



HIGHlight

April 2009

From the President...

Dear PSNM Friends —

With the temperature warming up, the call to get out and paint is increasing. I hope you're finding time to work at your easels, whether they are inside or outside. The addition of the "Show within a Show", a new *small works* division, to our National Show should motivate us to do some extra paintings. This division is for members only and the work is to be hand delivered. *(more on page 2)*

I hope to see all of you at the Opening Reception for MasterWorks on Friday evening, April 3rd from 5 until 8 PM. I'm sure we'll all be in for a real treat as this show only gets better and better each year.

The IAPS Convention is just a little more than a month away. It's exciting to have it happening right in our own backyard. Even if you aren't registered to attend any of the workshops, I know you'll enjoy shopping at the vendors' booths. There are always new things to see and try. Many of the pastel supplies will be demonstrated by a variety of artists and this part of the Convention is free.

Recently, in separate incidents, John Shortridge and Al Zerries, two PSNM members, tragically died from injuries received in falls while they were engaged in outdoor activities. We were all saddened to learn of the deaths of these two very talented individuals. John lived in Albuquerque and the February 27, 2009 Albuquerque Journal had an article about his very interesting life. Al Zerries, who won awards in several of our PSNM National Shows, was also a member of PSA and several other pastel societies, lived on Long Island in New York. *(more on page 4)*

We hope to have a surprise to go along with the demonstration at the April meeting.

— Elaine Koehler

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Monthly Meeting at the Albuquerque Museum

Saturday, April 11 • 10 - Noon

"Simplify and Magnify"



James Roybal will be demonstrating how he simplifies using a photographic reference. The demo will be addressing the questions of what to leave in and what to leave out. He will be looking at the photo for color (or perceived color) and intensifying it, pushing the color for harmony of design and composition, and showing how to add color excitement to the painting.

PSNM Officers & Committee Chairs

President	Elaine Koehler
Vice President	Fred Miller
Treasurer	Peggy Orbon
Secretary	Carol Lovelady
Member-at-Large	Enid Sorenson
Communications	Carol Hall
Corresponding Sec.	Kathleen Dietz
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50/50	Mary Stovall
Librarian	Karen Servatt
MasterWorks Rep	Carol Lovelady
Membership	Gaye Garrison
National Show	Julie Maas
Newsletter	Marilyn Drake, Alice Flitter
Programs	Maryann McGraw
Program Review	Jeanne Weitz
Publicity	Diana Stauffer
Refreshments	Beverly Synder
Signature Membership	Leila Hall
Website Manager	Marilyn Drake
Workshops	Lyle Brown

* To send emails to people on this list, go to www.pastelsnm.org then click on Contacts.

MasterWorks

April 4 - 25, 2009

Opening Reception: Friday, April 3, 5 -8 pm

Open House/Paint-In: April 19, Noon - 4 pm

Nancy Reyner Demo - April 6, 10:00 am (free)

Mini-Workshops:

(Artists may sign up for one, two or three days.)

9:00am to 3:00pm daily

\$125 for all 3; \$50 each;

Contact Barbara Lohbeck to register:
505-260-9977 or bardean@aol.com

Susan Brooke - April 15 - "The World of Miniatures"
using acrylics

Margy O'Brien - April 16 - "Drawing on Nature"
details of plants and animals using pencil

Paul Murray - April 17 - "Light Work, Heavy Results"
working with light in pastel

Show details available at: www.masterworksnm.org

National Show Update

The necessary tasks are being accomplished for these early months of 2009 National Show preparation.

Thank you to those members who have stepped forward to be:

**Director of Publicity (Janet Amtmann),
Contributions (Julie Maas),
Graphics (Marilyn Drake),
Entries (Sarah Blumenschein),
Reception (Gina Yaker),
Facilities (Mack West),
Shipping and Receiving (Terry Gall),
Mules/Hanging (Leland Pierce), and
Show Sitting (Sally Prince).**

As PSNM members, many of you have previously helped with this endeavor, now in its 18th year, and know that there are many tasks associated with putting on this high quality show. It has earned a fabulous reputation, and it's my aim is to keep it that way! Each director will need volunteers – we're all busy, no doubt about that – please contribute to the success of your PSNM National Show by putting yourself on a list to help. Begin by contacting one of the directors listed above and offering your assistance. If you don't have contact information for

We will all appreciate it!
[Julie Maas, psnmnschair@gmail.com](mailto:psnmnschair@gmail.com)

NEW THIS YEAR!

"Show Within a Show"

Open to all PSNM members. This new small works show will be on display in the Hispanic Arts Bldg. during our 2009 National Show. When you are painting this spring and summer, keep this new contest in mind.

Paintings, no larger than 48 square inches (4 x 6, 5 x 7, 6 x 8), will be juried by PSNM members during the September meeting. There will be cash prizes for 1st, 2nd and 3rd place winners. Stay tuned for more information about this new show.

February Program Review

by Jeanne Weitz

Fred Yost: Patterns, Fractals & Paint

Stereotype Definitions:

ARTIST: Disorganized, irresponsible, imaginative, creative, moody type.

SCIENTIST: Exact, precise, methodical, investigative, well organized type.

UNIQUE: Out-of-the-box, tinker-thinker, novel type.
(See Fred Yost)

Put scientist and artist together, and you have Fred Yost, who presented, "Patterns, Fractals, & Paint". He proved that science and art are like two sides of a coin and suggested both scientific and artistic interests work together very well indeed. Although retired, Fred's inquisitive nature is still discovering new directions to investigate. His experiments with art media created exquisite abstract designs he shared with us at our March meeting.

In the summer of 2000, Fred put a couple dabs of oil paints and commercial grade varnish together and observed the results. The varnish and oil paints began mixing, unaided by any brushing, pouring or poking. Spontaneous abstract patterns appeared. His scientific background kicked in and he began to test various colors, media, and additives like detergent, water, and wax, on a variety of surfaces. Swirls, spirals, and coils observed in these abstracts he recalled had been observed in nature, and were studied and classified in the 19th century by famous mathematicians as a new branch of science.

Was there a link between human exploration of abstract art and nature? Fred investigated the processes by which world famous artists created paintings. Jackson Pollock stood on a ladder to pour and dribble paint over canvas laid beneath him on the floor of a barn. Helen Frankenthaler allowed paint to seep into raw canvas for her huge stained paintings. Fred found the abstracts Paul Jenkins paints especially appealing. Although some of the patterns and designs in these paintings were created by nature, the artists touched and manipulated the canvas or application of paint to make those abstract patterns appear. Fred wanted the patterns, designs, and movement of colors to occur without any human interference.

D'Arcy Thompson classified the organization of patterns seen in nature in his book "On Growth & Form". He studied a wide variety of living species, such as the Radiolarian (ocean species). New sciences like Chaos,

Complexity, Pattern Formation, Self Organization, Non-linear Dynamics, and Fractals have emerged in the last 20-30 years. Nature's patterns as seen in seashell spirals, the repeated design of holes in a Paper Wasp's nest, and the complex patterns of a leaf's veins, human lungs, and a dragon fly's wings are intriguing to Fred. Sunflowers, Pineapples, Pinecones and Broccoli have clockwise and counter clockwise spirals based on Fibonacci's sequence of adjacent numbers. Even bacteria create characteristic patterns as they search for food.

Following his slide show, Fred answered questions from the audience. He stressed the importance of keeping the surface as flat as possible and avoiding manipulation. He has experimented with oils, acrylics, and paints with differing viscosities, and surface tensions. He recommended keeping the colors to no more than three to avoid an overly complex design and stressed the importance of keeping the painting surface completely level and flat. Fred's exquisite abstract paintings proved the wisdom of his advise.

Library Books & Videos...

Karen Servatt, PSNM Librarian, will bring the box with authors S - Z, along with various other items, to the April meeting. Look for Karen at the table just inside the Auditorium doors.

Speaking of Books...

Bestofartists.com and Kennedy Publishing is proud to announce ART BOOK COMPETITIONS:
Best of Worldwide Volume I book series. 15 art book competitions, each dedicated to a single medium or genre. Open to all artists. *Best of Worldwide* Prospectus: www.bestofartists.com/best-of-artists-worldwide

Best of America Volume II book series. 10 art book competitions, each dedicated to a single medium or genre. Open to all artists living and/or working in the United States. *Best of America* Prospectus: www.bestofartists.com/best-of-america-artists-2/

Selected artists will have a 2 Page, Full Color Layout of their work (2-4 images) and their contact information in a beautiful "Best of" book. Plus much more.

Entry fee is \$40.00 for 10 images.

Deadlines begin June 1, 2009.

Or send SASE for printed entry forms: Kennedy Publishing
5251-18 John Tyler Highway # 311, Williamsburg, VA 23185
Phone: 757-564-6261

Website: www.bestofartists.com

Member News

Nance McManus will be speaking at the monthly Rio Grande Arts Association meeting on May 16th. Their meetings are normally held from 10:00 am to 12:00 noon on the third Saturday of each month at the Heights Cumberland Presbyterian Church located on the southeast corner of Academy and Moon in northeast Albuquerque. So far I am aiming at: MORE TOOLS FOR BETTER COMPOSITIONS (and stop using those photos as crutches!) as the title for the talk. To learn more about RGAA, go to: www.rgaanm.org/index.htm



Thanks to Bruce Adams, publisher of the Santa Fean Magazine, for taking this shot of Nance painting out on Old Canyon Road. There were a LOT of painters and it sure made it a ton of fun to be in Santa Fe. This image, and more (of a LOT of PSNM members), is in their February-March issue. www.santafean.com

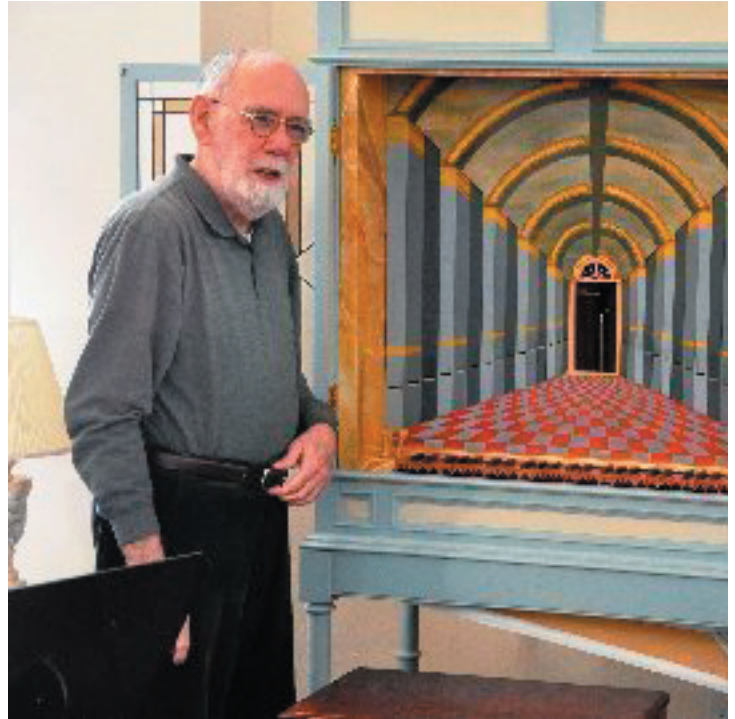
Nancy Silvia will have 3 pastels included in the invitational Panhandle-Plains Historical Museum Western Art Show and Sale, in Canyon, Texas from February 28th through March 29th.

Alfred Zerries, a PSNM member and PSA signature member, died a day shy of his 69th birthday, succumbing to traumatic head injuries after being found unconscious on the ground not far from his Lloyd Neck, Long Island, NY home. He had been out running with his dogs. His wife, Jean, noted the irony that Zerries had recently passed the six-month mark of recovery from triple bypass surgery and his doctor had just advised him to go out and “Do whatever you want to do, no holds barred.”



He specialized in portraiture, using oil, watercolor and pastel media. “My husband was into painting people,” Jean said. “He found nothing more fascinating or varied than the human face and tried to figure out what made everybody tick.” Zerries received high praise from his mentor, Burton Silverman, a Manhattan painter with whom he studied from 1998 to 2000. Silverman had called Zerries the best student he had ever taught, Jean recalled.

Born in New York City, Zerries graduated from Pratt Institute with a major in advertising, then served in the Army as a first lieutenant airborne ranger. He spent the next 20 years working as an art director, TV producer and creative director at several New York advertising agencies and teaching advertising at the School of Visual Arts in New York City.



John Shortridge, 79, died Saturday following a fall while hiking near Jemez Pueblo. Shortridge walked away from a comfortable job as curator of musical instruments at the Smithsonian Institution in 1961 to pursue a more precarious living as a harpsichord builder. Shortridge was one of only a handful of harpsichord builders in the world in the early 1960s and was largely self-taught. “While at the Smithsonian, he made scale drawings of instruments he later used to make reproductions that often excelled the quality of the originals”, said Cynthia Adams Hoover, who succeeded Shortridge as the Smithsonian’s curator of musical instruments,.

The move was characteristic of Shortridge’s lifelong sense of adventure, rebelliousness and love of music, people who knew him said this week.

Shortridge had a long attachment to New Mexico. He spent five years here in the early 1950s, working as a music therapist at the state’s mental hospital in Las Vegas and teaching music in Chama. Shortridge and his wife, Linda, moved in 1996 to Albuquerque where they built replicas of antique instruments.

Workshops

LISTING POLICY: All new announcements will be published with as much detail as space will allow. Repeat listings will be abbreviated. Deadline for submissions is 15th of month preceding next issue.

Please send your listings for classes, events, workshops, or news via email to: Alice Flitter - awflitter@aol.com

To find out about other workshops, shows, etc. check magazines and online sources. Use Google to search for additional information.

TAUGHT BY PSNM MEMBERS

Michael Chesley Johnson, MPAC, PSA, PSNM *Plein Air Workshops*

May 4 - 8 • Old Forge, NY (pastel only) Price: \$475 non-Art Center members. Contact: Arts Center/Old Forge, (315) 369-6411, info@artscenteroldforge.org.

NEW! **June 1 - 3** • El Paso, TX (pastel only) Organized by Pastel Society of El Paso. Price: TBD.

Contact: Mitzi Quirarte, mitzimaq@aol.com

June 6 - 7 • York, Maine (pastel only) Through the York Art Association. Members, \$150; Non-Members, TBD.

Contact: Leslie Doherty, LDohertyStudio@maine.rr.com.

June 22 - 26 • MAINE, Acadia National Park. Oil or pastel. Michael's fifth year teaching in Acadia for the Acadia Workshop Center! Price: \$550, incl. lunch.

Contact: Gail Ribas, 207-460-4119, info@acadiaworkshopcenter.com.

July - mid-September • Campobello Island, New Brunswick, Canada. (Oil or pastel) Weeklong, half-day *plein air* workshops for all levels (students need some prior painting experience.) Paint half the day, explore the island the rest! \$300/week. Contact: Michael Chesley Johnson, 575-267-2450, mcj@sff.net. See website for full list of weeks available: www.MichaelChesleyJohnson.com

Dina Gregory Workshops

Plein Air Pastel Workshops held at artist's property, 100 acres in Glen Rose, Bosque County, TX.

May 1 & 2 • Presented by Bosque Conservatory

Contact: Jane Scott at jscott@bosqueconservatory.com or 245-675-3724

Fred Miller Workshop

May 5 - 8 • Edgewood, New Mexico

Portrait Painting (Oils & Pastels)

Tuesday - Friday, 9 a.m. - 4 p.m.

Starlight Guest Ranch, 680 State Road 344, Edgewood
Accommodations available.

Cost: \$355, includes tax, lunch and model fee

More Info and to Register, call Deb at 505-281-6839

or go to www.starlightranchnm.com

Jakki Koufmann Workshops

Master Pastellist, PSA; PAPNM, Signature Member

May 10 - 14 • Abiquiu, NM

September 18 • Santa Fe, NM (Artisan Expo)

September 21 - 25 • Taos, NM

October 4 - 9 • Gateway Canyon Resorts, Gateway, CO

Details at www.jakkikouffman.com

email: art@jakkikouffman.com or call: 505-466-1800

Mike Mahon Workshops

May 25 - 27 • Santa Fe; *plein air*

June 1 - 3 • Santa Fe; *plein air*

June 22-26 • Granbury, Texas

July 13 - 17 • Cloudcroft, NM

August 3 - 7 • Santa Fe, NM

Sept 28 - Oct 2 • Taos, NM

November 2 - 6 • Hot Springs, AR

For info, contact Mike Mahon at: art@mmahon.com or phone: 806-359-5130

Terri Ford, PSA, PSWC-DP, PSNM Workshops

NEW! **May 29 & 31** • Albuquerque, NM (IAPS Convention) Demonstration; www.pastelinternational.com

June 12 & 13, California Bay Area

Contact Terri. 408-286-3801 or tford@terrifordart.com

July 27-31 at Central Pennsylvania Pastel Society

Contact Milt Trask, 814-466-7885; mtrask06@comcast.net

September 21-25, Paris, France

Contact Terri. 408-286-3801 or tford@terrifordart.com

www.terrifordart.com

Maggie Price Workshops

May 28 - 31 • Albuquerque, NM (IAPS Convention); indoors sessions and 2-day *plein air* post-convention workshop (June 1&2)

June 15 - 19 • S. Freeport, ME; indoors and *plein air*

June 22 - 26 • Marshfield Hills, MA.; indoors and *plein air*

July 10 - 12 • Denver, CO; indoor, landscape from photographic reference

July 27 - 31 • Kimberly, WI; indoor and *plein air*

August 23 - September 2 • Scotland (Highlands), all *plein air*, materials furnished and shipped to/from

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Workshops

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September 18 • Santa Fe, NM (Artisan Art Expo), indoor sessions

October • Juzcar, Spain (dates to be announced)
Details at www.MaggiePriceArt.com or call 505-294-7752

Deborah Secor Workshop

June 1 & 2 • Albuquerque, NM

Special Techniques in the Landscape

Join Deborah for a two-day workshop encouraging you to be playful and use your own style while experimenting with various materials and techniques.

The Harwood Art Center, call 505-242-6367 to enroll; maximum of 18 students.

Go to www.deborahsecor.com for more details, or call Deborah at 505-850-8435

TAUGHT BY OTHERS

NEW! Clive Tyler Workshops

May 4, 5 & 6 and May 8 & 9 • Oklahoma City, OK

Oct 5, 6 & 7 and Oct 9 & 10 • Oklahoma City, OK

Plein Air Painting hosted by Oklahoma Pastel Society.

Sign up for 3 days, 2 days or all 5 days; limited to 10-12

View Clive's paintings at: www.cynthiadanielwolf.com

and www.clivetyler.com

3 Days \$330; 2 Days \$260; Deposit: \$100

Contact: Jan via email at: jatpan@hotmail.com

or call 405-613-4426 OPS website: www.okpastel.org

NEW!

Doug Dawson, PSA

May 22, 23 & 24 • Ouray, CO

Landscape Painting Workshop

To enroll, contact Ashley King, Executive Director,

Weehawken Creative Arts, 970-318-0150

wcaouray@yahoo.com

Painting & Sightseeing in Portugal

June 8 - 20

Daily *plein air* demonstrations and instruction with Donna Yeager. Round Trip airfare from Newark, NJ to Oporto; Land Transfers; Hotel room (double occupancy); Daily breakfast buffet. Cost: \$2750 Non-Painting traveler cost is \$2595. \$600 deposit needed immediately to reserve your spot.

For more info, contact Donna Yeager at:

donna4873@hotmail.com or 913-232-8470

Greg Biolchini, PSA

June 12 -14 • Kudzo Art Zone, Norcross, GA

Painting with Pastels, as both a wet and dry medium from photography. \$225.00 for Southeastern Pastel Society members, \$250.00 for non-members.

Contact Marsha Savage at (770) 926-3623 or

marshasavageart@yahoo.com

www.southeasternpastel.org

Pastels in Umbria

June 27 - July 11 • Italy

La Romita School of Art is offering a class taught by

Mariya Zvonkovich (www.bluecanyonart.com) from

Colorado Springs. Information at www.laromita.org

UNIQUE OPPORTUNITIES

Kewaunee Academy of Fine Art

Leading Painting Trip to NYC

April, 2009

The next trip for "copistas" to the Hispanic Society—open to all painters, but limited to 10 per trip—is being considered for April. There is room for painters, significant others and collectors. Arrangements will be made to visit other museums you may wish to see. If you want to see some Master works up close and personal, this adventure could be for you.

Six students of the Kewaunee Academy of Fine Art recently returned from just such a trip, after accepting a special invitation offered by Sr. Vincente Criado, Publication Manager to "copy" paintings by Joaquin Sorolla Y Bastista, Master nineteenth/twentieth century oil painter and fifteenth century artist Diego Velasquez.

The Coordination Fee is \$125.00 per person. Airfare and Hotel not included. If you have an interest, call for full details. 920-388-4391

See Sorolla Paintings in Spain

May, 2009

The 12-14' high x 260' long murals painted for the Hispanic Society by Sorolla in 1913-1920 are on tour in several Museums in Spain and Portugal. They will be at El Prado, with an opening on May 26, 2009. When the exhibit arrives in Madrid, it will be joined by 100 of Sorolla's other works. The Kewaunee Academy invites 25 North American artists to the Grand Opening Reception. We also will visit Sorolla's home/museum on that trip.

Call us for further information. 920-388-4391

Call for Entries

EDITOR'S NOTE: Please send an email to Alice Flitter at awflitter@aol.com with complete information about any shows that will be of interest to your fellow PSNM members. Submissions must be received by 15th of the month preceding the issue in which you'd like the show mentioned.

Remember, there are many shows and competitions listed on the internet, as well as the art magazines. So do some exploring on your own to see what is coming up.

Digital Deadline: April 10, 2009

New Mexico Art League 80th Anniversary Juried Show

June 13-27 Open to Public, Tues. - Sun, 10:00 am - 4 pm

Opening Reception: Friday, June 12 from 5-8 pm

Open-House & Paint-in - Artists at Work: Sat, June 20, Noon to 4 pm

Judge: Howard Wexler; Jurors: Tricia H. Love,

Jerry Love, Lee McVey, Cynthia Rowland

Oil/Acrylic, Pastel, Watercolor, and Drawing Divisions

For prospectus go to: www.newmexicoartleague.org

NEW! Photo Deadline: April 10, 2009

Artists for Wildlife West Juried Show

May 2-3 2009 • Pre-Mother's Day ArtsFest at Wildlife West Nature Park in Edgewood, NM, just north of I-40.

Categories include jewelry, pottery, wood, decorative art, glass, painting, drawing/prints, leather, photography, sculpture, and textiles and are open to established and emerging artists and artisans, students and hobbyists.

For more information, contact Charlotte Cogburn, 281-8913 or email: robracel@q.com

AIPP (Art in Public Places)

New Mexico Arts and sponsoring organizations are looking for public art pieces.

April 16: Prospectus #197 at San Juan College-Outdoor Learning Center

For info about all these, go to: www.callforentry.org.

Digital Deadline: April 30, 2009

Revealing Culture - An International Juried Exhibition by Artists with Disabilities • June - September, 2010

Selected works shown at the Smithsonian Institution's International Gallery, or alternate spaces throughout Washington, D.C. during the 2010 VSA Arts International Festival. For more information, visit: www.vsarts.org or www.vsartsfestival.org

Slide Deadline: April 30, 2009

8th Annual Estes Park Plein Air Exhibition & Sale

August 15 - September 30, 2009

Must submit 3 - 5 color slides of work; All work MUST be *plein air*, do not submit slides of studio work; Must send check for \$30.00; Must submit resume/bio about yourself and your accomplishments; include contact information, a sampling of your awards, associations you belong to and some references.

For prospectus: www.estesarts.com/EstesParkPleinAir or e-mail: info@estesarts.com or call: 970-586-9203.

Mail your Call for Entry materials and check to: Cultural Arts Council of Estes Park, P.O. Box 4135, Estes Park, CO 80517

Digital Deadline: May 1, 2009

Marin Society of Artists • August 2 - 30, 2009

National Juried Exhibition. Juror: Scott Shields, Associate Director and Chief Curator of the Crocker Art Museum in Sacramento, CA. Gallery is situated in a prestigious location in Marin County, CA.

For prospectus go to: www.marinsocietyofartists.org

Deadline: May 1, 2009

The Artist's Magazine 26th Annual Art Competition

More than \$25,000 in Cash Prizes!

Winners will be featured and finalists' names will be published in the December 2009 issue. 13 finalists will be featured in the 2009 Calendar. 9 finalists will be featured in the "Competition Spotlight". 12 finalists will be featured as "Artist of the Month" on the website, and all winners and finalists receive a certificate suitable for framing. There is also a Student/Beginner Division with additional awards. For complete details, go to the website: www.artistsnetwork.com

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NEW! Deadline: May 15, 2009

Paint Historic Waxahachie

A premier *plein air* event in Waxahachie, Texas...30 miles south of downtown Dallas. \$2500 in cash and merchandise awards. Juror: Bruce Peil, Signature Member OPS, OPA.

For online entry form, prospectus and guidelines:
<http://elliscountyart.net>

Questions? Contact: Tina Bohlman 972-741-6154

Digital or Slide Deadline: June 13, 2009

24th Conservatory Art Classic • September 12 - 27
(slides will be scanned and entered through the online system) Realistic/Representational art only. Accepted media include oil/acrylic; water media; pastel; drawing (includes colored pencil); and sculpture. Monetary Awards total \$14,500, which includes \$5,000 purchase award. \$15.00 per entry. Judge: Joshua Rose, editor of *Western Art Collector* magazine. For a Prospectus: SASE to Art Classic, Box 502, Clifton, TX 76634; or e-mail art@bosqueconservatory.com; or go to: www.bosqueconservatory.com.

NEW! Digital or Slide Deadline: June 19, 2009

Pastel Society of Colorado 5th Annual Mile High National Exhibition

Show: August 7 - September 27 at Longmont Museum & Cultural Center, Longmont, CO

Juror: Susan Ogilvie

A five day *plein air* workshop with juror Susan Ogilvie is scheduled for August 4-8, 2009, in Longmont, CO. The cost is \$400. For information send SASE to Diane Edwards, 3208 Snowbrush Place, Ft. Collins, CO 80521, or email: diaedwards@cs.com

Download Prospectus for website:

www.pastelsocietyofcolorado.org/events.html

Or send a SASE to: Diane Fechenbach

2204 Stratford Ct., Highlands Ranch, CO 80216-4256

Contact Diane at: dfechenbach@qwestoffice.net

Digital or Slide Deadline: July 7, 2009

2009 Connecticut Pastel Society Renaissance in Pastel

Show: Oct 2 - 25 at Mattatuck Museum, Waterbury, CT

Jurors: Jean Dalton, Barbara Groff, Julie Hopkins, Christine Ivers, and Suzanne Siegel

Awards Jurors: David Dunlop and Janet Monafó

Download Prospectus from the CPS website:

www.ctpastelsociety.com

Escalante Canyons Working Art Festival

Everett Ruess Days

September 25-26, 2009 in Escalante, Utah

Plein Air Competition: September 20-24, 2009

For details, go to: www.escalantecanyonsartfestival.org

or email: info@envisionescalante.org

Digital Deadline: Ongoing!

Steppin' Out Magazine Cover Competition

If you haven't seen the magazine, you can view or download a copy from: www.SoNewMex.com

Contact the magazine for more details about entering work for the cover. Email: pengwen@SoNewMex.com or, pengwen@zianet.com or call 575-835-2127

Gallery Opportunity

New Artist Co-Op is opening for Artists in the East Mountain area!

Original Paintings & Gifts

Route 66 Co-Op Gallery

1945 Rt. 66 • Suite E, Edgewood, NM 87015

The artist must be able to work in the Gallery one day a month, pay a monthly fee of \$35.00, and agree to a 30% commission.

Phone 281-4125 or 720-7731 for membership application or e-mail: nmreitz@aol.com

Artisan Artist's Material Expo

September 17 - 20, 2009

Santa Fe Convention Center

The new Santa Fe Convention Center will handle about 100 booths of art materials and 82 workshops with the finest local and national artists.

Workshop Registration begins soon! Check the Artisan website frequently for new information: www.artisan-santafe.com