



HIGHlight

June 2008

From the President...

Dear PSNM Friends —

Summer is just around the corner and I hope it will be an exciting and enjoyable time for all of you. I'm looking forward to trips and outings that will provide me with inspiration and opportunities for painting.

The plans for our National Show in November are moving along nicely, however there is still the need for someone to head the Reception Committee. Several members have expressed a willingness to help but a Committee Chair is still needed. Contact Janie Gonzales or Margi Lucena.

Please notice that our By-laws and Policies and Procedures are now accessible on our website. This is something new and we hope will help each member

to have a better understanding of our organization and how we conduct our business. We can thank the Board and Evaluators from last year for their efforts to revise the Policies and Procedures. This is a living document and will always need some revisions from time to time. While I'm handing out kudos, I would also like to remember all the volunteers from past years who have worked hard to build PSNM into the fine organization it is today. I can't begin to name them all but we do owe them a debt of gratitude.

As Lee McVey, our secretary, reported at the April meeting, the Board is working to clarify the Signature Member status and establish yet another level of achievement to work toward. More information about this is to come.

See you at the June Meeting.

— Elaine Koehler

Monthly Meeting at the Albuquerque Museum

Saturday, June 14 • 10 - Noon

Anita Louise West shows how to "Prepare Pastels for Freedom in Painting"

Painting in pastels can be like walking into a candy shop and not knowing where to begin sampling. Ms. West will share how to put order into your pastels so that you can paint spontaneously and freely. Knowing you have, and can find, just the pastel you want can put new energy to work in your paintings. Once the paints are arranged, Anita Louise will show how painting can be easy as lights, midtones and darks.

July's Program: Painting Critiques
will be given by **Bud Edmondson and Deborah Secor**



The artistic way to keep clean while painting —

PSNM APRONS

BUY YOURS NOW!

Top-quality, full length, plain or pocketed aprons, with our colorful PSNM logo beautifully embroidered on your choice of either green or blue fabric.

For prices and to reserve your apron now, please contact Gaye Garrison (Membership Chair) by email: psnm.members@gmail.com



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Newsletter	Marilyn Drake, Alice Flitter
Programs	Maryann McGraw
Program Review	Gail Murray
Publicity	Diana Stauffer
Refreshments	Vacant - Please Volunteer
Signature Membership	Betsy Greenlee
Website Manager	Marilyn Drake
Workshops	Lyle Brown

* To send emails to people on this list, go to www.pastelsnm.org then click on Contacts.

Open Painting and Drawing Sessions Around Town

"One should paint and draw from the figure all your life." ~ Picasso

The Artist Studio

8200 Menaul NE • Suite B/South Entrance
(in Hoffmantown Shopping Center)
Wednesdays - long pose, clothed
Thursdays - gesture, nudes
9:30 am - Noon • \$6 per session

Cooper Art Center

130 Quincy NE (1 block east of Central) • 266-2781
Fridays from 9:30 am - Noon \$6.00

Harwood Art Center

1114 7th Street NW • 242-6367
Tuesdays from 6:30 - 9:30 pm
\$10 per session or 5 sessions for \$7

New Mexico Art League

3407 Juan Tabo NE • 293-5034
All media EXCEPT OIL • Thursdays 9 am - noon
Clothed and nude alternate weeks
\$7 for non-members, possibly less for members

May Program Review

by Gail Murray

Susan Cooper and the Art of Framing

Susan Cooper, long time PSNM member, shared her knowledge of framing pastels at our May meeting. Not only is Susan an artist, author, singer, and world traveler, she is also a former frame shop owner. For many years Susan sold ready made frames from her shop in the Hiland area of Albuquerque, and now her daughter owns a custom frame shop right around the corner, naturally called Hiland Frames, at 4815 Central NE (505-265-2699). Susan's talk covered the nuances and challenges of framing pastels, whether by a professional framer, or the do-it-yourselfer. Unless you are Steve Reyes or Fred Yost, with alternative methods of painting in pastels that sometimes don't require framing, most artists need to frame their pastels to provide support for the painting, protect it, and enhance its beauty. While nearly all pastel pigments are archival, they still must be protected from smears, smudges, and the ravages of time. Proper framing will preserve and protect the valuable piece of art you have just created, whether you paint on Canson, Kitty Wallis, or make your own surface on hard board. Without too much preaching to the choir on the value of archival framing, do spend the necessary time and money on this important step of your art presentation.

Frames can be ready-made in standard sizes or custom sized. Once you make that decision, you have many more decisions to make, in mat boards, glass, spacers, backing and mounting. Mat boards can be archival or not; in colors, or many shades of white; or textures and fabrics. Susan highly recommends choosing only archival mats and materials. She passed around photographs of work that had faded in just a matter of months in her shop when it wasn't framed archivally.

Glass clearly has a lot of choices and price ranges. Susan gave some price comparisons for a 16 x 20 piece:

Premium glass, for pieces with temporary value only:

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Full Figure Fridays

Two Daytime Sessions: 9:30 am - 12:30 pm
and 1:30 pm to 4:30 pm
One Evening Session: 5:30 - 8:30 pm
Daytime & Evening Session - \$10
2 Sessions same day- \$15

711 3rd Street Studio

711 3rd St. SE • Contact Russ: 306-0535
7-10 pm. Nude models. 20 Minutes poses
Wednesdays • One, long pose Thursdays.
\$6 per session

\$13.45;

Anti-Reflective (or Anti-glare, but not the frosted kind of glass), to cut down on glare and block some UV light: \$18.92;

Conservation Clear, protects against 99% of UV light, and is highly recommended by Susan: \$21.29;

Conservation non-glare, for high value pieces with less than three mats: \$33.46;

Museum, the best of the best, recommended for the highest value, museum quality pieces (for our Degas), \$73.71; and last,

Optimum Acrylic Museum grade, static free: \$139.45.

Spacers are a MUST for framing pastels, to keep the pastel away from the inside of the glass. There are several kinds of spacers: commercially available plastic strips; strips of acid-free mat board; strips of acid-free foamcor. The mat board and foamcor can be glued to the back side of the bottom mat on all sides, to create a little ledge for pastel dust to fall into.

Backing and mounting your art should be on archival mat board or acid free foamcor. Do NOT use non-archival paper, cardboard, chip board or non-acid free foamcor on any part of your framing package that will have contact with the paper you painted on. The acids leach out and onto your painting, thus shortening the life and looks of your art. You can have the frame shop dry mount your blank surfaces of Kitty Wallis, Canson or the like onto archival supports before you paint. For a 16 x 20 dry mount, Hiland Frames charges about \$12.00, which includes the acid-free backing of your choice. Unless you have a huge dry mount press, this step is not for the do-it-yourselfer. The way to tell whether foamcor is acid free or not, is if the paper covering is dull, the foamcor is acid free; shiny is not archival.

Besides dry mounting, paper can be mounted with acid-free hinges and tapes. One brand of hinge tape Susan likes is gummed Japanese hinging paper, product # 533-0752 by Lineco, available from by United Manufacturing Supplies. It comes in 1 in. x 100 ft. rolls. Susan brought samples of all the components of archival framing that Hiland Frames uses.

After you chose your frame, matting and mounting, the last essential element is the aesthetics (the Art of Framing) which is meant to enhance the artwork, not overpower it. What you may like may not be what a collector likes. This takes some time and experience in learning what combination of elements work best with your style or subject matter. Mat boards can make or break a painting. Colors can continue a major or background color; bring out a minor color; or use a neutral or black mat board. If you need help in mat selection, get a second opinion. A rule of thumb for size, is two pieces of mat should never be the same size. A good size reveal for inner mat is 3/16", and the outer mat should be 2.5 to 3 inches wide.

If you have your work professionally framed, your life just got less complicated. For the do-it-yourselfers, plan to invest in tools and materials, and sharpen your skills. To frame your own work you will need space to set up and frame plus

equipment: mat cutter, glass cutter, moulding saws, and V-nailer or corner joiner. Materials required include: ATG Tape and tape gun; a variety of other tapes (artist's tape, linen tape, removable Scotch tape, hinge tape); hand tools; screws, hangers, wire and other hardware; butcher paper and so on. We would all agree that framing pastels is the hardest part of the entire process.

When you do bring your pastels to a professional framer, you can help your framer by knocking off excess pastel dust first. This will help keep the inside of the glass clean. Don't paint all the way to the edge of your paper or support. Give the framer at least 1/2 inch on all four sides that is free of pastel, so they can handle the painting without sharing the dust with the mats. If you have painted to the edge, mark where your borders will be.

For more information, Dawn Sosko is the manager of Hiland Frames. Their website is www.hilandframes.com

Susan also told us about the figure drawing sessions held at her studio located at 130 Quincy NE every Friday from 9:30AM to Noon for \$6.00.

Susan has also written several articles for the Pastel Journal in 2000.

Member News

Linda Dellandre, Maggie Price and Bill Canright each had a painting accepted for the IAPS Exhibition at the Butler Museum in Youngstown, Ohio. The exhibit will hang from June 8 to August 30, 2008. Only 30 paintings – no more than one painting per artist – were accepted from among hundreds of entries.

Dina Gregory, Texas *plein air* pastel artist has been juried into the American Academy of Women Artists at www.aawafineart.com

Dina also has 2 paintings juried into "Art Splash" in Graham, TX. at www.art-splash.com

Sondra Schlotterback a member of Camino Real 7 presents an exhibition of pastel, watercolor and oil paintings, at the historic Harvey House Museum in Belen, NM. The event will June 28 through July 27, reception will June 28 from 1:00 to 4:00 pm. Free admission. Come join us.

Nance McManus, Lee McVey and Nancy Silvia will have work in the Daily Painters of New Mexico's 1st Annual Spring Salon Show. Opening Friday, June 6th from 6 - 9 pm. Runs through June 11th at 1228 Parkway Art Space (Suite F) in Santa Fe (corner of Rufina and Parkway). Work will be also featured on the website: www.dailypaintersnewmexico.com

Workshops

LISTING POLICY: All new announcements will be published with as much detail as space will allow. Repeat listings will be abbreviated. Deadline for submissions is 15th of month preceding next issue.

Please send your listings for classes, events, workshops, or news via email to: Alice Flitter - awflitter@aol.com

To find out about other workshops, shows, etc. check magazines and online sources. Use Google to search for additional information.

TAUGHT BY PSNM MEMBERS

Deborah Secor Workshop

June 3 - July 23, 2008 • Albuquerque, NM

The Playful Landscape at Harwood Art Studio, Sixth St. and Mountain Rd. 9:00 am - noon, every Tues., 8 weeks. Challenge yourself to think differently about how to express the landscape in pastels. Come to class with an adventurous attitude, be willing to explore and try things. We'll be investigating gentle abstractions of the landscape, utilizing expressive color, line and gestures, while adhering to the general conventions of landscape painting. Issues such as color and value, composition, and how to do an effective and interesting under-painting will all be addressed. All levels of experience welcome.

Harwood Members: \$200, Non-members: \$210

Register by phone, (505) 242-6367, or online at: www.harwoodartcenter.org/ss/spring-summer-2008-classes/
Three spaces left!

Maggie Price Workshops

July 2008, Puyallup, WA; Portland, OR; Medford, OR

August 2008, Boulder, CO, plein air

September 2008, Amarillo, Texas, indoor/outdoor; New York, NY (PSA), indoors

October 2008, Santorini, Greek Islands; Juzcar, Spain, all plein air

November 2008, Charlotte, NC, indoor

April 2009, Merriam, KS, indoors

May 2009, Albuquerque, NM (IAPS), indoor and 2-day plein air

June 2009, Portland, ME; Marshfield Hills, MA, both indoor/outdoor

July 2009, Kimberly, WI, indoor/outdoor

For details go to: www.MaggiePriceArt.com or call 505-294-7752

Michael Chesley Johnson, PSA, PSNM, Plein Air Workshops

June 15 - 20 • Grand Manan Island, NB

June - late Sept. • Campobello Island, NB

August 18 - 22 • St. Andrews-by-the-Sea, NB

September 1 - 5 • Special Mentoring Workshop with

Doug Dawson (www.dawson2008.com) on Campobello Island, NB

October 6 - 10 • Acadia National Park, ME

Check www.MichaelChesleyJohnson.com for full details, e-mail mcj@sff.net or call 506-752-2482.

Nance McManus Workshop

June 13 - 14 • Albuquerque, NM

"Pastels Are Paint...Not Chalk" class at the University of New Mexico through Continuing Education.

Tuition \$75, plus \$10 materials fee.

Register at: dce.unm.edu Class number is 02173

Lorenzo Chavez Workshop

June 16 - 20 • Santa Fe, NM

Paint historic Santa Fe in this 5-day landscape workshop.

For information, contact Valdes Art Workshops at

505-982-0017 or visit www.valdesartworkshops.com

Mike Mahon Workshops

June 26 - 28 • Amarillo, Texas

Painting Process workshop, sponsored by the Amarillo Art Institute

July 21 - 25 • Cloudcroft, New Mexico

Painting Process workshop (Pastels Only), sponsored by Cloudcroft Art Workshop. Contact Jan Rasch at

505-682-2889 or janrasch@zianet.com

September 22 - 26 • Hot Springs, Arkansas

Portrait Workshop, sponsored by Hot Springs Art Gallery.

Fall of 2008 • Taos, New Mexico

For info on all workshops, except Cloudcroft, contact Mike Mahon at art@mmahon.com or phone: 806-359-5130

Margot Schulzke Workshops

July 16 - 19, 2008 • Gig Harbor, WA

Sponsored by NW Pastel Society. Contact Binky Bergsman at: binky.bergsman@verizon.net or call 360-568-1199.

September 13 - 20, 2008 • Puy-l'Eveque, France

Details at: www.hautbaran.com Contact: Bob Strohsahl:

800-375-8232, pastelguy@aol.com, or Margot Schulzke: schulzke@jps.net

October 16-18, 2008 • Sacramento, CA

Contact: Sharon Drysdale, 916-971-3713 or email:

watercolourart@hotmail.com

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Workshops

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Colette Ody Smith Workshops

August 14 - 16, 2008 • Fish Creek, WI

Landscape From Your Eyes: Through the Lens to Pastel
Take your cameras out in the field, armed with loads of tips, tricks, and inspirational ideas for gathering source material. Use your photos to serve your vision and memory, without being a slave to what the camera sees. Develop your landscape imagery through interpretive drawing, watercolor underpainting, and finally the lush layering of soft pastels. Jam-packed three days, from 9am-3pm, filled with individualized instruction, peer interaction, and high potential for aesthetic growth. Intermediate, \$290

August 13, 4pm - 5:30pm

Cultivate Your Life and Reap the Rewards in Your Art
Presentation and discussion on the nature of the artist's journey. Colette sees the artist's growth and progress as intimately connected to one's experience and development as an essentially spiritual being. Concepts of self-reflection, meaning-making, and personal responsibility will be thoughtfully considered as they inform our quest to become ever better and better artists. All Levels, \$35
For both, Contact: Peninsula Art School, P.O. Box 304, 3900 County F, Fish Creek, WI 54212 Phone: 920-868-3455, Email: staff@peninsulaartschool.com

Paul Murray Workshops

September 6 - 12, 2008 • Haut Baran, France

Information at www.hautbaran.com or Contact: Bob Strohsahl: 800-375-8232, pastelguy@aol.com

October 6 - 9 • La Cienega, NM

October 13 - 16 • La Cienega, NM

Both these workshops will be at my studio, limited to 8. For more info email: murrayfineart@earthlink.net

Jakki Kouffman Workshop

Painting in Pastel or Acrylic paints and mediums.

September 15 - 19, 2008 • Taos, NM

Tuition: \$530 (inc. \$30 NM tax)

Contact: Jakki Kouffman, 21 Chapala Rd., Santa Fe, NM 87508 • (505) 466-1800 or art@jakkikouffman.com

Terry Ludwig Garage Sale

June 7, 8 am - Rain or Shine!

1000s of sticks below wholesale!

Amazing deals on other pastel supplies!

8113 W. Brandon Dr. • Littleton, CO 80125 • 1-888-795-1232

TAUGHT BY OTHERS

Weehawkenarts Workshops

Ouray, Colorado

June 6 - 8, 2008 • Tom Lockhart - From Field Studies to Studio Painting - *Plein air* and studio painting with this Top 100 National Arts in the Parks artist.

September 23 - 27, 2008 • Sally Strand - Color of Light
Five fun and intensive days with this 2007 Pastel Society Hall of Fame Honoree.

For details or to register: www.weehawkenarts.org or call 970-325-4005.

Al Lachman Workshop

July 31 - Aug 2, 2008 • Chatham, MA

Presented in conjunction with the Pastel Painters Society of Cape Cod 13th Annual Show: "For Pastels Only on Cape Cod". At the Chatham, MA, VFW
Cost: \$400 – members, \$435 – non-members
Info: Betsy Cook 508-539-2699
www.pastelpainterssocietyofcapecod.com

Ann Templeton Workshop

August 10 - 20, 2008 • Africa

Many *en plein air* opportunities. Fee includes most in-Africa transport, most meals & lodging, safaris and sightseeing tours (others are available as extras).
Go to www.anntempleton.com for more information, or for any questions contact Gino at: gino@anntempleton.com or artsmart42@gmail.com or call (505) 378-4262

Webster's World 2008 Tours for Artists

Southern France - October 1 - 12

Landscape painting with DUANE WAKEHAM

For details and to download brochures, go to:

www.webstersworld.net

Or email or call: websterw@patriot.net or 1-800-952-9641

Plein Air Painters of the West

2008 Workshop Series

July 21 - August 29, 2008 • Grants, NM

Five one-week workshops by different PAPW members. Comprehensive selection of classes to move your career forward or simply discover and develop a new skill. Online registration, credit card payments, and a 3 month payment plan available.

See website for details and dates: www.papwest.com

Call for Entries

EDITOR'S NOTE: Please send an email to Alice Flitter at awflitter@aol.com with complete information about any shows that will be of interest to your fellow PSNM members. Submissions must be received by 15th of the month preceding the issue in which you'd like the show mentioned.

And remember, there are many shows and competitions listed on the internet, as well as the art magazines. So do some exploring on your own to see what is coming up.

Slide Deadline: July 7, 2008

Pastel Society of North Florida - Sept. 7 - Oct. 9, 2008
Okaloosa Walton College Arts Center, Niceille, FL
Judge-Juror: AnatolyDverin, PSA
Entry Fee: \$30 non-PSNF members for 1 - 3 slides.
Prospectus available online at:
<http://jimfew.home.mchsi.com/psnf.htm>
or call Linda Whittaker, 1-850-581-2550 or 1-850-314-0065 for more information about entering the show.

Slide Deadline: August 8, 2008

The 12th juried competition of the International Association of Pastel Societies will be hosted on the IAPS web site. Juror: Jimmy Wright
1st prize - \$600 gift certificate from Jack Richeson Co., Inc. 2nd and 3rd prizes - \$300 gift certificates from Jack Richeson Co., Inc. 4th prize - 78 colors of Great American Pastels - a \$300 value. Honorable Mentions are several publications courtesy of F & W Publications.
Open to any artist who is a member of an IAPS Society. Proof of membership will be required. Entry Fee: \$25.00 1st slide; \$10.00 ea. additional slide. Up to 5 slides per artist. Prospectus available on IAPS website: www.pastelinternational.com

Slide Deadline: October 10, 2008

7th Biennial IAPS Convention Catalog Cover Competition
Wouldn't you like to be the pastel artist who is the sole winner in an international competition that happens only once every two years? And what a prize — a \$100 award, two points toward your IAPS Master Circle status, your winning painting published on the 2009 IAPS Convention Catalog and included in other international convention publicity, plus the distinction of having your original painting on display at the Convention in Albuquerque, NM from May 28 – 31, 2009. Prospectus will be available soon from your IAPS Representative or Society President, and on the IAPS website at: www.pastelinternational.com

Have Pastels, Will Travel!

After learning about the opportunity to visit and stay at the historic summer home and studio of renowned artist Maynard Dixon, a small group of PSNM artists recently drove up to Utah on a painting excursion. Not only did they paint in and around the Dixon property, they also visited Zion National Park, which was very close by. What a wonderful experience!



The Thunderbird Foundation for the Arts, which is located on Highway 89 in Mt. Carmel, Utah, is a non-profit organization furthering the legacy of American artist Maynard Dixon (1875-1946) by preserving his estate and educating the public about his immeasurable contributions to American art.

Programs sponsored by the Thunderbird Foundation include educational tours of Dixon's property, internships for working artists, workshops and artist retreats, and full day art workshops for people with special needs. The Thunderbird Foundation hosts their annual benefit event, *Maynard Dixon Country* every August, to continue these worthwhile programs and to benefit the lives of today's working artists in America. Donations are always welcome and may be made directly from the Thunderbird Foundation website.

To learn more about the Thunderbird Foundation, visit their website: www.thunderbirdfoundation.com