



HIGHlight

July 2009

Monthly Meeting at the Albuquerque Museum

Saturday, July 11 • 10 - Noon

Bill Baker

Mapping out shapes and reflective colors —

Bill will be talking about the importance of shapes in developing and composing a painting— how shapes are the nuts and bolts of putting a painting together. He will also be talking about reflective color in portrait work. He will demonstrate how strong color, almost unreal color, on faces and clothing are made to work in a semi-realistic way.

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From the President...

Dear PSNM Friends —

Summer is underway and there are added opportunities for us to exhibit our work. The August deadline for the National Show is approaching quickly, as is the deadline for the Small Works division.

We've received a last minute invitation from the Coronado State Monument (see photos at right) to promote PSNM by displaying and possibly selling our artwork on Sunday, July 12th from 10 am to 3 pm. They are opening up their covered portico behind the Visitor's Center as a display space. The Coronado State Monument is located on Rt. 550 in Bernalillo, behind the Jackalope Garden Center. Each artist needs to provide their own display and have a way to handle sales, since the PSNM credit card account will not be available. You may accept cash or check, or even arrange to make the sale at a later time. The invitation also includes allowing you to set up an easel and paint, even if you don't choose to sell your

work. This can be an opportunity for us to let the public know about PSNM and our National Show.

There is still time to sign up to do this event. Please call or email me if you would like to participate.

I also want to mention the Distinguished PSNM Pastelist designation. If you go to the website at www.pastelsnm.org and select "About PSNM", you will be able to open our *Policies and Procedures*. The qualifications for this designation are on page 6. If any of our Signature Members can show they have earned the number of points to qualify, we will look forward to awarding this honor. Ask Leila Hall, our Signature Membership Chairperson, or the Board members if you have questions.

Keep painting!

— Elaine Koehler

PSNM Officers & Committee Chairs

President	Elaine Koehler
Vice President	Fred Miller
Treasurer	Peggy Orbon
Secretary	Carol Lovelady
Member-at-Large	Enid Sorenson
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Librarian	Karen Servatt
MasterWorks Rep	Enid Sorenson
Membership	Gaye Garrison
National Show	Julie Maas
Newsletter	Marilyn Drake, Alice Flitter
Programs	Maryann McGraw
Program Review	Jeanne Weitz
Publicity	Diana Stauffer
Refreshments	Beverly Synder
Signature Membership	Leila Hall
Website Manager	Marilyn Drake
Workshops	Lyle Brown

* To send emails to people on this list, go to www.pastelsnm.org then click on Contacts.

News from IAPS

— Submitted by Marilyn Drake

It is always exciting to attend the IAPS convention! So many new and exciting products, new information and pastelists to meet and greet from all over the globe, including lots of fellow PSNM members.

This year I had the privilege, along with Lee McVey, to be a demonstrator for one of the exhibitors, UART Papers. They have produced a newer, archival version of the much loved, but no longer available, Ursta sanded paper. UART paper comes in four grits - 400 being the toothiest, and getting progressively smoother from 500 to 600 to 800. The paper can be used with water or solvents such as Turpenoid. Go to their website to see examples of works done on their paper: www.uartpastelpaper.com

Across the aisle from the UART booth was the SpectraFix booth. SpectraFix is a non-toxic, non-discoloring spray fixative made from pure milk casein. It comes in either a pump spray bottle or as a concentrate which is mixed with grain alcohol. The website is: www.spectrafix.com

Other PSNM members demonstrating at IAPS were Paul Murray for Great American Pastels and Georgie Bemis for Savior Faire. Paul sold both his demo painting and the one exhibited in the Ventana show. At right is the photo Diane Schear took from her iPhone capturing Paul signing his demo painting.



Member News

Jeff Potter received a Second Place Award in painting at the St. George (Utah) Arts Festival in April 2009. He was also invited to show six paintings (3 oils, 3 pastels) at the 66th Annual Southern Utah Invitational Art Show and Sale at the Braithwaite Fine Arts Gallery in Cedar City, Utah, which runs from June 19 through September 5, 2009. On June 21st as part of the Summer Solstice and Fathers' Day event at the Open Space Visitor Center, Jeff, who is also Vice President of the Rio Grande Art Association, was asked to capture the mood and energy of the evening in an oil painting created during the musical performance. The painting was auctioned off at intermission with a starting bid of \$500. Prints of other Bosque scenes by Jeff were also available for sale.

Lorraine Trenholm and **Rebecca Koeppen** are in a two-woman show titled "Moving Water" at Art Matters Gallery & Studio, 142 W 1st St, Salida CO 81201 from July 1 - 31, 2009. Receptions on July 4th & 11th from 2-6pm. The gallery's phone is 719-539-2383 and website is: www.artmatters-gallery.com

Mike Mahon was pleased to share that last year, students from just one of his workshops held in August, 2008, won 1st, 2nd, and 3rd place in the same regional art show recently. Another of the students from that workshop won Best of Show at the same exhibit. It was all pastelists that won the awards, even the Best of Show, which was the first time a pastel had been the BOS.

Jacqueline Cattaneo is pleased to report she is back in the studio and painting again after the untimely death of her son. She has entered three of her most recent paintings into the PAINTAMERICA National Parks Competition.

Pat Kuper, a new PSNM member who lives in Cody, WY, is pleased to announce her painting "Wyoming Big Horn Sheep" was selected by the Wyoming Artists Assn. to be displayed in the Governor's office in Cheyenne for one year. She also received 2nd place in the pastel division for her "Great Gray Owl".

May Program Review

by Jeanne Weitz

Terry Lawson Dunn

Terry Lawson Dunn's scientific background has influenced her career as an artist. Always interested in nature and wildlife, she majored in biology and began her career looking through a microscope at specimens on a slide. Yes, you read that correctly. Terry is a biologist, a naturalist, traveler, researcher, author, illustrator, and now a landscape artist.

As she spoke, Terry's enthusiasm and belief in her own self were revealed. "You have to push yourself if you want to get anywhere, especially when economic conditions are unfavorable. Unless you speak out, no one is going to help you", she said with a giggle.

In graduate school she became involved in wildlife and environmental studies, which led to doing onsite research about birds in the rain forests of Panama, Central & South America and the swamps of Florida. Since research data must be written, Terry became a writer. This introduced Terry to the publishing business and thus into marketing. Her charming personality and determination to succeed did the rest.

Our brains take time to process information gained from reading, but only a scant second after seeing an illustration, even though it does not convey as complete or detailed knowledge as a printed description. Artwork enhances printed material thus helping to market it. When the research publisher told Terry they lacked a staff artist, though Terry knew little about art, she volunteered and became an illustrator. It was not an overnight conquest, but she discovered black & white drawings are easy to create from photographs and the most economical to print. Somewhere she had learned that the human eye can perceive shades of gray from the size of black dots and the spaces between them. (I suspect she chatted with printers.) As her skill and budgets allowed, she introduced colored inks using the same technique, similar to Seurat's Pointillism.

A newcomer to pastels, Terry has been working with them for only 5½ years. Although she took some workshops, she found the instructors determined to make her paint as they dictated. She rebelled and now feels free to do things in her own personal way.

When asked how she selected subjects, Terry asked, "Why paint anything unless it looks good at that moment?" She photographs an interesting subject and decides later to eliminate objects that distract the eye from what she wants the painting to say. Starting at the bottom, she locates where the play of light and shadow invite the eye to enter and the trail to follow.

She adores Wallis sanded paper, which she purchases by the roll and cuts to the size she desires before mounting it onto foam board. She protects her hands with Gloves in a Bottle because she likes to blend the pastels. Unlike some pastelists she uses only a few colors. Terry carries her pastels in three foam, lined boxes — one box for high (pale) hues, another for

mid tones, and one for low (dark) colors. Her palette also had many shades of gray. Terry held a small plastic container to store the pastels she was using during her demonstration.

Terry tries to avoid using any toxic substances or sprays. During the demo she moistened a watercolor brush with water and brushed it over pastel painted areas to settle the dust. When that spot was thoroughly dry, she applied a trifle more pastel and blended the area with care. Her little pinkie is her most deadly weapon for she blends with it, taps areas, and even draws sometimes.

"I like to work from the back toward the front of a painting to keep colors clear", she said. "Heavy pressure makes additional layers more opaque and spoils the delicate look". Terry carefully kept her fingers and brush wiped clean between applications.

She displayed several framed pieces. I noticed the temperature of the weather was clearly indicated by the colors in the sky and foliage. Deep space & distances were indicated by her treatment of colors and edges of shapes. Her clouds were magnificent. Terry does not copy her photos, or imitate other artists' works. She records her experiences as precisely as she would record her observations in a scientific journal. How does she do it? She's experienced the site personally with all of her senses and makes you feel it as vividly as she did!

SMALL WORKS PRIZES ANNOUNCED!

1st PLACE - \$300.00

2nd PLACE - \$200.00

3rd PLACE - \$100.00

Go to www.pastelsnm.org/main_html/small_works_show_app.htm

to download the prospectus.

We are accepting entries now until August 31st.

**Avoid the rush —
Submit your entries early!**

**Deadline for National Show
is Saturday, August 15th.**

**For Tips and Tricks on setting up
digital files for your entries, go to:**

www.pastelsnm.org/national_show/2009/digital_tips.pdf

Workshops

LISTING POLICY: All new announcements will be published with as much detail as space will allow. Repeat listings will be abbreviated. Deadline for submissions is 15th of month preceding next issue.

Please send your listings for classes, events, workshops, or news via email to: Alice Flitter - awflitter@aol.com

To find out about other workshops, shows, etc. check magazines and online sources. Use Google to search for additional information.

TAUGHT BY PSNM MEMBERS

NEW! Colette Oद्या Smith Workshop

August 20 - 22 • Fish Creek, WI

Landscape As You See It: Pastel Painting from Photos

Learn how to use your photographs to serve your vision and memory without being a slave to them. First, you'll be taking your camera out into the field, armed with loads of tips, tricks, and inspirational ideas for gathering source material. Then you will develop your landscape imagery through interpretive drawing, watercolor underpainting, and finally the lush layering of soft pastels. This is a jam-packed three days, filled with Colette's individualized instruction, peer interaction, and a high potential for aesthetic growth. Tuition: \$290 **Lecture** "Walking Towards the Fog: Pursuing a Career in Art" is August 19 for \$25

Contact: Peninsula Art School, 920-868-3455
staff@peninsulaartschool.com
www.peninsulaartschool.com

NEW! Marilyn Drake Workshop

August 20 - September 10 • Albuquerque, NM

4 Thursdays from 1 - 4pm at The Artist Studio in the Hoffmantown Shopping Center. Learn the basics of figure drawing, including proper proportions, how to measure, and contouring of form. Tuition: \$110, including tax. To register call 505-400-2571 or email: marilyndrake@comcast.net

NEW! Lee McVey, PSA Workshops

September 16 - November 4 • Albuquerque, NM
Wednesday evenings, 6 - 9 pm at New Mexico Art League - 8 week pastel classes, \$175 tax incl.

September 17 - November 5, Thursday afternoons, 1 - 4 pm at The Artist Studio.

October 17 & 18, Saturday and Sunday, 2 day *plein air* workshop held in conjunction with Open Space Visitor Center and Plein Air Painters of NM, \$200 tax included. For more info, contact Lee at: mcveyart@yahoo.com or 505-884-5566.

Michael Chesley Johnson, MPAC, PSA, PSNM Plein Air Workshops

July - mid-September • Campobello Island, New Brunswick, Canada. (Oil or pastel) Week long, half-day *plein air* workshops. Paint half the day, explore the island the rest! \$300/week. Contact Michael at 575-267-2450, mcj@sff.net. See website for full list of weeks available: www.MichaelChesleyJohnson.com

Maggie Price Workshops

July 10 - 12 • Denver, CO; indoor, landscape from photographic reference

July 27 - 31 • Kimberly, WI; indoor and *plein air*

August 23 - September 2 • Scotland (Highlands), all *plein air*, materials furnished and shipped to/from

September 18 • Santa Fe, NM (Artisan Art Expo), indoor sessions

October • Juzcar, Spain (dates to be announced)

Details at www.MaggiePriceArt.com or call 505-294-7752

Lorraine W. Trenholm, PPSCC, PSC Workshops

July 11, 2009 • Salida, CO

Discovering the Essence • Saturday, 9 am - 4 pm

\$80 - Limited to 6 participants

July 12, 2009 • Salida, CO

Mixing Medias for Visual Interest • Sunday, 9 am - 4pm

\$80 - Limited to 10 participants

Art Matters Gallery 142 First St., Salida, CO 81201

More info: Art Matters Gallery- 719-539-2383

<http://www.art-mattersgallery.com>

July 16 & 17, 2009 • Pagosa Springs, CO

Thursday & Friday, 9am - 4pm • **NO BOUNDARIES - pastel workshop** at Pagosa Springs Community Center, 451 Hot Springs Blvd. For more information, email: psac@centurytel.net or call PSAC at 970-264-5020

Mike Mahon Workshops

July 13 - 17 • Cloudcroft, NM

Students will learn about the incredible forgiving and versatile character of pastels and how to create that fresh, colorful and spontaneous look whether in pastel or oil. This workshop is suitable for beginner and experienced artist alike, because everyone will be exposed to new and challenging ways to express themselves in pastel.

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Workshops

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Techniques taught for landscape, still life, and portraiture. Demonstrations given in Oil and Pastel. Workshop held in the beautiful and roomy Cloudcroft Art Workshop facility. Will also be opportunities for some plein air painting and photography for those who want to get outside.

August 3 - 7 • Santa Fe, NM

Sept 28 - Oct 2 • Taos, NM

November 2 - 6 • Hot Springs, AR

For info, contact Mike Mahon at: art@mmahon.com or phone: 806-359-5130

Nance McManus Classes

July 24 & 25; October 16 & 17 • Albuquerque, NM
PASTELS ARE PAINT...NOT CHALK is being offered again. Contact UNM Continuing Ed. to register.

Terri Ford, PSA, PSWC-DP, PSNM Workshops

July 27 - 31 at Central Pennsylvania Pastel Society
Contact Milt Trask, 814-466-7885; mtrask06@comcast.net

September 21 - 25 • Paris, France

Contact Terri. 408-286-3801 or tford@terrifordart.com
www.terrifordart.com

Paul Murray Workshops

September 27 - October 2 • Taos, NM

Taos Art School Pastel Workshops

Contact tas@taosartschool.org or 575-758-0350

September 17 - 20 • Santa Fe, NM

Artisan Expo One-Day Workshop

Details on Artisan website: www.artisan-santafe.com
or call 505-954-4179

Jakki Kouffman Workshops

Master Pastellist, PSA; PAPNM, Signature Member

September 18 • Santa Fe, NM (Artisan Expo)

September 21 - 25 • Taos, NM

October 4 - 9 • Gateway Canyon Resorts, Gateway, CO

Details at www.jakkikouffman.com

email: art@jakkikouffman.com or call: 505-466-1800

TAUGHT BY OTHERS

NEW! Ah Haa School for the Arts Classes

• Telluride, CO

Greg Barnes

August 7 - 9 • Plein Air Pastel Techniques -

This class dives head first into pastel painting and plein air techniques through the experiences

of watching (demonstrations by Barnes) and doing (painting on location). Students receive a broad spectrum of art instruction, providing a rich experience for students of all skill levels. \$375



Desmond O'Hagan

September 11 - 13

Advance Your Pastel & Oil Painting Techniques

- Explore common painting problems, experiment with new approaches to painting, working from photographs, studio lighting and framing. There will also be a lecture on creative ways to promote and sell your art. \$425



Doug Dawson

November 6 - 8 • Pastel Painting /Studio Landscapes

Doug will help you find and develop your own personal style. During demonstrations Doug will explain his thought process. He will provide individual instruction. All skill levels welcome. \$450



For details about these 3 workshops, contact Ah Haa School for the Arts (970) 728-3886 or www.ahaa.org

Clive Tyler Workshops

Oct 5, 6 & 7 and Oct 9 & 10 • Oklahoma City, OK
Plein Air Painting hosted by Oklahoma Pastel Society.

Sign up for 2, 3, or 5 days; limited to 10-12 students
3 Days \$330; 2 Days \$260; Deposit: \$100

See Clive's paintings at: www.cynthiadanielwolf.com
and www.clivetyler.com To register contact Jan at:

jatpan@hotmail.com or call 405-613-4426

OPS website: www.okpastel.org

Painting in the Land South of the Clouds with Ned Mueller

October 15 - 29, 2009 • Yunnan Province, China
Ned Mueller, a master artist, is a Signature member of Plein Air Painters of America and Oil Painters of America. During the 2 week workshop he will focus on *plein air* painting. Renowned Chinese regional artists will also do demonstrations. For complete itinerary, prices and more details visit the Barnsite Gallery website: www.barnsite-chinaaccess.com

Call for Entries

EDITOR'S NOTE: Please send an email to Alice Flitter at awflitter@aol.com with complete information about any shows that will be of interest to your fellow PSNM members. Submissions must be received by 15th of the month preceding the issue in which you'd like the show mentioned.

Remember, there are many shows and competitions listed on the internet, as well as the art magazines. So do some exploring on your own to see what is coming up.

Digital or Slide Deadline: July 7, 2009

2009 Connecticut Pastel Society Renaissance in Pastel Show: Oct 2 - 25 at Mattatuck Museum, Waterbury, CT

Jurors: Jean Dalton, Barbara Groff, Julie Hopkins, Christine Ivers, and Suzanne Siegel

Awards Jurors: David Dunlop and Janet Monafo

Download Prospectus from the CPS website:

www.ctpastelsociety.com

Registration Deadline: July 15, 2009

49th Annual Artists' Alpine Holiday

July 31 - August 8, 2009 at Ouray Community Center, Ouray, CO

Judge: Nancy Wylie

This is a national juried exhibit open to all artists. The number of visitors usually exceeds 2,000 from the US and foreign countries.

\$20 for first entry; \$5 for additional entries. Limit 3

If you are interested in entering the competition and would like to have the paintings transported to and from Abq, contact Pat Durgin asap - 884-4743 or email: pat@patdurgin.com

With 30+ painting entries, the show will sponsor the trip, making low cost of transportation possible - Transportation fees: \$7.50 ea for 1 or 2, \$20 for 3 To learn more about the show, go to the website: <http://ourayarts.org/aah.html>

CD Deadline: July 26, 2009

Entries to the competition will be digital. Accepted works will be displayed on the IAPS web site for approximately six months. Acceptance and awards both confer points towards IAPS Master Circle status. See the prospectus for prize information, eligible work and entry rules. Available now at: www.pastelinternational.com

Digital Deadline: Aug 15, 2009

Pastel Society of New Mexico National Show

Nov. 4 - 29, 2009 in Albuquerque, NM

Jurors: Robert Carsten, Clark Mitchell, and Jimmy Wright

Judge: Colette Ody Smith

The prospectus, entry form, payment options, as well as tips for setting up digital files are all on the PSNM website: www.pastelsnm.org

Digital Deadline: Sept 5, 2009

Arkansas Pastel Society National Show

Dec. 4, 2009 - Jan. 10, 2010 in Little Rock, AR.

Juror/Judge: Doug Dawson

More information, entry form, etc, go to website: www.arkpastel.com

Escalante Canyons Working Art Festival

Everett Ruess Days

September 25-26, 2009 in Escalante, Utah

Plein Air Competition: September 20-24, 2009

For details, go to: www.escalantecanyonsartfestival.org or email: info@envisionescalante.org

Nicolai Fechin Book

Presented by Barnsite Gallery and the Kewaunee Academy of Fine Art. Published in Moscow. Printed and bound to the highest quality standard in Italy. The 478 pages, 270 plates and 198 illustrations provide a fine companion to the Chinese Fechin product with little duplication. (Fechin reportedly produced 1,500 works in his 30 years in the U.S. plus his work in Russia.) There is little text in English.

If you are in any way dissatisfied with the purchase, Dick Bell promises you can return it for a complete refund. As of today he reports that every buyer of the 80 copies sold have been delighted.

Cost: \$280 plus \$15 priority shipping and insurance.

Email Dick Bell at: info@barnsitegallery.com