



HIGHlight

August 2009

From the President...

Dear PSNM Friends —

August signals that we are halfway through summer. Besides travelling, I hope you are all busy painting for our National Show and the Small Works Show as well. The deadlines are fast approaching. The prospectus for each show is on our website at www.pastelsnm.org. The budget for advertising this year's show has been increased considerably and we are looking forward to a good turnout. Some changes are planned for the award's ceremony. You'll want to be there.

Fred Miller, our current Vice President, announced that a nominating committee is now in place and they are working to fill the ballot for the 2010 officers. Fred has agreed to be on the ballot for President and

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Carol Lovelady will accept the nomination for the Secretary position for a second year. There is a need for nominees for Vice President and Treasurer. If you are contacted, I hope you will consider one of these positions. I will also mention it's not too soon to think about filling the position of the National Show Chair for 2010.

Enjoy the rest of your summer and keep painting.
— Elaine Koehler

Monthly Meeting at the Albuquerque Museum

Saturday, August 8 • 10 - Noon

PanPastels - what are they & how do they work?

PanPastels are a wonderful addition to the pastel family, offering some unique and appealing possibilities. Lovely semi-transparent layers can be created, resulting in subtle and complex colors. In addition, PanPastels are far less dusty, and the gossamer thin layers can easily be erased, leaving paper that looks almost untouched. Deborah will also show the Sofft tools and sponges that come with the Pans, as well as the new trays that will be out soon.

Deborah will show some of her paintings using PanPastels on various papers, and do some hands-on mini-demonstrations so you can see the versatility of this product, including how to: lay in a background; paint layers; add details with PanPastels tools; mix the colors.

Recognized for painting landscapes in pastels, Deborah has been an artist for 25 years. An art instructor in Albuquerque, she now has two workshops available online at ArtistsNetwork.tv or on DVD: *Get Started in Pastels: Deborah Secor Paints the Landscape* and *Painting Shadows in the Landscape with Deborah Secor*. She writes for *The Pastel Journal*, *Watercolor Artist* and *The Artist's Magazine*. Deborah plans to bring some of her CDs for sale, although they do not feature Pan Pastels.



Coming Up...

September 12 - Small Works Show Judging by Jury-of-our-Peers

October 10 - Abstract demonstration with Elizabeth Greenlee, Leila Hall, Jeff Potter, and Fred Yost.

PSNM Officers & Committee Chairs

President	Elaine Koehler
Vice President	Fred Miller
Treasurer	Peggy Orbon
Secretary	Carol Lovelady
Member-at-Large	Enid Sorenson
Communications	Carol Hall
Corresponding Sec.	Kathleen Dietz
Evaluation	Marilyn Drake, Lee McVey, Fred Yost
50/50	Mary Stovall
Librarian	Karen Servatt
MasterWorks Rep	Enid Sorenson
Membership	Gaye Garrison
National Show	Julie Maas
Newsletter	Marilyn Drake, Alice Flitter
Programs	Maryann McGraw
Program Review	Jeanne Weitz
Publicity	Diana Stauffer
Refreshments	Beverly Synder
Signature Membership	Leila Hall
Website Manager	Marilyn Drake
Workshops	Lyle Brown

* To send emails to people on this list, go to www.pastelsnm.org then click on Contacts.

Artisan's Artists' Materials Expo & Workshops

"Creative Expression" - Sept. 17, 18, 19, 20
10 am to 5 pm Friday and Saturday
10 am to 3 pm on Sunday

Downtown Santa Fe Convention Center.

FREE Admission! Just come, have fun, and enjoy!

There will be manufacturer exhibition booths, free demonstrations on the exhibit floor, eight booths for local/national colleges and universities that have art programs, author book signings, CPDU credits for teachers through Highlands University, dinner/entertainment, and much more...

In addition to the free events, there will be over 80 workshops, lectures and demos that require pre-registration, which can be made on-line or by phone toll free 800.331.6375.

<http://www.expartisan.com/>

Member News

Erica Kane is one of 13 local artists in a new collective gallery in Jemez Springs. Gallery artists include sculptors, painters, and a photographer. Jemez Fine Art Gallery is located at 17346 Highway 4, Jemez Springs, just south of the Village Plaza and is open every day from 10 to 6, so stop in when you get a chance. 575/829-3340, www.jemezfineart.com.

Lorraine Trenholm had a full page profile in the August issue of *American Art Collector*.

John Philbin Dolan was the winner of a \$2,000 Cash Award for Best of Show for this painting "John" at the Richeson 75 Pastel Competition. It was their first competition exclusively for pastels. Urania Tarbot called this painting a magnificent example of mastery of the pastel medium and a beautifully executed portrait.



Terri Ford won an Honor Award for "A Grand View-Yosemite" in the same



competition. To see all the paintings go to: <http://www.richeson75.com/pastel>

School of Art & Gallery, a division of Jack Richeson & Co., Inc., announces the Richeson 75 Landscape, Seascape & Architectural Competition 2009. Seventy-five two-dimensional works of art and several alternates will be selected to represent the finest examples of painting and drawing being produced by today's visual artists. For details go to: http://www.richeson75.com/prospectus/r75_landscape_09.pdf

International Postmark Deadline August 12, 2009

Lee McVey is having a solo show, "Places Here and There" from Aug. 28 - Sept. 16, 2009 at Artistas de Santa Fe Gallery, 228 B Old Santa Fe Trail (entrance on Alameda) Santa Fe. The opening reception is Aug. 28 from 5 - 7 pm. Gallery hours are 10 am - 5 pm daily.

On Aug. 1 at 11 am, Lee is doing a demo at Wilder Nightingale Fine Art, 119-A Kit Carson Rd, Taos, as part of Plein Air Painters of New Mexico annual paintout. On Sept. 18 - 20 at Artisan's Materials Expo, Lee will be at the Uart Paper Booth demonstrating their sanded papers.

Bill Baker

Bill Baker, noted for pastel studies of primitive people, gave a presentation of his recent work. Having watched him demonstrate several years ago, I was most eager to see what changes time had wrought. In the past he had been a nomad traveling on his trusty motorcycle into Mexico's Copper Canyon wilderness. The Tarahumara Indians still lived there, like their ancestors had long before the Spanish arrived. They were Bill's favorite subjects. This time, he discussed his theories and displayed some of his work. This takes a lot of courage when the audience is as knowledgeable as the members of PSNM.

He brought five paintings, to provide the fuel for a brief lecture followed by a Question & Answer period. His assistant was a timekeeper – his young son, armed with a large pocket watch, and forewarned to alert his father about the passage of the hour without interrupting any of the dialogue. The result was a casual relaxed all-in-the family feeling that was refreshing after the more formal atmosphere of most art presentations.

Bill is still motivated by the nobility of the human spirit in the people of Copper Canyon and remote Peruvian mountains. Pastels are his painting medium because their rich glowing colors help to convey his energy and the strength of his subjects better than other mediums. He explained his paintings were not the result of formal art studies, since he was prepared for another type of career back in New York City, but from his extensive independent study of paintings in museums.

Now Bill Baker is surer of his ability and has grown in painting skill. The only change that I noticed from his past demonstration was he paints on white pastel paper instead of black. When he feels that the ground should be toned, he swishes a colored pastel over the paper and sets it with water applied with a large flat brush. He prefers Great American brand pastels, avoids fingertip blending because this he believes it makes hues dirty. Although he says he paints landscapes frequently, he still favors portraits. All five of his paintings featured portraits and most had a hint of landscape in the background.

"I dislike using PINK or premixed flesh tones", he said. "I use unusual hues, lots of siennas and some umbers when painting skin tones. What I am painting is light and SHAPES". A glance at his paintings reveals the use of strong light and dark shadows create a feeling of solidity and design more appropriate for his subjects than traditional flesh tones. His subjects are simple country folk, not sophisticated polished city dwellers. All of his colors are extremely clean and pure because he does not layer or use a fingertip to blend. It contributes to the brightness of his work and helps convey the simplicity of his subjects.

Bill Baker stresses the importance of careful drawing of shapes. He uses photos of his subjects enlarged to 8 x 10 inches or larger. He uses his computer to help him. Once he has the shapes right, he says he does not need much detail. His shapes tell the story in a realistic mode. He feels the colors in the painting are like the notes in a

musical composition. You need not read music in order to appreciate the combination of sounds made by various musical instruments.

He would like to be more abstract than realistic when painting, but his use of shapes and patterns of his sitters clothing is quite abstract. I doubt if he would be able to express the strength and simple lifestyle of these Indians honestly were his paintings more abstract. His subjects have a solid massive feeling – like they are part of the very earth on which they stand.

Each piece was a superb Intermediate Major composition of color and value. The dominant color value and intensity range were intermediate (between steps 4 – 7 on a 10-step Gray Scale). There were lots of powerful rich dark colors, including black and enough contrasting off-whites to charge each painting with energy. Colors bounced off one another and were reflected on the skin tones. Shapes and colors in backgrounds were subdued and value contrasts muted, so that they stayed in the background.

The portrait of a man nearly silhouetted against a blue sky was a beautiful example of tension and informal balance, similar to Andrew Wyeth's Christina's World. Baker had placed the man's profile at the extreme the left and filled the rest of the painting with sky. The Peruvian shepherd was looking at the sky. The composition was tied together by reflected color – the man's cheek reflected the blue sky he faced and blue bounced along his collar edge to a spot in the back of the collar. If that blue had not bounced and reflected, not only would the unity of the composition been destroyed, but the meaning of the painting been lost. The implication being we sometimes forget that people living in remote places still observe the sky to determine the kind of weather which is coming because it may mean the difference between near starvation and plenty of food on the table.

When the little timekeeper signaled that the program was nearly over, Bill Baker summarized his lecture, stressing the importance of drawing and using pure colors without layering or blending to keep them clean. He invited the audience to come up on stage so they could examine his paintings close up. It was with considerable reluctance we allowed him to leave with his display pieces.

PSNM Aprons Now Available!

High quality, stain resistant (well, for cooks - artists are another animal entirely), with PSNM embroidered logo. Various colors.

- Long Aprons without pockets are \$13.50
- Shorter style with pockets are \$15.50

Gaye Garrison will have them at the meetings, but folks can email her at dangaye@msn.com ahead of time to reserve theirs.

Workshops

LISTING POLICY: All new announcements will be published with as much detail as space will allow. Repeat listings will be abbreviated. Deadline for submissions is 15th of month preceding next issue.

Please send your listings for classes, events, workshops, or news via email to: Alice Flitter - awflitter@aol.com

To find out about other workshops, shows, etc. check magazines and online sources. Use Google to search for additional information.

TAUGHT BY PSNM MEMBERS

Colette Ody Smith Workshop

August 20 - 22 • Fish Creek, WI

Landscape As You See It: Pastel Painting from Photos

Learn how to use your photographs to serve your vision and memory without being a slave to them. First, you'll be taking your camera out into the field, armed with loads of tips, tricks, and inspirational ideas for gathering source material. Then you will develop your landscape imagery through interpretive drawing, watercolor underpainting, and finally the lush layering of soft pastels. This is a jam-packed three days, filled with Colette's individualized instruction, peer interaction, and a high potential for aesthetic growth. Tuition: \$290

Lecture "Walking Towards the Fog: Pursuing a Career in Art" is August 19 for \$25

Contact: Peninsula Art School, 920-868-3455

staff@peninsulaartschool.com

www.peninsulaartschool.com

Marilyn Drake Workshop

August 20 - September 10 • Albuquerque, NM

4 Thursdays from 1 - 4pm at The Artist Studio in the Hoffmantown Shopping Center.

Learn the basics of figure drawing, including proper proportions, how to measure, and contouring of form.

Tuition: \$110, including tax.

To register call 505-400-2571 or email:

marilyndrake@comcast.net

Lee McVey, PSA Workshops

September 16 - November 4 • Albuquerque, NM

Wednesday evenings, 6 - 9 pm at New Mexico Art League - 8 week pastel classes, \$175 tax included.

September 17 - November 5, Thursday afternoons, 1 - 4 pm at The Artist Studio.

October 17 & 18, Saturday and Sunday, 2 day *plein air* workshop held in conjunction with Open Space Visitor Center and Plein Air Painters of NM, \$200 tax included.

For more info, contact Lee at: mcveyart@yahoo.com or 505-884-5566.

Michael Chesley Johnson, MPAC, PSA, PSNM *Plein Air Workshops*

July - mid-September • Campobello Island, New Brunswick, Canada. (Oil or pastel) Week long, half-day *plein air* workshops. Paint half the day, explore the island the rest! \$300/week. Contact Michael at 575-267-2450, mcj@sff.net. See website for full list of weeks available: www.MichaelChesleyJohnson.com

Maggie Price Workshops

August 23 - September 2 • Scotland (Highlands), all *plein air*, materials furnished and shipped to/from

September 18 • Santa Fe, NM (Artisan Art Expo), indoor sessions

October • Juzcar, Spain (dates to be announced)

Details at www.MaggiePriceArt.com or call 505-294-7752

Mike Mahon Workshops

August 3 - 7 • Santa Fe, NM

Headquartered out of Art Exchange Gallery on historic Canyon Road, this workshop will teach the essentials of painting on location - speed, simplicity, and accuracy.

Mike's painting procedure will focus on pastel and oil, but the classic painting procedures and principles of design apply to any medium. Since most of the painting will be near Mike's Canyon Road studio and other scenic locations around Santa Fe, it will be about as favorable an outdoor painting situation as you can find.

For inspiration, you can take a break and visit world class galleries only steps away!

September 3 - 5 • Amarillo, Texas

Sept 28 - Oct 2 • Taos, NM

November 2 - 6 • Hot Springs, AR

For info, contact Mike Mahon at: art@mmahon.com or phone: 806-359-5130

Nance McManus Class

October 16 & 17 • Albuquerque, NM

PASTELS ARE PAINT...NOT CHALK is being offered again. Contact UNM Continuing Ed. to register.

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Workshops

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Terri Ford, PSA, PSWC-DP, PSNM Workshops

September 21 - 25 • Paris, France

Contact Terri. 408-286-3801 or tford@terrifordart.com
www.terrifordart.com

Paul Murray Workshops

September 19 • Santa Fe, NM

Artisan Expo One-Day Workshop

Details on Artisan website: www.artisan-santafe.com
or call 505-954-4179

September 27 - October 2 • Taos, NM

Taos Art School Pastel Workshops

Contact tas@taosartschool.org or 575-758-0350

Jakki Kouffman Workshops

Master Pastelist, PSA; PAPNM, Signature Member

September 18 • Santa Fe, NM (Artisan Expo)

September 21 - 25 • Taos, NM

October 4 - 9 • Gateway Canyon Resorts, Gateway, CO

Details at www.jakkikouffman.com

email: art@jakkikouffman.com or call: 505-466-1800

TAUGHT BY OTHERS

Ah Haa School for the Arts Classes

Telluride, CO

Greg Barnes

August 7 - 9 • **Plein Air Pastel Techniques** -

Demonstrations by Barnes and painting on location. Students receive a broad spectrum of art instruction, providing a rich experience for all skill levels. \$375

Desmond O'Hagan

September 11 - 13

Advance Your Pastel & Oil Painting Techniques -

Explore common painting problems, experiment with new approaches to painting, working from photographs, studio lighting and framing. Also lecture on creative ways to promote and sell your art. \$425

Doug Dawson

November 6 - 8 • **Pastel Painting /Studio Landscapes**

Find and develop your own personal style with lots of individual instruction. During demonstrations Doug will explain his thought process. All skill levels. \$450

For details about these 3 workshops, contact Ah Haa School for the Arts (970) 728-3886 or www.ahaa.org

Clive Tyler Workshops

Oct 5, 6 & 7 and Oct 9 & 10 • Oklahoma City, OK

Plein Air Painting hosted by Oklahoma Pastel Society.

Sign up for 2, 3, or 5 days; limited to 10-12 students

3 Days \$330; 2 Days \$260; Deposit: \$100

See Clive's paintings at: www.cynthiadanielwolf.com

and www.clivetyler.com To register contact Jan at:

jatpan@hotmail.com or call 405-613-4426

OPS website: www.okpastel.org

Painting in the Land South of the Clouds with Ned Mueller

October 15 - 29, 2009 • Yunnan Province, China

Ned Mueller, a master artist, is a Signature member of Plein Air Painters of America and Oil Painters of America.

During the 2 week workshop he will focus on *plein air* painting. Renowned Chinese regional artists will also do demonstrations. For complete itinerary, prices and more details visit the Barnsite Gallery website:

www.barnsite-chinaaccess.com

Call for Entries

Digital Deadline: Aug 15, 2009

Pastel Society of New Mexico National Show

Nov. 4 - 29, 2009 in Albuquerque, NM

Jurors: Robert Carsten, Clark Mitchell, and Jimmy Wright

Judge: Colette Ody Smith

The prospectus, entry form, payment options, as well as tips for setting up digital files are all on the PSNM website: www.pastelsnm.org

Digital Deadline: Aug 31, 2009

PSNM Small Works Show

Nov. 4 - 29, 2009 in Albuquerque, NM

The prospectus, entry form, payment options are all on the PSNM website: www.pastelsnm.org

Digital Deadline: Sept 5, 2009

Arkansas Pastel Society National Show

Dec. 4, 2009 - Jan. 10, 2010 in Little Rock, AR.

Juror/Judge: Doug Dawson

More information, entry form, etc, go to website: www.arkpastel.com

Escalante Canyons Working Art Festival

Everett Ruess Days

September 25-26, 2009 in Escalante, Utah

Plein Air Competition: September 20-24, 2009

For details, go to: www.escalantecanyonsartfestival.org