



HIGHlight

June 2010

From the President...

Dear PSNM Friends —

It is that time of the year when organizations in need of financial support turn to artists and solicit artwork for auction. The upside for us - we are helping a worthy cause. The downside - we can only deduct the cost of framing and materials used to make the painting - not our estimated value of the artwork. I look at this as an opportunity to pass on framed older work that I no longer want in my inventory, matted prints of my latest work, or if it is a cause near and dear, one of my very best efforts. In the last few weeks we have passed along requests for donations from two worthwhile causes. If you can support them, I am sure they will be most grateful — and, it is an opportunity to get you name and art “out there”.

Saturday, May 22nd, was the Signature show opening at the Millicent Rogers Museum in Taos. There was a large turnout of participating artists and the show

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looked great. A big thanks to Leila Hall who made it all happen and happen without a single hiccup, her all volunteer team - Marilyn Drake, who did the name tags and publicity for the show (and recommended we go to the museum in the first place); the mules: Janet Amtmann, Georgie Bemis, Barb Clark, Susu Knight, Elaine and Jim Koehler, Jeff Potter and Nancy Silvia (who also volunteered to educate the museum docents on pastel painting and PSNM); Mack West, who brought up signage for the show, and the artists and spouses who made and brought food for the reception. Thank you all.

Art Food for Thought: In nature there is nothing that is white.
— Fred Miller

Monthly Meeting at the Albuquerque Museum

Saturday, June 12 • 10 - Noon

The Texture of Pastel Surfaces: *A Closer Look*, presented by Fred Yost

Pastelists sometime complain that a particular paper does not have enough “tooth”. In other words, the paper fibers become clogged with pastel pigment to the extent that subsequent strokes glide over the surface leaving little new pigment. To avoid this difficulty a variety of textured papers and boards have become available. These include an oxide grit or pumice surface coating, a vegetable fiber coating, and velour papers and boards having a napped surface resembling velvet. Also available are primer coatings for artists who wish to prepare their own textured surfaces and these can be purchased at most art supply stores and catalog houses. With so many choices, so many varieties, and such a wide range of prices per sheet it was decided to take a closer look at a selection of products by focussing on surface texture.

After a brief discussion of what texture means to the artist, the results of an examination, which was performed with a scanning electron microscope, will be shown. Microscopes of this kind are capable of very high magnification and depth resolution and, consequently, are ideal for characterizing surface texture. Eleven popular pastel surfaces were chosen for this microscopic examination. Remarkable differences were found from one commercially available surface to another. Certain papers were similar to sandpaper (also included in this study) and the surface engineering implications of this will be discussed. The susceptibility to water and the mechanical fragility of others was also made readily apparent.

Coming Up... July 10 - To be announced

PSNM Officers & Committee Chairs

President	Fred Miller
Vice President	Gwen Wilemon
Treasurer	Mack West
Secretary	Carol Lovelady
Past President	Elaine Koehler
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50/50	Ann Gladstone
Librarians	Linda Bonds, Panola Lisle
MasterWorks Rep	Peggy Orbon
Membership	Gaye Garrison
National Show	Beverly Snyder, Sally Prince
Newsletter	Marilyn Drake
Programs	Maryann McGraw
Program Review	Teri Gall
Publicity	VACANT
Refreshments	Constance Gehring
Signature Membership	Leila Hall
Website Manager	Marilyn Drake

* To send emails to people on this list, go to www.pastelsnm.org then click on Contacts.

PSNM Shows

19th Annual National Pastel Painting Exhibition

Digital Entry Deadline: Saturday, August 14

Jury Notification Sent: September 14

For Prospectus go to:

www.pastelsnm.org/main_html/national_show.htm

Facilities Volunteer Needed

Contact Beverly Snyder, Show Chair
snyderpastels@peoplepc.com

2nd Annual Small Works Exhibit

Digital Entry Deadline: Saturday, August 31

Jury Notification Sent: September 30

For Prospectus go to:

www.pastelsnm.org/main_html/small_works_show_app.htm

Questions, Contact Enid Sorenson
enids@comcast.net

Member News

2010 Signature Show

See paintings by 40 PSNM Signature Members

On display through June 27

Millicent Rogers Museum

1504 Millicent Rogers Road, Taos, NM

Museum Open 7 days a week from 10 am - 5 pm

http://www.millicentrogers.org/museum_info1.htm

Collin Fry had three pastels accepted into the Arizona Pastel Society's Spring Show, and won second place with "Morning Light on the Nile".



Depy Adams is having a solo show of recent oils, watercolors, and pastels from June 11 - 17 at Jemez Fine Art Gallery, 17346 Hwy 4, Jemez Springs, NM 87025. The gallery is open from 11 - 5 daily and is located just south of the village plaza in Jemez Springs.

Bill Canright has been juried and "elected" to Signature Membership by PSA.

Colette Ody Smith's "Waterborne" series paintings are featured in "Pratique des Arts" a French art magazine, which is something like the French version of "American Artist". Colette is one of 13 artists working in pastels chosen for this feature story on the rising popularity of the medium. The online reference to the print story is: www.pratique-des-arts.eu/portfoliodetail.php?id=37

Jakki Koufmann's "Blooming Cactus, Lake Beyond" was featured in the April/May issue of the Santafean to promote the Eldorado Studio Tour.

Margi Lucena was a featured artist in the Plein-Air Painting special section in the June issue of Southwest Art. And, her painting "Anna's Road" appeared on the "from the editor" page at the front of the magazine.

Pamela Frankel Fiedler was one of the artists highlighted in the May issue of American Art Collector, which was promoting collecting fine art in Santa Fe.

May Program Review

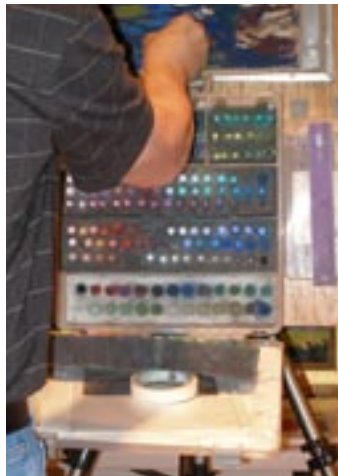
by Teri Gall

Plein Air Painting Demonstration

On May 8, **Mike Mahon** brought some of his framed paintings and some giclee prints of other works so we would have a visual reference while he spoke to us about his personal process for landscape painting. He identifies his loose painterly style as “realistic impressionism”. He firmly believes that landscape painters can improve their studio painting with frequent *plein air* painting sessions. Photographs distill detail down to a minimum, depriving a studio artist of the many landscape options for subject matter and the rich detail which is part of every subject in nature.

Preparation in two areas is very important before heading out into the wild for a *plein air* painting session. First, we must prepare our supplies and equipment in order to come and go quickly and easily. Mike showed us the most efficient *plein air* equipment set-up I’ve ever seen.

He uses a camera tripod and a wooden drawing board fitted up with everything else he will need to paint. He calls this setup a “*pastel studio on board*”. The drawing board is attached to the tripod and can be used both vertically and horizontally. At the top and bottom are clips to hold a 12” x 18” sheet of sanded paper. Beneath the support area is a metal ledge to catch pastel dust. Beneath the ledge is mounted a plastic caddy, which serves as a “pastel-garage” with a lid that, when open to 90 degrees, becomes a surface on which to place pastels in use. The pastels not being used are held vertically in the caddy, sunken into a customized foam block. Next to the caddy is a pencil box which carries small accessories. What efficiency!



The second area of preparation, before beginning to paint, is to think about a process that will help us to make the most of our time, as lighting and weather change so quickly. Mike has devised 7 principals for landscape painting which he refers to as the “**DiVINE SETUP**®”. They are prioritized as follows: **Design/Drawing** is essential; **Values** from dark to light; **Shapes** which are interesting; **Edges** that are both

soft and hard; **Temperature** (cool with a pop of warm, or warm with a cool center of interest); **Unity** which reinforces a central theme; and **Perspective** to maximize all the visual cues indicating three-dimensional space.

Mike prefers working on toned sanded paper - Kitty Wallis and he uses Nupastel, Rembrandt, Sennelier and Terry Ludwig pastels. He starts out with a detailed sketch outlining all the important shapes in the composition then quickly lays in the darkest darks with a hard pastel. The second darkest shape is also rendered flatly on the paper, then comes the 3rd darkest value. The next value to be put on will be the lightest color (not highlights), followed by the second lightest value. The toned paper is the placeholder for mid-range tones. These six values will constitute an underpainting, but with just these few values, Mike already knows that his painting will be balanced and the composition will be strong. Over this foundation he continues to apply pastel lightly and in layers, using variation in pressure for textural effects. He strives to allow bits of the Wallis paper to show through, unifying the top layers of soft pastel. As the painting process nears completion, Mike will reinforce the crisp edges around the focal point, and apply highlights, as well as the most intense color. Mike comments that most people think a loose, painterly style is accomplished by



painting in a loose, careless manner. He says the appearance of a loose painting style requires a lot of control. The proof is that he stayed true to his original sketch and the dark/light values that were part of the underpainting are still the same value in the finished painting.

Mike is a signature member of: Plein Air Painters of NM, Pastel Society of America, American Plains Artists, and the Lone Star Pastel Society.

He is represented in NM by The Adobe in Ruidoso, The Art Exchange Gallery in Santa Fe, Mountain Treasures Gallery, in Red River, and Weems Gallery, Old Town, Albuquerque.

Mike is scheduled to give 5 workshops this summer. You can find the workshop schedule in the PSNM newsletter or on his website: www.mmahon.com

He can be reached by email at: art@mmahon.com or by phone: 505-473-1098; cell: 505-920-5163

His Studio/Gallery is located at 6961 Golden Mesa, Santa Fe, New Mexico 87507

Photos courtesy of Mike & Cynthia Mahon and Cecilia McRoberts

Workshops

LISTING POLICY: All new announcements will be published with as much detail as space will allow. Repeat listings will be abbreviated. Deadline for submissions is 15th of month preceding next issue.

Please send your listings for classes, events, workshops, or news via email to: psnm.news@gmail.com

To find out about other workshops, shows, etc. check magazines and online sources. Use Google to search for additional information.

TAUGHT BY PSNM MEMBERS

Maggie Price, PSA Workshops

Both indoor and plein-air workshops; some combine both. Indoor classes designed to help create better paintings from photographic reference; outdoor classes specialize in plein-air techniques. Beginner to advanced.

June 7 - 11 • Pollock Pines, CA

Plein air painting in the foothills of the Sierras, along a spectacular river and other nearby locations.

October 1-11 • Juzcar, Spain

Stay in a tiny village at a lovely hotel and take day trips to surrounding villages and painting spots. Trips to larger cities (Ronda and Granada) round out the experience of Andalucia. For more information or to arrange a workshop in your area, contact Maggie at pstudios@cableone.net, 505-294-7752, or visit www.MaggiePriceArt.com

Mike Mahon Workshops

June 10 - 12 • Amarillo, TX

July 14 - 16 • Santa Fe, NM

Aug. 11 - 13 • Santa Fe, NM

Oct. 6 - 8 • Taos, NM

NM workshops are plein air. TX workshop is Portrait/Draw & Paint. All of Mike's workshops emphasize the step-by-PROCESS of painting and are designed to help the artist maintain control of the painting, which makes painting more enjoyable, and ironically allows for more spontaneity! Details on Mike's website at: www.mmahon.com Contact Mike by email: art@mmahon.com; phone: 505-473-1098

Sharon Jensen CNM Classes

June 21 - Aug. 9 • Albuquerque, NM

The Brilliance of Soft Pastels, Mondays, 1:30 - 4:00 at Manzano Mesa Center

June 17 - July 29 • The Drama of Charcoal Drawings, Thursdays, 1:30 - 3:20 at Montoya Campus

June 18 - July 23 • Drawing from the Right Side of the Brain, Fridays, 1:30 - 3:20 at Montoya Campus

For info, call Sharon at 505-323-7522 or CNM at 505-224-5243 or 505-224-5279 Senior Discounts for 65 and older.

Fred Miller Workshop

June 24 - 27 • Edgewood, NM

Portraits in Oil and Pastel in the magnificent setting of Starlight Ranch. Painting in a variety of settings and lighting conditions will make your experience educational, challenging, and fun. Immersing yourself in painting for four days, will push you to a new level.

\$355 includes Lunch and Model fees. For details go to the Starlight Ranch website: www.starlightranchnm.com and/or call Fred at 505-450-7585.

Paul Murray Workshops

July 12 - 16 / September 27 - Oct. 1 • Taos, NM

for the Taos Art School. www.taosartschool.com

Colette Ody Smith Workshop

Aug 9 - 11 • Fish Creek, WI

Paint Like You Mean It: Expand Your Approach to Pastel

Explore alternative approaches to pastel through discussion, reflection, experimentation, and newly found ways to apply pastels. For those comfortable with pastels, or whose experience in another medium will carry over into their exploration with pastels. See examples of Colette's work on her website: www.coletteodya.smith.net

Workshop ID: PD1040 Tuition: \$345

Contact: Peninsula Art School, 920-868-3455 or info@peninsulaartschool.com

Jakki Kouffman Workshops

Master Pastelist, PSA; PAPNM, Signature Member

September 20 - 24 • Taos, NM

Details at www.jakkikouffman.com

email: art@jakkikouffman.com or call: 505-466-1800

Lee McVey, PSA Workshop

October 1 - 3 • Edgewood, NM

3-day plein air class at Starlight Ranch. \$300 tuition, tax included. Lodging available at Starlight Ranch.

Register at <http://starlightranchnm.com> 505-281-6839, or email: starlightranchnm@aol.com

For questions or more info, call Lee 505-884-5566 or email: lee@leemcvey.com

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Clive Tyler Workshops

November 2 - 4 • EXPO NM, Albuquerque
November 6 - 8 • The Artist Studio, Albuquerque
3-day classes with 2010 PSNM National Show judge.
Lots of one-on-one attention, with many opportunities to review and implement design aspects necessary to create dynamic landscape paintings.
\$295 PSNM Members/ \$325 non-members
Deposit: \$100 due by July 15, Balance by September 1
To Register, email: psnm.nswkshop@gmail.com

Terri Ford Workshops

Nov 6 - 8 • Roseburg, OR
In conjunction with the Pastel Society of Oregon's 17th Biennial Juried National Exhibition.
\$300 for PSO Members, \$350 for Non-Members.
Send to PSO, PO Box 105, Roseburg, OR 97470
Contact: Connie Noah: 541-673-7192 or connie@renoah.com
Terri also offers private instruction by appointment.

TAUGHT BY OTHERS

Doug Dawson Workshop

June 10 & 11 • Ridgway, Ouray County, CO
Studio Landscape Pastel for Weehawken
Weehawken Creative Arts Members: \$275 if enrolled and paid by, or before, June 1 / \$300 after June 1.
Non-Members: \$300 if enrolled and paid by, or before, June 1 / \$325 after June 1. For more information, to register, or for a student supply list, visit www.weehawkenarts.org or by call 970-318-0150.

Alicia Sotherland Workshop

August 23 - 27, 2010 • Killarney, IRELAND
4-day pastel workshop, focusing on portrait and figure painting. Special room rates offered at 4-star hotel, see: <http://www.lakehotel.com/>
Tuition: \$400 For more information about this and other workshops, contact: aliciasotherland@hotmail.com

Sally Strand Workshops

September 3 - 5 & 6 - 8, 2010 • Grand Junction, CO
Two 3-day workshops in conjunction with the Pastel Society of Colorado's 6th Annual Mile High International Exhibition. For workshop info email: pencreasy@bresnan.net

Workshop Opportunities

Just as PSNM has a workshop in conjunction with our National Show, so do many other pastel societies.

An easy way to find these workshops is to visit the IAPS website:
www.pastelinternational.com

Look under the tab marked Exhibitions and scroll to Upcoming Member Exhibitions
You will be able to download the show prospectus, which will contain details about any workshops planned, and also get contact information.

PSNM Scholarship Awards

This year's APS student recipients are Selina Bauerfeind and Eric Shirey, both students of Manzano High School.

PSNM also contributed to the Madonna Fund, which supports up-and-coming artists. One of the 2009 recipients, Travis J. Farnsworth, has some of his work currently on view in the Artificial Selection exhibit now at 516 Arts, located at 516 Central Ave. SW. The show runs through June 26th and is open Tues. - Sat. from 12 - 5pm.

Lesley Rich Workshop

September 15 - 25, 2010 • Venice, ITALY
Plein air painting at San Marco and the Grand Canal, Burano, Murano and near the Rialto bridge. Stay in a small family owned hotel on a canal in the Dorsoduro region, with gondoliers passing by the terrace. \$1980 includes instruction, 10 nights lodging, daily breakfast, and taxes. Limited to 16 artists. For more information, go to: <http://lesleyrich.com/BrochureVenice2010.pdf>
Email Lesley at: lesley@lesleyrich.com

Kewaunee Academy of Fine Art

Workshops • Kewaunee, WI
For more detailed information about summer workshops, please email norma@kewauneeacademy.com or call 920-388-4391.

Dakota Art's LaConner Art Workshops

31 Years of Educating and Inspiring Artists!
Call Now to Register: 1-888-345-0067 ext. 5
www.laconnerartworkshops.com

Call for Entries

EDITOR'S NOTE: Please send an email with complete information about any shows that will be of interest to your fellow PSNM members to: psnm.news@gmail.com Submissions must be received by 15th of the month preceding the issue in which you'd like the show mentioned.

*Remember, there are many shows and competitions listed on the internet, as well as the art magazines. So do some exploring on your own to see what is coming up. **To find out what ArtPerk currently has listed, go to: <http://www.artperk.com>***

Digital/Slide Deadline June 12, 2010 25th Bosque Art Classic

Sept. 11 - 26 at Bosque Arts Center, Clifton, TX
Judge: John Coleman
Online info & entry form at: www.bosqueartscenter.org
For Prospectus: SASE to Art Classic, Box 502, Clifton, TX 76634; or e-mail: art@bosqueconservatory.com

Digital CD Deadline July 7, 2010 56th Juried Exhibition at The Haggin Museum

Sept. 2 - Oct. 31, 2010 at The Haggin Museum, Stockton, CA
Juror: Margot Schulzke
For more info contact Teresa Hickey at: elmhickey@sbcglobal.net
For entry forms, go to: www.hagginmuseum.org

Digital Deadline July 9, 2010

Pastel Society of Colorado 6th Annual Mile High International Exhibition

Sept. 3 - 25, 2010 at Western Colorado Center for the Arts, Grand Junction, CO

Juror: Sally Strand

\$5000 cash and merchandise awards. Entry fee: \$15 per painting for PSC members. \$20 per painting non-members. For prospectus SASE to Penny Creasy 2177 Meadows Ct., Grand Junction, CO 81507 or email: pencreasy@bresnan.net
www.pastelsocietyofcolorado.com

Digital Deadline August 27, 2010

Pastel Society of Oregon 17th Biennial Juried National Exhibition

Nov. 5, 2010 - Jan. 7, 2011 at Umpqua Valley Arts Association, Roseburg, OR

Juror/Judge: Terri Ford

\$5000 cash awards and sponsor merchandise.

Entry fee: PSO members \$25/3images. Non-members \$35/3images. For prospectus, send SASE to Pastel Society of Oregon, PO Box 105, Roseburg, OR 97470 or email Lora Block at: donandlora@hughes.net
www.pastelsocietyoforegon.com

IAPS Convention - June 2 -5, 2011 - Albuquerque

Pre and post convention workshops, master classes, one-day workshops, lectures, demonstrations and hands-on classes will be offered. Sign up for the IAPS newsletter at www.pastelinternational.com and you'll be the first to know when registration will open.

2011 Demonstrators/Presenters

Partial list of artists who will present material or demonstrate at the 2011 Convention

Special Showcase Presentations: Albert Handell, Elizabeth Mowry, Richard McKinley

Classes and Demonstrations: Liz Haywood-Sullivan, Alan Flattmann, Duane Wakeham, Clark Mitchell, Desmond O'Hagan, Maggie Price, Claudia Seymour, Margaret Evans, Rae Smith, Christine Debrosky, Margaret Dyer, Anne Heywood

...more information to come!