)

## Ann Templeton Workshop

**August 10 - 20, 2008** • Africa

Many *en plein air* opportunities. Fee includes most in-Africa transport, most meals & lodging, safaris and sightseeing tours (others are available as extras).  
Cost (excluding air fare): Painter: \$3,700 - Shared room, \$3,900 - Single room; Non-Painter: \$3,300 - Shared room, \$3,500 - Single room.

Go to [www.anntempleton.com](http://www.anntempleton.com) for more information, or for any questions contact Gino at: [gino@anntempleton.com](mailto:gino@anntempleton.com) or [artsmart42@gmail.com](mailto:artsmart42@gmail.com) or call (505) 378-4262

\$500 pp deposit (Limited to 20, deposit is essential)

Send checks (payable to Ann Templeton) to:

Ann Templeton Art, PO Box 651, Ruidoso Downs, NM 88346

(continued on pg. 7)

(continued from pg. 6)

## Webster's World 2008 Tours for Artists

**Cortona, Tuscany, Italy - May 12 - 24**

Landscape painting with RICHARD MCKINLEY

**Provence, France - May 12 - 24**

Landscape painting with COLLEEN HOWE

**Southern France - October 1 - 12**

Landscape painting with DUANE WAKEHAM

For details and to download brochures, go to:

[www.webstersworld.net](http://www.webstersworld.net)

Or email or call: [websterw@patriot.net](mailto:websterw@patriot.net) or 1-800-952-9641



## Plein Air Painters of the West 2008 Workshop Series

**July 21st-August 29th, 2008 • Grants, NM**

Five one-week workshops will be offered by different members of PAPW for beginner, intermediate, and professional artists. This comprehensive selection of classes is an opportunity for you to move your career forward or simply discover and develop a new skill. Online registration, credit card payments, and a 3 month payment plan available.

Instructors include Marc Hanson, Jennifer McChristian, Aaron Schuerr, Jie Xiangyuan, and Michael Lewis.

See website for details and dates: [www.papwest.com](http://www.papwest.com)



## Call for Entries

*EDITOR'S NOTE: Please send an email to Alice Flitter at [awflitter@aol.com](mailto:awflitter@aol.com) with complete information about any shows you think will be of interest to your fellow PSNM members. Submissions must be received by the 15th of the month preceding the issue in which you'd like the show mentioned.*

*And remember, there are many shows and competitions listed on the internet, as well as the art magazines. So do some exploring on your own to see what is coming up.*

### Deadline: April 30, 2008

7th Annual Estes Park Plein Air 2008 - Painting the Parks • Estes Park, CO

National Paint Out in the Northern Rocky Mountains from August 9 - 22, 2008

Exhibition & Sale - August 23 - September 30, 2008

Open to any artist that paints 'en plein air'. All painting media is accepted for consideration.

For more information: call Cultural Arts Council of Estes Park, 970-586-9203

Email:

[cacep@earthlink.net](mailto:cacep@earthlink.net) to request an application or download prospectus at:

[www.EstesArts.com](http://www.EstesArts.com)

Application fee: \$30

must submit three slides to be juried into show and allowed to paint at the event.

Over \$7,000 in cash and awards.



### Digital Deadline: May 1, 2008

The Artist's Magazine 25th Annual Art Competition.

There will be 250 finalists and 45 major prizes awarded, totaling more than \$25,000 in cash.

Open to both amateur and professional artists. Artists may enter work in five categories: Portrait & Figure, Landscape, Still Life, Experimental and Animal

Art. First-, second- and third-place winners selected from each category will receive \$2,500, \$1,250 and \$750 respectively. Fifteen honorable mentions will receive \$100 each. Top award winners from this year's competition will be featured in the December 2008 issue of The Artist's Magazine. In addition, 12 finalists will be featured as "Artist of the Month" on The Artist's Magazine website.

(continued on pg. 8)

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Thirteen award winners will be featured in The Artist's Magazine's 2009 calendar. All winners will receive a 1-year subscription to the magazine. Entries are also being accepted in the Student/Beginner division, open to artists who have been painting for 2 years or less. First-, second- and third-place winners selected from each category will receive \$150, \$75, and \$50 respectively. Plus, winners of this division will be featured in the magazine's January 2009 issue.

Go to The Artist's Magazine website to get all entry information and to submit online.

www.

### **Digital Deadline: May 2, 2008**

First Daily Painters of New Mexico Art Competition  
1228 Parkway, Suite F, Santa Fe, NM 87507

June 6-11, 2008; Reception: June 6, 6:00 pm – 9:00 pm

Each artist may submit up to a total of 10 digital entries

Email to: [contest@dailypaintersnewmexico.com](mailto:contest@dailypaintersnewmexico.com).

To download prospectus, go to Art Competition on Daily Painters of New Mexico website:

[www.dailypaintersnewmexico.com](http://www.dailypaintersnewmexico.com)

### **Deadline: May 3, 2008**

Biennial Southwest '08 • The Albuquerque Museum  
September 28 - November 30, 2008

Presenting the best in contemporary art from Arizona, New Mexico, and Texas. This year, BSW '08 will present \$10,500 in awards, including \$5,000 for Best in Show. Juror: Dr. Stephanie Hanor, Senior Curator and Department Head for the Museum of Contemporary Art/San Diego. Hardcopy prospectus may be requested at 505-243-7255 or [plgonzales@cabq.gov](mailto:plgonzales@cabq.gov), or download prospectus at either:

[www.cabq.gov/museum/BiennialSouthwestProspectus.html](http://www.cabq.gov/museum/BiennialSouthwestProspectus.html)

[www.cabq.gov/museum/pdf/biennialprospectus.pdf](http://www.cabq.gov/museum/pdf/biennialprospectus.pdf)

### **Deadline: May 31, 2008**

"Paint The Parks" National Artists' Competition

"Mini" competition for works up to 180 sq. in.

Full-size competition for works up to 720 sq. in.

Highest scoring painting from all entries wins Grand Prize Purchase Award and gets \$10,000.

Grand Prize winner and the top 33 paintings from each of the three regions advance to the Paint the Parks100.

Other artists in the top 100 also have the chance to receive additional cash prizes and purchase awards.

Full details and entry forms are available at [www](http://www).



### **Slide Deadline: August 8, 2008**

The 12th juried competition of the International Association of Pastel Societies will be hosted on the IAPS web site.

Juror: Jimmy Wright

There will be one first prize of a \$600 gift certificate from Jack Richeson Company, Inc. for the top prize. The second and third prizes are \$300 gift certificates from Jack Richeson Co., Inc. Fourth prize is a 78 color Assortment of Great American Pastels - a \$300 value. Honorable Mentions are several publications courtesy of F & W Publications.

Open to any artist who is a member of an IAPS Society. Proof of membership will be required.

Entry Fee: \$25.00 for the first slide and \$10.00 for each additional slide. Up to 5 slides may be submitted by an individual artist.

Prospectus available on IAPS website:

[www.pastelinternational.com](http://www.pastelinternational.com)

### **Slide Deadline: October 10, 2008**

7th Biennial IAPS Convention Catalog Cover Competition  
Exciting Opportunity! Wouldn't you like to be the

pastel artist who is the sole winner in an international competition that happens only once every two years? And what a prize — a \$100 award, two points toward your IAPS Master Circle status, your winning painting published on the 2009 IAPS Convention Catalog and included in other international convention publicity, plus the distinction of having your original painting on display at the Convention in Albuquerque, NM from May 28 – 31, 2009, in view of hundreds of convention-goers, pastel product people, and renown pastel artists. Prospectus will be available soon from your IAPS Representative or Society President, and on the IAPS website at: [www.pastelinternational.com](http://www.pastelinternational.com)

