



From the President...

If you are going to tell people the truth, you had better make them laugh or they will kill you.

— Oscar Wilde

Greetings, PSNM Friends —

Critiques are scary things. When we put something we have created before the world, it can feel as though we are putting

ourselves out there for comment. Sometimes it takes a lot of experience to realize that our paintings are only an expression of where we are at the time with our art, a single step in our lifelong journeys as artists, and certainly not the whole of who we are in the world. I was gratified to see the number of people in our organization who volunteered — sometimes with trepidation!—to bring work for critique to the next meeting, in the spirit of supporting our own and each other's artistic growth. We all have much to learn from each other.

—Betsy Greenlee

We are saddened by the recent death of **Betty Palmer**, another long time friend and member of PSNM.

Monthly Meeting at the Albuquerque Museum Saturday, Aug. 12, 10am

Critique Day

Experienced artists **Bud Edmondson** and **Maggie Price** will lead the critique of work brought in by the brave artists who signed up at last month's meeting. Even if your work isn't critiqued, you're bound to gain valuable information about how to improve your own paintings.

PSNM Officers & Committees

President	Betsy Greenlee	898-8828	glee@cybermesa.com
Vice President	Gaye Garrison	869-6979	dangaye@msn.com
Treasurer	Wanda Portee	857-9668	wportee@aol.com
Secretary	Lee McVey	884-5566	leemcvey1@msn.com
Past Pres.	Lyle Brown	797-9642	lhbrownart@msn.com
Communications	Carol Hall	291-0746	cjulanhall@aol.com
Corresponding Sec.	Kathleen Dietz	286-8244	donaldrm86@msn.com
Evaluation	Marilyn Drake	400-2571	marilyndrake@comcast.net
	Hank Schuyler	856-7090	Hank.Schuyler@comcast.net
	Jeanne Weitz	281-0881	jeanne@moo-vee.com
50/50	Patty Stewart	877-1206	pattyoso@aol.com
	Seung Youn	890-2935	syoun@bdfmail.com
Historian	Betty Giles	293-8814	bettygiles@hotmail.com
Librarian	Jill Rushton	899-8386	aunpl82@hotmail.com
	Peggy Orbon	797-3329	morbon113@comcast.net
MasterWorks Rep	Elaine Koehler	323-1617	jkoehler23@comcast.net
Membership	Nance McManus	281-2705	nance@ringsteward.com
Membership Tags	Gaye Garrison	869-6979	dangaye@msn.com
National Show	Paul Murray	474-4434	murrayfineart@earthlink.net
Newsletter	Marilyn Drake	400-2571	marilyndrake@comcast.net
	Alice Flitter	327-4300	awflitter@aol.com
Programs	Fred Yost	480-4619	fgyost@comcast.net
Program Review	Gail Murray	474-4434	murrayfineart@earthlink.net
Refreshments	Cecelia McRoberts	349-8951	mtlforev@aol.com
Signature Membership	Bob Blagg	899-1754	bobjean028@aol.com
Website Manager	Marilyn Drake	400-2571	psnm.webmanager@gmail.com
Workshops	Lyle Brown	797-9642	lhbrownart@msn.com

PSNM SHOWS New Artists

July 28 to August 21
at the Arts Alliance Gallery

(in Fashion Square @ Lomas & San Mateo)

Reception - Fri., Aug. 4th, 5 - 8 pm

Signature Members

August 6 to October 25
at the Albuquerque Museum

Opening Reception - Sun., Aug. 6th, 1-4pm

This is the first PSNM show at the Museum. It is great venue for PSNM's Signature Members. Five new shows start that weekend, so it should be great fun and an opportunity to see a lot of art.

Lets support our artists.

Editor's Note:

If you plan to print this web-version of MIDtone, please be aware that it has retained its original format for legal size paper (8 1/2 x 14) so that it can accommodate the long list of workshops, announcements, etc. on page 2.

Calls for Entries, Shows & Workshops...etc.

Degas Pastel Society

Slide Deadline Aug 12, 2006, Judged by Doug Dawson.
15th Biennial National Exhibition, Oct. 1 - 27.
Placé St. Charles, New Orleans, LA. For details and prospectus, send #10 SASE to Kathy Daigle, DPS, 32 Cornerview Rd., Gonzales, LA 70737-6248, or go to www.degaspastelsociety.org

8th Annual Pastel 100 Competition

The Pastel Journal invites artists from across North America and abroad to enter their best work in 5 categories including Landscape & Interior, Portrait & Figure, Still Life & Floral, Animal & Wildlife and Abstract/Non-Objective. Learn more at <http://pasteljournal.com/pastel100.asp>.

Pastel Society of North Carolina

Slide Deadline Oct 15, 2006, Judged by Jack Pardue.
1st Juried Open Exhibition, Jan. 21 - Mar. 3, 2007.
Graham, NC. For details and prospectus, send #10 SASE to PSNC-Juried Exhibition, PO Box 9143, Chapel Hill, NC 27514, or go to www.pastelsocietyofnc.com

Creative Coexistence/Critical Unity II

August 1 - 31, 2006
New Work from Deborah Christensen Secor's Master Class
Harwood Art Center • 1114 Seventh Street NW, Albuquerque
North and South 2nd Floor Galleries
Reception: Fri., Aug. 11, 5 - 8:30 pm, in conjunction with the August Arts Crawl. A special one-day sale of unframed works, dubbed a *Y'art Sale* for collectors on a budget, is scheduled for Sat., Aug. 19, 10 am - 4 pm

Janice Parker Muir Workshop

Aug 9, 2006 • Bandelier National Monument
A plein air workshop sponsored by BNM in celebration of their 75th anniversary. For more information call Janice at 505-662-5166.

Deborah Paris Workshops

These intensive three- and five-day workshops will challenge and delight beginning plein air painters as well as those with experience painting outdoors. Plein air work will form the foundation for creating studio pieces from on location sketches, memory and imagination.

Aug 31 - Sept 3, 2006 • Gig Harbor, WA. NW Pastel Society
For information or to register contact Paulette Johnson at 425-774-6785 or email PJPastels@aol.com.

Sept 22 - 24, 2006 • Placitas, NM

Paint the beautiful fall colors of New Mexico. Learn how to simplify your compositions, see and paint correct values in the field, understand color temperature and create color harmony in your work. We will paint on location in the Sandia Mountain foothills, as well as higher elevations for fall aspens.
Tuition: \$295 (\$150 deposit holds your place in the class).

November 6 - 10, 2006 • Fredericksburg Artists School
Beautiful fall weather in the Texas Hill Country. To register contact Bill Bush at 830-997-0515 or email bush@fbartschool.com.

Lorenzo Chavez Workshop

October 2 - 6, 2006 • Taos, New Mexico
Plein Air - Fechin Art Workshops - Tuition: \$475
Paint outdoors everyday (weather permitting) working on location creating small field studies. For more information visit www.fechin.com or call (505)776-2622.

Lorenzo is a member of the NWR Artist Group and was a guest artist at the Plein Air Painters of America Show and the Albuquerque Miniature Show, Albuquerque Muesum. His work is featured in *Southwest Art*, *Art of the West* and the *Pastel Journal*. Please visit www.lorenzochavez.com for more information.

Margot Schulzke Workshops

October 8 - 13, 2006 • Soto's Sierra Retreat, Pollock Pines, CA
Near South Lake Tahoe. Gorgeous fall color, walking distance

from beautiful Sly Park Lake. Short distance to stunning Angora Lake. Maximum enrollment 15: lots of one-on-one instruction. All levels, design emphasis. Contact: schulzke@jps.net. View the website at www.margotschulzke.com

February 11 - 17, 2007 • Hacienda Las Trancas, Mexico
Near San Miguel de Allende. American owned and managed. Large, lavish rooms, lots of painting material on site, horse stables, side trips to San Miguel and Delores Hidalgo. Fly into Leon Airport; shuttle to Hacienda. Affordable. Contact Linda Roemisch, artandsoul@hughes.net.

Terri Ford, PSNM, PSA Workshop

Oct 16, 17, 18 & 19, 2006 • Paris *en plein air*
4 days of plein air painting in this gorgeous city! Each day, Terri's demonstration and discussion will focus on composition, value approach to color thought process and the varying factors related to painting on location. Work at easels and plenty of individual attention will follow. Travel and lodging arrangements are up to you, but a great list of hotel and apartment recommendations is available. \$325.00 Tuition
Call 408-286-3801 or email: tford@terrifordart.com
Complete information at www.terrifordart.com

Glenna Hartman Workshop

Oct 30, 31, Nov 1, 2006 • Albuquerque, NM
Natural Resources Bldg, Expo New Mexico
Imagine...three days of pastel painting with this renowned plein air painter, judge of the 2006 PSNM National Show. Weather permitting, we will be painting outdoors.
\$250.00 for PSNM members, \$280 for non-members.
Send \$100 deposit to Glenda Jensen, 9104 James Avenue NE, Albuquerque, NM 87111.
Call: 505-237-2336 or email: glensen@msn.com for more info.

Frank Federico Workshop at Masterworks

April 22, 23 & 24, 2007 • Albuquerque, NM
This is a great opportunity to study with a nationally famous artist who also gives a great workshop. Intermediate to advanced artists preferred.
Cost: \$240.00. Space is limited, so if you want to sign up, send a check for \$100 (payable to PSNM) to Lyle Brown, 8813 Brandywine Road, NE, Albuquerque, NM 87111.

NOTE: Due to space limitations, some listings that have appeared previously were either left out or abbreviated, please refer to the July HIGHLIGHTS for complete listings.

To have your classes, workshops, events, or news listed in either of the PSNM bi-monthly newsletters, please send information to **Alice Flitter** by the 15th of the month prior to publication.

Email: awflitter@aol.com Phone: 505-327-4300

...etc.

"Victorian Lace" by **Michael Chesley Johnson** has won the Diane Townsend Award in the 2006 Pastel Painters of Maine National Exhibition. If you'd like to see the painting, visit his web site (www.MichaelChesleyJohnson.com) and go to the "News" section for a link.

Terry Ludwig, noted pastelist and pastel maker, would like to thank all the PSNM members who attended his demonstration and purchased his pastels. He'd also like us all to know that, should you ever encounter any problems with any of his pastels, he'd like to hear from you personally. (This includes the person who encountered a 'hard' red stick.)

He can be reached at: Terry Ludwig Studios
Email: customerservice@terryludwig.com
Phone: (303) 795-1232 • FAX: (303) 942-3651