



HIGHlight

February 2010

From the President...

Dear PSNM Friends —

The PSNM 2010 National Show is off and running thanks to the large number of you who stepped in and volunteered to either head up or help the numerous committees it takes to have a successful show. A special thanks to Bev Snyder who volunteered to Chair the Show. You are awesome Bev!

New this year will be a full color show catalogue (thanks to the Pastel Society of the West Coast who helped us get this effort off the ground). The catalogue will have reproductions of all accepted paintings and all award winning paintings. Additionally, we will sponsor two three-day Clive Tyler workshops. Clive's demo at our December meeting was so successful his workshop was virtually filled before he packed up

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his pastels. In order to accommodate those who didn't get a chance to sign up, we asked if he would consider a second workshop. He agreed - so don't procrastinate - sign up with Marilyn Drake now! (See page 5 for details.)

Finally, after our February general membership meeting we will be choosing our judge for next year's National Show and jurors for this year's show. Your participation in this effort will be most welcomed. For details, see the accompanying article below.

— Fred Miller

Monthly Meeting at the Albuquerque Museum

Saturday, February 13 • 10 - Noon

PAINT A PORTRAIT EASILY!



How to approach the portrait without hesitation and fear, is the topic of this demonstration. Anita Louise West, this month's presenter, will show you how to deal with the subject of figure and portrait using simple pastel materials. Even if you have never attempted this you may be surprised to see how simple it can

be. From start to finish, Anita will show you how to unleash your abilities for this subject. An award winning and nationally known artist, Anita will explain the technique from beginning to end.

Coming Up... March 13 - James Roybal

National Show Juror Selection

COME ONE, COME ALL!

Immediately after the General Meeting, join us at Las Mañanitas Restaurant (on Rio Grande Blvd. at Indian School) to help choose the Jurors for the 2010 Show and the Judge for the 2011 Show.

Please bring samples of work by the artists you'd like to place in contention for these positions. Remember, the Jurors play an important role in the look of our show, so your participation is encouraged!

The restaurant has many breakfast and lunch items, though there is no need to order food or drinks.

PSNM Officers & Committee Chairs

President	Fred Miller
Vice President	Gwen Wilemon
Treasurer	Mack West
Secretary	Carol Lovelady
Past President	Elaine Koehler
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MasterWorks Rep	Panola Lisle
Membership	Gaye Garrison
National Show	Beverly Snyder
Newsletter	Marilyn Drake, Alice Flitter
Programs	Maryann McGraw
Program Review	Teri Gall
Publicity	Diana Stauffer
Refreshments	Vacant
Signature Membership	Leila Hall
Website Manager	Marilyn Drake

* To send emails to people on this list, go to www.pastelsnm.org then click on Contacts.

Member News

Nancy Silvia will have pastels included in IAPS 15th Juried Exhibition in Brea, California; in the “Richeson 75: Pastels 2010”; and in the “Biennale Grande” at the Hubbard Museum of the American West in Ruidoso Downs, NM. During March, her work will be included in the invitational “Western Art Show and Sale” at the Panhandle-Plains Historical Museum in Canyon, TX.

Tobi Clement, a new member, had one of her paintings juried into the Biennale Grande at the Hubbard Museum of the American West (see details in Jakki Kouffman news).

Colette Oद्या Smith has work included in the *Pastel Journal* article, “A Celebration of Snow”. More images are available online at: <http://www.artistsnetwork.com/article/pj-snow/> She’ll have new work hanging as part of the Katie Gingrass Gallery’s “Light and Shadow” exhibit, through March at 241 N. Broadway.

Fred Miller, Bud Edmondson, Sheila Richmond, Lyle Brown, Marilyn Drake, Betty Giles and Nancy J. Davis are among the 13 studio artists who invite you to visit them at The Artist Studio on Sunday, February 21 from 1 - 5 pm for the Annual Open Studio Day. TAS is located at 8200 A & B Menaul Blvd., at the western end of the Hoffmantown Shopping Center.

Paul Murray was elected a “Master Pastelist” in the Pastel Society of America this year, having won his third award in their show. The award winning painting, *Wetlands* won the New York Central Art Supply Award and was also selected to be exhibited with the “Best of the PSA Show” at the Butler Museum of Art in Ohio until Jan. 2010. Paul was also chosen as one of two Artists-in-Residence at the Grand Canyon for 2010.



He will be painting “below the rim” for three weeks in late summer. Paul also completed his selections as the Landscape Juror for the 2010 *Pastel Journal* Top 100 award. Paul also did an acrylic painting which is being held over in Boston for another exhibit which begins in April.



Vasili Katakis is pleased to announce that his painting, *Persephone*, will be part of a fabulous installation called “Albuquerque Now” at The Albuquerque Museum of Art & History celebrating the depth and diversity of our local artists. The exhibit opens Saturday, Jan. 23 at 7pm.

Jakki Kouffman, PSNM Signature Member, had her painting *High Desert, Cool Shade* juried into the first Biennale Grande (Jan. 29 - April 11, 2010) at the Hubbard Museum of the American West, located at 841 Hwy 70 West, Ruidoso Downs, NM. Their website is www.HubbardMuseum.org. Kouffman was also invited to show eight of her paintings from Dec. 6 - March 6, 2010 in the “Faces and Places Show” at the New Mexico Cancer Center, located at 4901 Lang Ave in Albuquerque.

Susu Knight has a piece in the IAPS show at the City of Brea Gallery opening Jan 23rd. The Torrey Gallery in Torrey, Utah, just outside of Capitol Reef National Park now usually shows her work.

Terri Ford will serve as Judge of Awards at the 15th Annual International Association of Pastel Societies exhibit at the Brea Gallery. Her paintings *Sultry Dusk* and *Sonoma Shed* were both finalists in the *Pastel Journal*’s Pastel 100 Competition and will appear in the April 2010 issue. At the 1st Sierra Pastel Society Signature Members Exhibit, her painting *Placid Dusk* received 2nd place in the landscape category and tied for the Artist’s Choice Award. Her painting *Dappled Shadows* received 3rd place in the landscape category. She will exhibit in “Generations” A Father - Daughter Exhibit, Feb. 2 - 27 at Viewpoints Gallery. Reception Thursday Feb 4, 4-7pm.

January Program Review

by Teri Gall

Paul Murray Demonstration

Anyone who views a Paul Murray pastel painting will agree that his work has drama, with strong contrasts, voluptuous color and sensuous texture. Everything Paul Murray paints is right on the mark. Why do his paintings hit target every time? We were lucky Paul made time in his busy schedule to show us the painting process that has worked so well for him and given him sure methods, disallowing any opportunity for failure. Paul is known for his landscapes, including a series of paintings he calls *Timepieces*, which he has been doing since 2006. These paintings have foregrounds in realism and “Technicolor”, imposed over backgrounds of grayscale or sepia. Check into your own memory bank of a meaningful event or place. We vividly recall the event or place in color, but we let the unimportant details in the background fade to gray. Today, Paul demonstrated the creation of a *Timepiece* for us, a scene from Plaza Blanca, also known as The White Place, near Abiquiu.

Paul brought in a masonite board he had prepared with a ground in his studio. After sanding the board to rough it up and sealing it, he texturized it with his own formula of extra heavy gel molding paste, black gesso, water and pumice. He puts on 3-4 coats of ground, letting each coat dry, before the board is satisfactory to paint. Because Paul puts a heavy ground on the board, he uses far less pastel to achieve interesting texture. He'll do a fairly detailed drawing on tissue, then transfer it onto the board using Saral transfer paper under his sketch. The Saral transfer adheres well and allows Paul to reapply some Saral lines over pastel if he accidentally covers up part of the drawing. Hard pastels are used for the underpainting, which Paul pushes into the rough ground texture with a “blending pad” he makes by removing one side of the paper removed from a small piece of black archival foamcore. The end result of using the foamcore as a tool, is a very smooth even surface. He playfully suggests that the archival foamcore is one of his “cheap tricks”! Paul uses hard pastels where he needs to blend and soft pastels where he needs colors to be distinctly defined. While applying pastel, he strives to place the darks and lights first, then goes back later with the mid-range values and detail. Though he prefers to *plein air* paint in early morning or late afternoon, the demo picture was based a photo of a mid-day scene. When discovering an area of the composition that needs more texture, or just needs to be painted over, he'll reapply some of his ground formula, which he has thinned with water, where he's going to repaint. After it dries (*he uses a hair dryer, another cheap trick*) it is

ready to receive more pastel. Some of Paul's finishing tips include “provide a visual pathway” to take the viewer deep into the picture, try replacing gray with a lavender of the right value, for a change, pinks are good soil colors in New Mexico, because we have several soil colors from the red family. He also told us how he makes new pastel sticks by grinding the small leftover bits of pastel he saves and mixing them with alcohol. Paul shares these very personal tips with us showing that he is very generous with his time and his techniques. For that we are ever grateful.

In 2009 Paul was very busy professionally, and it already appears that this year will be no different. He will have a few new opportunities this year that promise new challenges. He has been selected as a landscape juror for the 2010 Pastel Journal's Top 100, with the results published in the April issue. He will also be an artist-in-residence at the Grand Canyon in August.

PSNM definitely has a star in our midst. Not only is Paul a prolific artist, but he has a long list of awards and honors from around the country that are dazzling. And in addition to painting, Paul teaches *plein air* painting at Taos Art School and will also conduct a pastel workshop for the Santa Fe School of Art. See page 4 of this newsletter for details, or go to both www.taosartschool.org and www.santafeschoolofart.com

Paul's work is represented in Albuquerque by Weems Galleries and by Brazos Fine Art in Taos. You can view Paul's credits and art on his website: www.Murrayfineart.com



Timepiece: The White Place

Pastel on Hardboard with pumice/gesso/heavy molding paste ground

Workshops

LISTING POLICY: All new announcements will be published with as much detail as space will allow. Repeat listings will be abbreviated. Deadline for submissions is 15th of month preceding next issue.

Please send your listings for classes, events, workshops, or news via email to: Alice Flitter - awflitter@aol.com

To find out about other workshops, shows, etc. check magazines and online sources. Use Google to search for additional information.

TAUGHT BY PSNM MEMBERS

Michael Chesley Johnson Workshops

Now through March • Sedona, AZ

Mentoring Plein Air Workshops where you'll paint right alongside Michael. He'll offer plenty of mini-demonstrations, critiques and "art talk," as well as the opportunity to enjoy some very scenic locations. Michael is a Master Pastellist of Pastel Artists Canada and a Signature Member of the Pastel Society of America and the Pastel Society of New Mexico. For more info, visit www.MichaelChesleyJohnson.com Each week consists of five half-days. You'll paint half the day and then have the rest of the day to explore the area or paint more on your own. 4 students maximum. Michael will be painting in oil and pastel, but all media are welcome. For intermediate to advanced painters with previous plein air experience. Lodging is limited, so don't wait! Cost: \$1000 includes lodging, two meals a day plus instruction. Contact: Michael Chesley Johnson at: mcj.painter@gmail.com or 575-267-2450.

For more information, visit www.PaintSedona.com

Albert Handell Workshop

February 15 - 19 • Tucson, AZ

5 day Plein-Air Landscape Painting will be an intensive, rewarding and fun week of study and painting with Master Artist Albert Handell. The workshop is geared toward the serious student of the landscape who has experience working in pastels, oils, or water media. Class Limit: 18 Cost: \$695 Tucson Art Academy

www.tucsonartacademy.com

christine@tucsonartacademy.com

520.903.4588

Terri Ford Workshops

June 1 - 10, 2010 • South of France

In the gorgeous Lot Valley. Beautiful landscapes, vineyards, charming villages.

Contact Terri at 408-286-3801

or email tford@terrifordart.com

www.terrifordart.com

Terri also offers private instruction by appointment.

Nance McManus Workshops

March 19 & 20 • Albuquerque, NM

Pastel class at UNM's Continuing Ed.

May 15 & 16 • Albuquerque, NM

"PASTEL CAMP" 2-day intensive class at the New Mexico Art League. For more information, go to:

www.newmexicoartleague.org/mcmanus_pastel_camp.htm

NEW! Paul Murray Workshops

May 10 - 14, 2010 • Santa Fe, NM

Santa Fe School of Art. For information, go to www.santafeschoolofart.com

July 12 - 16 / September 27 - Oct. 1, 2010 • Taos, NM for the Taos Art School. www.taosartschool.com

Jakki Kouffman Workshops

Master Pastellist, PSA; PAPNM, Signature Member

May 9 - 13, 2010 • Abiquiu, NM

September 20 - 24, 2010 • Taos, NM

Details at www.jakkikouffman.com

email: art@jakkikouffman.com or call: 505-466-1800

Maggie Price, PSA Workshops

Both indoor and plein-air workshops; some combine both. Indoor classes designed to help create better paintings from photographic reference; outdoor classes specialize in plein-air techniques. Beginner to advanced.

Feb 8 - 12 • Phoenix, AZ

Workshop starts with some indoor preparation and then move to plein air in several locations. Sponsored by the Arizona Pastel Artists Association; contact Karen Budan, 480-473-1752, budan@cox.net for info or to register.

April 5 - 9, 2010 - Amarillo, Texas. Three days indoors and two days outdoors (weather permitting).

Participants can register for either just the first three days or all five days. Sponsored by the Amarillo Art Institute; contact Judy Neill, jneill@amarilloartinstitute.org for more information.

April 19 - 23, 2010 • Sautee, GA

In mountains of northern Georgia, about two hours from Atlanta. Contact Cynthia Whitney, 706-878-9943, or email cwhitney@hemc.net.

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May 3 - 7, 2010 • La Conner, WA

Sponsored by LaConner Art Workshops. Indoor, technique-intensive workshop to boost your pastel skills. Contact Robyn Williamson, robyn@LaConnerartworkshops.com or 369-416-6556, ext. 5

May 28 - 30, 2010 • Denver, CO

Indoor, technique-intensive to boost your pastel skills at Ludwig Studios, Littleton.

June 7 - 11, 2010 • Pollock Pines, CA

Plein air painting in the foothills of the Sierras, along a spectacular river and other nearby locations.

October 1-11, 2010 • Juzcar, Spain

Stay in a tiny village at a lovely hotel and take day trips to surrounding villages and painting spots. Two day trips to larger cities (Ronda and Granada) round out the experience of Andalucia.

For more information or to arrange a workshop in your area, contact Maggie at pcstudios@cableone.net, 505-294-7752, or visit www.MaggiePriceArt.com

TAUGHT BY OTHERS

MasterWorks NM Workshop

Doug Dawson

April 25, 26 & 27, 2010 • Albuquerque, NM

Sun., Mon., and Tues. from 9 am - 4 pm

Tuition \$285

For more information, or to register, contact Sharon Jensen at ssmjens@aol.com or 505-323-7522

Sally Strand Workshops

September 3 - 5 & 6 - 8, 2010 • Grand Junction, CO

Two 3-day workshops in conjunction with the

Pastel Society of Colorado's 6th Annual Mile High

International Exhibition. For workshop info email:

pencreasy@bresnan.net

Quick Tip from Sheila Richmond:

Keep arms and sleeves clean when pastel painting by cutting sleeves off an old turtleneck at the elbows. Then pull cutoff pieces onto your arms before painting.

Clive Tyler National Show Workshops

Tuesday, Wednesday, Thursday - November 2, 3, 4, 2010

Saturday, Sunday, Monday - November 6, 7, 8, 2010

Tuition: \$295, PSNM Members/\$325, non-members

Deposit: \$100 due by July 15; Balance due by September 1

In each of these 3-day workshops Clive will focus on helping you achieve results, by focusing on design aspects necessary to create dynamic landscape paintings. There will be lots of one-on-one attention as well as many opportunities to review and implement the principles taught by Clive. All levels of experience are welcome...there is always something new to learn.

A note from Clive:

My workshops are about getting in touch with your creative side, getting rid of fear and being free to try new techniques and learning other approaches to painting landscape and learning more about pastel. We will work on how to simplify what we are looking at so our approach to painting will go quickly. I will do several demonstrations over the course of workshop.

If you want to learn more about Plein air, Atmospheric conditions, Color, Values, you will get something of great value from my classes. I teach a simple approach on "How to", but will explain the "whys" — warm colors turn cool, what cool really means, why colors fade and grey out. We take on landscapes, skies, water, and trees and rocks.

To learn more about Clive Tyler, visit his website: www.clivetyler.com

Several people are already on the signup sheet and remaining spots are sure to fill quickly, so if you'd like to Register, send an email to Marilyn Drake at: psnm.nswkshop@gmail.com

Call for Entries

EDITOR'S NOTE: Please send an email to Alice Flitter at awflitter@aol.com with complete information about any shows that will be of interest to your fellow PSNM members. Submissions must be received by 15th of the month preceding the issue in which you'd like the show mentioned.

*Remember, there are many shows and competitions listed on the internet, as well as the art magazines. So do some exploring on your own to see what is coming up. **To find out what ArtPerk currently has listed, go to:** <http://www.artperk.com>*

Digital Deadline: January 30, 2010

MasterWorks NM • EXPO NM • Albuquerque

April 9 - 30, 2010

Large Division: Judge - Peter A. Nisbet

Jurors - Andrew Connors, Alan Radebaugh, Sallie Ritter

Miniature Division: Judge - Wes Pulkka

Jurors - Ann Bromberg, Martin Vela, Susan Weeks

Saturday, March 20, 2010 Postmark Date for

ALL MINIATURE ENTRY FORMS and

Miniature Shipped Artworks

Sunday, March 28, 2010 Delivery Date for

ALL Miniature Hand-Delivered Entries and Accepted Large Fine Artwork

Prospectus available at: www.masterworksnm.org

For further Info, contact Panola Lisle at 296-5358

Digital Deadline: April 26, 2010

International Association of Pastel Societies

Butler Museum, Youngstown, Ohio, in the Flora B.

Giffuni Gallery

July 11 - August 29, 2010

Jurors: Alan Flattmann, Liz Haywood-Sullivan, and

Jimmy Wright

Judge: Maggie Price

Prospectus on IAPS web site: [http://www.pastelinternational.com/COMPETITIONS/](http://www.pastelinternational.com/COMPETITIONS/competitions-exhibitions.html)

[competitions-exhibitions.html](http://www.pastelinternational.com/COMPETITIONS/competitions-exhibitions.html)

Digital Deadline: May 3, 2010

MidAmerica Pastel Society - 2nd National Open Exhibition

Aug. 26 - Sept. 25, 2010 in Merriam, KS

Juror/Judge: Lorenzo Chavez

Download prospectus at: www.midamericapastel.org

Lorenzo Chavez Workshops in conjunction with show:

Aug. 23 - 25 & Aug. 27 - 28, 2010

Digital Deadline July 9, 2010

Pastel Society of Colorado 6th Annual Mile High International Exhibition

Sept. 3 - 25, 2010 at Western Colorado Center for the Arts, Grand Junction, CO

Juror: Sally Strand

\$5000 cash and merchandise awards. Entry fee: \$15 per painting for PSC members. \$20 per painting non-members. For prospectus SASE to Penny Creasy 2177 Meadows Ct., Grand Junction, CO 81507 or email: pencreasy@bresnan.net

www.pastelsocietyofcolorado

A Place for Artists to Stay When in Tucson

Terry Bowman has 2 comfortable rooms for rent to fellow artists. Artists will also have access to the 300 sq. ft. studio. Rooms rent for \$125 for 5 nights. Call 520-360-0869 or email: terry_art@yahoo.com



Above & Right: Bedrooms



Below: View from House

