



# HIGHlight

*June 2009*

## From the President...

Dear PSNM Friends —

The month of June brings us to the halfway mark of 2009. Our show at the Arts Alliance has closed and it garnered many favorable comments. Combining our emerging artists with a few of our more established artists provided for a very pleasing exhibition. I sincerely hope we can plan for a similar show in 2010. I would like to encourage one or two of you to take on that responsibility. I hope our artists who exhibited for the first time now feel encouraged to move forward and try other shows.

Another topic I want to address is that of a nominating committee. This committee needs to be in place by the end of the summer. I would encourage you to seriously consider serving as one of our officers. Look over the various officer's duties given in the By-Laws and Policies and Procedures that are on our website. Let's make the job of the nominating committee an easy one.

By the time this reaches everyone the IAPS Convention will probably be over. The last date is Sun., May 31st. I hope most of you were able to get there and at least check out supplies offered for sale by the various vendors. It was a great opportunity to see what's new in the way of pastel supplies. Now that we are all well supplied let's put them to good use and get some new work accomplished and entered for our National Show. The prospectus for the National Show and the Smaller Works Division, for hand-delivered work only, are both available online. LET'S PAINT!

— Elaine Koehler

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## Monthly Meeting at the Albuquerque Museum

**Saturday, June 13 • 10 - Noon**

### **Terry Lawson Dunn**

Terry will discuss and demonstrate how her unique education and life experiences have led to her approach to painting and marketing. With a background in wildlife science and environmental communication, Terry's work took her from the rainforests of Central and



South America to the swamps of Florida to the back country of Idaho. But, it's her artwork that has become the most direct way to communicate her love of the natural world. Terry will talk about how she chooses her landscape subjects, demonstrate her approach to painting, and discuss how her background influences her marketing strategy.

**Coming Up... July 11 - Bill Baker**

## PSNM Officers & Committee Chairs

President	Elaine Koehler
Vice President	Fred Miller
Treasurer	Peggy Orbon
Secretary	Carol Lovelady
Member-at-Large	Enid Sorenson
Communications	Carol Hall
Corresponding Sec.	Kathleen Dietz
Evaluation	Marilyn Drake, Lee McVey, Fred Yost
50/50	Mary Stovall
Librarian	Karen Servatt
MasterWorks Rep	Enid Sorenson
Membership	Gaye Garrison
National Show	Julie Maas
Newsletter	Marilyn Drake, Alice Flitter
Programs	Maryann McGraw
Program Review	Jeanne Weitz
Publicity	Diana Stauffer
Refreshments	Beverly Synder
Signature Membership	Leila Hall
Website Manager	Marilyn Drake
Workshops	Lyle Brown

\* To send emails to people on this list, go to [www.pastelsnm.org](http://www.pastelsnm.org) then click on *Contacts*.

## NATIONAL SHOW NEWS

### The new and improved Prospectus is now available for download from the PSNM website.

As always, you are advised to read it very carefully! Changes have been made in many sections. For those of you who ship your paintings to the show, it is especially important to be aware of the new rates and procedures.

This year, for your convenience, submitting your entry completely online is possible. For those not comfortable with using PayPal for the entry fee, there is an option to submit the entry form online and mail the entry fee check.

The page of digital photo tips, tricks and information, which previously was part of the prospectus, is now a separate, stand alone page. It can be accessed from the National Show section of the website.

And for members who can hand deliver paintings, don't forget about the Small Works Show.

## More Art Scam Info

— Submitted by Nance McManus

Many artists who receive immediately suspect emails, “hit the Delete button” to get rid of them. However, there may come a time when they receive an interesting email request for a painting from someone they think is a potential client.

Here is a brief course of action on what to do next –

- When receiving such a request from someone you do not know – first insist on the person's phone number and address. *This would allow you to track the person and the request; if the request is a Scam, most likely you will not hear further from this party.*

- If by chance the process goes further, the next warning sign is the party saying they are moving, possibly out of the country, and their freight forwarder will be contacting you. *At this point hit the Delete Button – your potential client is a Scam Artist.*

However, if you do receive a potential client's check for your art for more than you asked for, now there probably is a case of Postal and Check/Banking Fraud.

If this happens – please do the following:

- Do not handle the check, cash the check, or bring it to your bank to deposit it. Even if your bank tells you the check has “cleared”, the Scam artist has 30 days from the receipt of their bank statement to Stop Pay on this check. This is how they get their money. If you mail them your check, or send them your art, you will lose the value of your art and/or be responsible for the entire check amount that you received.

- If you ever receive another email from this party – hold your temper – and hit the DELETE Button.

- Do Not Respond Further... Instead, contact the U.S. Postal Inspector's office at 1-877-876-2455, prompt #4 for the Fraud taskforce; or go to: [www.usps.com/postalinspectors](http://www.usps.com/postalinspectors) If you call in the morning you may reach a live person. Do this if you have in any way been further involved financially. Request a complaint-filing package, so you can enclose all emails, check etc.

The U.S. Postal Inspector's office is interested in ALL fraud complaints, and they will advise you accordingly.

Even if you do not receive a check, and had deleted this Scam, you are encouraged to file a complaint through the website listed above. Or, you can go to: [www.ic3.com](http://www.ic3.com) which is a liaison group with the FBI and White Collar Crime enforcement. Also, you can look at: [www.fakechecks.org](http://www.fakechecks.org) for additional information.

Protect your art and yourself by checking ArtQuest's frequently updated list of identified scammers and scams: <http://www.artquest.com/ArtQuest/scammer-names.htm>

# May Program Review

by Jeanne Weitz

## Packing & Shipping Pastel Paintings

Has packing and shipping your pastel painting with a double white mat, carved gold leafed frame, and museum glass have you in a cold sweat? RELAX! All you have to do is call this month's presenter, David Kohlmann, owner of Art Delivery Service in Santa Fe and tell him you need help. You will be pleased to learn their prices are reasonable, even for artists!

David Kohlmann demonstrated how his company, which specializes in shipping artwork of all kinds, can pack glass protected paintings so they can be shipped safely. Art Delivery Services assumes total responsibility for secure packing and delivery of your precious paintings to nearer spots like Arizona, California, New Mexico, Oklahoma, and Texas using their own trucks. Should you need to ship a painting to more distant places, they will pack, insure, and ship it for you, via one of their approved shippers. No matter who ships your painting, insure it! Insurance companies will want proof of proper packing before paying for damage.



Along with a glass covered 22" square pastel painting with white mat and 2" thick black frame to pack, David brought some basic equipment: a sharp utility knife; metal awl; roll of 3" wide clear package tape in a handy dispenser; roll of brown heavy paper packing tape; 12" wide opaque Glass Skin; 36" wide by approximately 6 ft. long bubble wrap, with big bubbles; piece of 1/4" thick 300 lb., double walled corrugated cardboard 2 ft. wide x 8 ft. long - the type covered with smooth paper on one side and rougher paper with the faint image of the corrugated inner layer visible; several strips of gray polyurethane foam; and a large corrugated cardboard 30" square box. He expected to produce a 26" x 26" package to fit snugly inside that box.

Explaining he had never done a demonstration before, and knew time was limited, David had pre-made the outer shipping box prior to his arrival. David repeatedly stressed the importance of exact measurements throughout his demo. He also said a rule of thumb about taping is clear to clear, brown to brown.

As he worked, his wife gave precise measurements and answered questions from the audience to allow David to concentrate on the actual techniques used throughout the demonstration.

Laying the bubble wrap bubble side up on the table, he mentioned the smaller bubble wrap did not have the cushioning power of the larger bubbles. Considering the weight and size of the painting was important. Next he placed the painting, face up, in the middle of the bubble wrap. As many pastels tend to dust off, David worked gently.

To protect the glass from breaking and thus damaging the surface it was designed to protect, David took the roll of Glass Skin and balanced it carefully on the edge of the frame while he cut off a piece to cover only the exposed glass surface. He unrolled and re-rolled it several times to remove some of the tack. Then he pressed it down on the glass, being careful to avoid folds, creases, or bubbles. He told us museum glass is more delicate than picture glass or Plexiglas, so he uses the clear Glass Skin on it. Glass Skin is anti-static and leaves very little residue making it superb for protecting glass. Glass Skin can be ordered from a number of online sources, including Ashley Distributing, AirFloat, Uline. After the 1st layer was pressed over the painting, he reinforced it with a second layer going in the opposite direction from the first, so pressure was equally distributed.

The next step was wrapping the framed painting with bubble wrap. David folded the left side of the wrap over the face of the picture allowing 3 - 4" to extend at the top and the bottom of the frame. Then without bumping or moving the painting, he carefully pulled the wrap up over most of the front on the right side so the painting was enclosed on the bottom and both sides, plus doubled on the face of the painting. He cut the wrap on right side so its edge was a nice straight line before tacking it with clear tape in three spots to the under layer to keep it taut and in place. He double folded the top and bottom wrap extensions over the front of the frame to provide extra padding and taped them in place. Then he wrapped each corner with a diagonal strip of tape. This made any possibility of the painting slipping inside the wrapping impossible.

Next he made a cardboard sleeve, using the long piece of corrugated cardboard, to fit precisely around the bubble-wrapped painting. First he scored a straight line the exact size of the bottom of the bubble wrapped package by scoring along the corrugation line and folded it up the left side. Next he made a little hole with the point of the awl, about 2" above the fold, to measure the package's thickness before laying the flap down and scoring it. This flap was then folded and laid across the face of the package. David repeated this whole process on the right side. These flaps were held in place by the brown tape. This cardboard sleeve was open at each end and extended beyond the bubble wrapped package. David cut the gray polyurethane foam strips to fit into those spaces, taping them together to fit snugly into the open ends of the inner box.

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Finally he placed the whole wrapped package inside the larger box. It did not fit tightly. David said the small amount of remaining space could be filled with Styrofoam peanuts or some extra bubble wrap to prevent the inner package from slipping around during shipping. All that remained to do was close up the outer box and tape it shut with the brown tape.

Good job; well done!

This was one of the most interesting and practical demonstrations I have ever seen. I strongly recommend anyone who has agonized about doing anything more than arranging for hand-delivery of their paintings to contact Art Delivery Service at 505-982-6155. They are located at 2019 Galisteo Street, Building O-2, Santa Fe, NM 87505.

To find out more about Art Delivery Services, go to their website: [www.ArtDeliveryService.com](http://www.ArtDeliveryService.com)



## Member News

**Janet Shaw Amtmann** received the Great American ARTWORKS Product Award for her entry “Shelter from the Storm” at the 5th Annual Northeast National Pastel Exhibit at the Arts Center at Old Forge, New York. The exhibit runs from June 13 thru July 12th.

**Janet Shaw Amtmann, Sally Hayden Von Conta, Jakki Koufmann, and Gretchen Rau** were PSNM members who opened their homes and/or studios during the Eldorado Studio Tour. Apparently it was very well attended and sales were made during the two day event.

**Marilyn Drake** is pleased to have been invited by Santiago Perez to show 3 of her figurative paintings at 105 Studios, located at 105 4th Street in Downtown Albuquerque. The Opening Reception is Friday, June 5 from 5 - 8 pm.

Congratulations to **Donna Aldrich, Sarah Blumenshein, Bill Canright, Jane Chandler, Paul Murray, Maggie Price, Nancy Silvia, and Colette Ody Smith**. They were among those chosen for the IAPS Show to be held at the Ventana Gallery on Canyon Road in Santa Fe. The Opening Reception is Friday, June 5 from 5 - 7 pm. The show continues through Sunday, June 7th.

**Lorenzo Chavez** had a feature article in the December issue of a new on-line art magazine, written by the editor, Jennifer King.

To view the article you are instructed to use a special “Guest Pass”. Directions are as follows:

1. To use this Guest Pass, start by going to [www.CreateBetterPaintings.com](http://www.CreateBetterPaintings.com)
2. In the Member Login area on the lower right, enter this e-mail address: [dec@createbetterpaintings.com](mailto:dec@createbetterpaintings.com)
3. Enter this password: holiday
4. Click the Login button
5. At the top of the new page, click the Go To Website Home Page link
6. This will take you to the Contents page, click on any link to your feature (and any others of interest)

NOTE for all guests: Please do NOT hit the Forgot Password button on the Member Log-in page, as this will re-set the password and lock out all other guests. This Guest Pass will not work if you have disabled “cookies” on your computer. If you have cookies enabled and still cannot access the site, please contact: [editor@createbetterpaintings.com](mailto:editor@createbetterpaintings.com).

*Editor's Note: When I tried to find the article, I wasn't able to get to Create Better Paintings. Perhaps you will have more luck.*

# Workshops

**LISTING POLICY:** All new announcements will be published with as much detail as space will allow. Repeat listings will be abbreviated. Deadline for submissions is 15th of month preceding next issue.

Please send your listings for classes, events, workshops, or news via email to: Alice Flitter - [awflitter@aol.com](mailto:awflitter@aol.com)

To find out about other workshops, shows, etc. check magazines and online sources. Use Google to search for additional information.

## TAUGHT BY PSNM MEMBERS

### Michael Chesley Johnson, MPAC, PSA, PSNM *Plein Air Workshops*

**June 6 - 7** • York, Maine (pastel only) Through the York Art Association. Members, \$150; Non-Members, TBD.

Contact: Leslie Doherty, [LDohertyStudio@maine.rr.com](mailto:LDohertyStudio@maine.rr.com).

**June 22 - 26** • MAINE, Acadia National Park. Oil or pastel. Price: \$550, incl. lunch. Contact Gail Ribas at 207-460-4119, or [info@acadiaworkshopcenter.com](mailto:info@acadiaworkshopcenter.com).

**July - mid-September** • Campobello Island, New Brunswick, Canada. (Oil or pastel) Week long, half-day *plein air* workshops. Paint half the day, explore the island the rest! \$300/week. Contact Michael at 575-267-2450, [mcj@sff.net](mailto:mcj@sff.net). See website for full list of weeks available: [www.MichaelChesleyJohnson.com](http://www.MichaelChesleyJohnson.com)

### Terri Ford, PSA, PSWC-DP, PSNM Workshops

**June 12 & 13** • California Bay Area

Contact Terri. 408-286-3801 or [tford@terrifordart.com](mailto:tford@terrifordart.com)

**July 27 - 31** at Central Pennsylvania Pastel Society

Contact Milt Trask, 814-466-7885; [mtrask06@comcast.net](mailto:mtrask06@comcast.net)

**September 21 - 25** • Paris, France

Contact Terri. 408-286-3801 or [tford@terrifordart.com](mailto:tford@terrifordart.com)  
[www.terrifordart.com](http://www.terrifordart.com)

### Maggie Price Workshops

**June 15 - 19** • S. Freeport, ME; indoors and *plein air*

**June 22 - 26** • Marshfield Hills, MA.; indoors and *plein air*

**July 10 - 12** • Denver, CO; indoor, landscape from photographic reference

**July 27 - 31** • Kimberly, WI; indoor and *plein air*

**August 23 - September 2** • Scotland (Highlands), all

*plein air*, materials furnished and shipped to/from

**September 18** • Santa Fe, NM (Artisan Art Expo), indoor sessions

**October** • Juzcar, Spain (dates to be announced)

Details at [www.MaggiePriceArt.com](http://www.MaggiePriceArt.com) or call 505-294-7752

### **NEW!** Vasili (Bill) Katakis Workshop

**June 20-21** • Albuquerque, NM

Learn basic pastel techniques in a weekend full of activity. Detailed step-by-step instruction will encourage students to work with one particular concept and technique at a time. Learn how to combine lines, textures, shapes and areas of color with dramatic results. Vasili has 16 years of teaching experience. His work can be viewed at [vasiliart.com](http://vasiliart.com)

\$150 (\$125 for PSNM members)

Email: [vasiliart@aol.com](mailto:vasiliart@aol.com) or call 505-255-0313

### Mike Mahon Workshops

**June 22-26** • Granbury, Texas

**July 13 - 17** • Cloudcroft, NM

**August 3 - 7** • Santa Fe, NM

**Sept 28 - Oct 2** • Taos, NM

**November 2 - 6** • Hot Springs, AR

For info, contact Mike Mahon at: [art@mmahon.com](mailto:art@mmahon.com) or phone: 806-359-5130

### Paul Murray Workshops

**June 21 - 27** • Taos, NM

**September 27 - October 2** • Taos, NM

Taos Art School Pastel Workshops

Contact [tas@taosartschool.org](mailto:tas@taosartschool.org) or 575-758-0350

**September 17 - 20** • Santa Fe, NM

Artisan Expo One-Day Workshop

Details on Artisan website: [www.artisan-santafe.com](http://www.artisan-santafe.com) or call 505-954-4179

### **NEW!** Lorraine W. Trenholm, PPSCC, PSC Workshops

**July 11, 2009** • Salida, CO

**Discovering the Essence** • Saturday, 9 am - 4 pm

\$80 - Limited to 6 participants

**July 12, 2009** • Salida, CO

Mixing Medias for Visual Interest • Sunday, 9 am - 4pm

\$80 - Limited to 10 participants

Art Matters Gallery 142 First St., Salida, CO 81201

More info: Art Matters Gallery- 719-539-2383

<http://www.art-mattersgallery.com>

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# Workshops

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## **NEW!** Lorraine W. Trenholm, PPSCC, PSC Workshops

July 16 & 17, 2009 • Pagosa Springs, CO

Thursday & Friday, 9am - 4pm

**NO BOUNDARIES - a pastel workshop** at Pagosa Springs Community Center, 451 Hot Springs Blvd.

For more information, email: [psac@centurytel.net](mailto:psac@centurytel.net) or call PSAC at 970-264-5020

## **Nance McManus Classes**

July 24 & 25; October 16 & 17 • Albuquerque, NM

PASTELS ARE PAINT...NOT CHALK is being offered again. Contact UNM Continuing Ed. to register.

## **Jakki Kouffman Workshops**

*Master Pastellist, PSA; PAPNM, Signature Member*

September 18 • Santa Fe, NM (Artisan Expo)

September 21 - 25 • Taos, NM

October 4 - 9 • Gateway Canyon Resorts, Gateway, CO

Details at [www.jakkikouffman.com](http://www.jakkikouffman.com)

email: [art@jakkikouffman.com](mailto:art@jakkikouffman.com) or call: 505-466-1800

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## **TAUGHT BY OTHERS**

### **Greg Biolchini, PSA**

June 12 -14 • Kudzo Art Zone, Norcross, GA

**Painting with Pastels**, as both a wet and dry medium from photography. \$225.00 for Southeastern Pastel Society members, \$250.00 for non-members.

Contact Marsha Savage at (770) 926-3623 or

[marshasavageart@yahoo.com](mailto:marshasavageart@yahoo.com)

[www.southeasternpastel.org](http://www.southeasternpastel.org)

### **Pastels in Umbria**

June 27 - July 11 • Italy

La Romita School of Art is offering a class taught by Mariya Zvonkovich ([www.bluecanyonart.com](http://www.bluecanyonart.com)) from Colorado Springs. Information at [www.laromita.org](http://www.laromita.org)

## **Clive Tyler Workshops**

Oct 5, 6 & 7 and Oct 9 & 10 • Oklahoma City, OK

*Plein Air* Painting hosted by Oklahoma Pastel Society.

Sign up for 3 days, 2 days or all 5 days; limited to 10-12

View Clive's paintings at: [www.cynthiadanielwolf.com](http://www.cynthiadanielwolf.com) and [www.clivetyler.com](http://www.clivetyler.com)

3 Days \$330; 2 Days \$260; Deposit: \$100

Contact: Jan via email at: [jatpan@hotmail.com](mailto:jatpan@hotmail.com)

or call 405-613-4426 OPS website: [www.okpastel.org](http://www.okpastel.org)

## **Painting in the Land South of the Clouds with Ned Mueller**

October 15 - 29, 2009 • Yunnan Province, China

At The Linden Centre, a nationally-protected villa, former home to one of the Southwest Silk Road's leading merchants, has been restored to its dynastic elegance and forms a perfect base for creative exploration. Ned Mueller, a master artist, is a Signature member of the prestigious Plein Air Painters of America and the Oil Painters of America, and will lead the two week workshop with a focus on Plein Air painting. Ned's workshops and his own demonstrations and individual critiques will be complemented by special demonstrations by renowned Chinese regional artists. All participants will be able to share experiences and techniques with these artists throughout the program. Day-trips for painters and non-painters will include explorations of sacred mountains, functioning temples, ethnic museums, local art schools, and forgotten villages. Each visit will allow for extended on-site painting. Non-painters will have a variety of activities to participate in, daily as well.

For complete itinerary and more details visit the Barnsite Gallery website: [www.barnsite-chinaaccess.com](http://www.barnsite-chinaaccess.com)

# Call for Entries

*EDITOR'S NOTE: Please send an email to Alice Flitter at [awflitter@aol.com](mailto:awflitter@aol.com) with complete information about any shows that will be of interest to your fellow PSNM members. Submissions must be received by 15th of the month preceding the issue in which you'd like the show mentioned.*

*Remember, there are many shows and competitions listed on the internet, as well as the art magazines. So do some exploring on your own to see what is coming up.*

## **Deadline: June 5, 2009**

**The Buchanan Center for the Arts** will be hosting "64Arts" National Juried Exhibition in August, 2009.

Juror: Preston Jackson.

Information and the prospectus can be found at <http://bcaarts.org>

## **Digital or Slide Deadline: June 13, 2009**

**24th Conservatory Art Classic** • September 12 - 27 (slides will be scanned and entered through the online system) Realistic/Representational art only. Accepted media include oil/acrylic; water media; pastel; drawing (includes colored pencil); and sculpture. Monetary Awards total \$14,500, which includes \$5,000 purchase award. \$15.00 per entry. Judge: Joshua Rose, editor of *Western Art Collector* magazine. For a Prospectus: SASE to Art Classic, Box 502, Clifton, TX 76634; or e-mail [art@bosqueconservatory.com](mailto:art@bosqueconservatory.com); or go to: [www.bosqueconservatory.com](http://www.bosqueconservatory.com).

## **Digital or Slide Deadline: June 19, 2009**

### **Pastel Society of Colorado 5th Annual Mile High National Exhibition**

Show: August 7 - September 27 at Longmont Museum & Cultural Center, Longmont, CO

Juror: Susan Ogilvie

A 5 day *plein air* workshop with Susan Ogilvie is scheduled for Aug 4 - 8. Cost is \$400. For information send SASE to Diane Edwards, 3208 Snowbrush Place, Ft. Collins, CO 80521, or email: [diaedwards@cs.com](mailto:diaedwards@cs.com)

Download Prospectus for website:

[www.pastelsocietyofcolorado.org/events.html](http://www.pastelsocietyofcolorado.org/events.html)

## **Digital or Slide Deadline: July 7, 2009**

### **2009 Connecticut Pastel Society Renaissance**

**in Pastel Show:** Oct 2 - 25 at Mattatuck Museum, Waterbury, CT

Jurors: Jean Dalton, Barbara Groff, Julie Hopkins, Christine Ivers, and Suzanne Siegel

Awards Jurors: David Dunlop and Janet Monafo

Download Prospectus from the CPS website:

[www.ctpastelsociety.com](http://www.ctpastelsociety.com)

## **NEW! Registration Deadline: July 15, 2009**

### **49th Annual Artists' Alpine Holiday**

July 31 - August 8, 2009 at Ouray Community Center, Ouray, CO

Judge: Nancy Wylie

This is a national juried exhibit open to all artists. The number of visitors usually exceeds 2,000 from the US and foreign countries.

\$20 for first entry; \$5 for additional entries. Limit 3

If you are interested in entering the competition and would like to have the paintings transported to and from Abq, contact Pat Durgin asap - 884-4743 or email: [pat@patdurgin.com](mailto:pat@patdurgin.com)

With 30+ painting entries, the show will sponsor the trip, making low cost of transportation possible -

Transportation fees: \$7.50 ea for 1 or 2, \$20 for 3

To learn more about the show, go to the website:

<http://ourayarts.org/aah.html>

## **CD Deadline: July 26, 2009**

Entries to the competition will be digital. Accepted works will be displayed on the IAPS web site for approximately six months. Acceptance and awards both confer points towards IAPS Master Circle status. See the prospectus for prize information, eligible work and entry rules. Available now at:

[www.pastelinternational.com](http://www.pastelinternational.com)

## **NEW! Digital Deadline: Sept 5, 2009**

### **Arkansas Pastel Society National Show**

Dec. 4, 2009 - Jan. 10, 2010 in Little Rock, AR.

Juror/Judge: Doug Dawson

More information, entry form, etc, go to website:

[www.arkpastel.com](http://www.arkpastel.com)

## **Escalante Canyons Working Art Festival**

Everett Ruess Days

September 25-26, 2009 in Escalante, Utah

*Plein Air* Competition: September 20-24, 2009

For details, go to: [www.escalantecanyonsartfestival.org](http://www.escalantecanyonsartfestival.org) or email: [info@envisionescalante.org](mailto:info@envisionescalante.org)