



MIDtone

June 2007

From the President...

Dear PSNM Friends —

Did everyone have fun at IAPS? Did you spend your whole art budget? The good news is if you didn't get to the vendor area or if you didn't get to buy everything you wanted, IAPS will be back in 2009 and this time they'll be at the Hotel Albuquerque in Old Town. Can't get more convenient than that. And better parking, too.

Terry Ludwig was kind enough to give PSNM a sample box of his pastels. We'll figure out a way to share them at the June meeting. And please send good wishes Terry's way: he and his daughter were in a roll over wreck coming

to IAPS. His daughter was expecting, and the baby was lost. We owe Terry our thanks for being so supportive and our sympathy for his loss.

Get ready to jury the slides/digitals for the VISIONS Show at our meeting. This will be an education for any of you who have never been exposed to how a show is juried. You will understand that it is nothing personal and you should never have hurt feelings over the results. A real eye-opener.

Here's a thought for today:
You never outgrow drawing. It's so fundamental to everything...
Debra Groesser

— Gaye Garrison

Monthly Meeting at Albuquerque Museum

Saturday, June 9, 10am

VISIONS Voting

A "Jury of our Peers", will view the 138 paintings submitted by 48 artists for the VISIONS Show, which opens on August 10 at the Mark Zoeller Studio/Gallery in Santa Fe. All PSNM members present at this meeting will be able to cast a ballot to vote on their choices for inclusion in the show.

OUTSTANDING OPPORTUNITY!

Thanks to the efforts of Paula O'Neil, the Publicity Chair for our National Show, PSNM has been offered a greatly reduced price for a special advertising section in the November 2007 issue of *Southwest Art!*

Each page in this section will have a "Pastel Society of New Mexico" header and fractional page full-color ads for individual PSNM members. It will also advertise our National Show, with dates, location and web site.

Besides national exposure, members who place an ad will get the following benefits:

- *Southwest Art* will post and promote the entire special section on its web site for 3 full months.
- The "online" ad will include a free live link to the PSNM web site.

Rates/ Production: 1/9 page - \$265; 2/9 page - \$530; 1/6 page - \$398; \$2384 for a full page (7 1/2 w x 9 7/8 h). These rates apply only if there are enough participants to fill two pages, with PSNM using one of the spots.

PSNM will collect the digital images and create the ad layout, listing each artist's name, title of painting, web site, or contact info.

A deposit of 1/2 your ad cost, payable to PSNM, is needed no later than June 30th, 2007. Mail to: PSNM, PO Box 3571, Albuquerque, NM 87910. Balance due by August 1st, 2007.

To reserve a space, or for more details, contact Paula O'Neil, National Show Publicity Chair: Oneil5052@msn.com or call 505-832-5052.

Pastel Society of New Mexico		
Your Image Here 1/9 page - \$265 2.3125 x 3.125 Your Name, Painting Title www.yourwebsite.com	National Show Ad PSNM Info	Your Image Here 1/9 page - \$265 2.3125 x 3.125 Your Name, Painting Title www.yourwebsite.com
Your Image Here 1/9 page - \$265 2.3125 x 3.125 Your Name, Painting Title www.yourwebsite.com	Your Image Here 2/9 page - \$530 4.9375 x 3.125 Your Name, Painting Title www.yourwebsite.com	
Your Image Here 1/6 page - \$398 3.625 x 3.125 Your Name, Painting Title www.yourwebsite.com	Your Image Here 1/6 page - \$398 3.625 x 3.125 Your Name, Painting Title www.yourwebsite.com	

Calls for Entries, Shows & Workshops...etc.

TAUGHT BY PSNM MEMBERS

Margot Schulzke Workshops

September 30 - October 5, 2007 • Hope Valley, CA
5 days, \$375 tuition. For more information, contact Linda,
artandsoul@hughes.net or call 530-265-9213

March 31 - April 4, 2008 • Eugene, OR
Emerald Art Center - In lush, green Willamette Valley, close
to dramatic Oregon coast. 5 days. Contact: Dotty Light:
emerald@epud.net, or call 541-726-8595.

Sept. 13 - 20, 2008 • NEW! Puy-l'Eveque, France
Check it out at www.hautbaran.com
Contact: Bob Strohsahl, 800-375-8232, pastelguy@aol.com
or Margot Schulzke, schulzke@jps.net.
Or for more information, go to: www.margotschulzke.com

Paul Murray Workshop

June 18 - 22, 2007 • Santa Fe, NM
Summer workshop taught at Valdes Art Supplies, 1006 Marquez
Place. For info, contact Carmen Leyden, 505-982-0017

Terri Ford Workshops

October 15 - 18, 2007 • Beaune, France (Burgundy Region)
Plein air techniques. For more info: tford@terrifordart.com,
408-286-3801, or www.terrifordart.com

Michael Chesley Johnson Workshop

July-September 2007 • Campobello Island, New Brunswick
Weekly outdoor painting workshops in Fundy Isles near
Downeast Maine. For info, see www.FriarsBayGallery.com
or Michael at 506-752-2482 (Atlantic Time!) or mcj@sff.net.

Lorenzo Chavez Workshop

Oct 1 - Oct 5, 2007 • Taos, NM (Fechin Art Workshops at Donner
Ranch) Covers all the fundamentals of landscape painting.
Tuition: \$550 To register: Contact Mark or Nikki Donner at:
barkr@fechin.com or call 505-776-2622

TAUGHT BY OTHER ARTISTS

Ann Templeton Workshops

August 5 - 16, 2007 • France at La Bonne Etoile: An Artist
Retreat in the French Countryside. Limited to 10 painters.
See www.anntempleton.com and/or www.labonneetoile.com.
Now taking \$500 deposits.

November 24 - December 3, 2007 • Guatemala
Book directly at: www.exploreguatemala.com
Any questions on Ann's workshops should be sent to
gino@anntempleton.com or phone 505-378-4262 and ask for
Gino or Ann. Deposit checks payable to Ann Templeton and
sent to: POB 651, Ruidoso Downs NM 88346

Sue Buck Workshops

June 17 - 21 (Sun. - Thur.)
Hoffmantown Shopping Center, Albuquerque, NM
9:30am to 4:30pm Cost: \$425.00 plus tax per workshop.
Contact: Glenda Jensen, 237-2336 or Glensen@msn.com

Slides due July 6 • Connecticut Pastel Society, Susan Ogilvie and
Vivian Zoë are Awards Jurors. Robert Carsten, Janet A. Cook,
Frank Federico, Gail E. Sauter, Peter Seltzer comprise the Jury of
Selection. For complete details go to www.ctpastelsociety.com

Registration Deadline July 15 • Ouray County Arts Association
47th Annual Artists' Alpine Holiday - August 3-11. For details call
DeAnn McDaniel (970) 626-3212; Gary Wade (970) 252-9095;
Laurie A. Buntin (970) 325-0808 or go to www.ourayarts.org

ENCANTADA 2007

Southwestern Artists will be competing in an art exhibition held at the
Arts Alliance Gallery located at 1100 San Mateo NE, Albuquerque,
NM. Open daily from 10am to 5pm. FREE ADMISSION

July 27 to Aug. 26

Receptions: July 27 & Aug. 3 (6 to 8 pm)

Any questions call Frieda at (505)293-3811 or e-mail:
fhorsen@comcast.net

MasterWorks

Once again pastels garnered praise for their excellent quality. William Hook, this year's judge, commented, "I am very impressed... Pastel always has such a broad range, some look like pastels, some look like oils. I'm astonished that the pastels have as much detail as these do."

On the Best of Show painting by Jane Mclean: "I don't usually choose this type of work, but it is so well done, it is an obvious choice. The first thing that caught my eye was the cup, it's angled, and the fabric, you can feel the sizing, it's very believable. The use of light in the background accentuates the subject. It's really a pretty, pretty piece, fabulous craftsmanship."

In General: "I tend to get fixed on mistakes. I'd like a piece, but there is something that stops me. Sometimes the mistakes throw me off. However, sometimes the mistakes actually help the art. I'd rather see a wrong paint stroke executed with confidence, than a correct stroke put on without the weight of experience. I'd rather go beyond the lines than be held back by too much timidity. I look for individuality. I'm drawn to the unexpected, to the risk takers.

There are many good works here that won't get awards. All the participants should be honored to be here, all of them narrowly missed getting an awards."

Reprinted from *The Palette*, the RGAA Newsletter.