



# HIGHlight

*March 2010*

## From the President...

Dear PSNM Friends —

Our National Show jurors have been selected for 2010. Since they pick the paintings that wind up on the walls, they virtually determine the quality of the show. I am confident that our picks for this year's show will serve us well. They are Patti André ([www.pattiandre.com](http://www.pattiandre.com)), Aaron Schuerr ([www.aaronschuerr.com](http://www.aaronschuerr.com)), and Sally Strand ([www.sallystrand.com](http://www.sallystrand.com)). I invite you to plug in their web sites and take a look at their art and bios.

We also selected our Judge for **2011** - Desmond O'Hagan. Desmond is a **Master Pastelist** with the Pastel Society of America, and is listed in Who's Who in American Art and Who's Who in America. O'Hagan has won awards at the Pastel Society of America's

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annual shows, Hudson Valley Art Association Award, and the Connecticut Pastel Society Award. He has also won the George Innes, Jr. Memorial Award from the Salmagundi Club in New York City. At the 1999 International Association of Pastel Societies Exhibition held in Albuquerque, O'Hagan was awarded the Prix de Pastel Award (Best of Show). In May 2005, he was inducted into the International Association of Pastel Societies' "**Master Circle**".

Keep painting! Show time is fast approaching.

— Fred Miller

## Monthly Meeting at the Albuquerque Museum

**Saturday, March 13 • 10 - Noon**

### Underpainting with James Roybal!

Landscape painter James Roybal will demonstrate an underpainting technique he (by accident) achieved. He will use pastel and a combination of alcohol and water to achieve effects that are similar to an oil wash on sanded paper, but having a fast drying time. He will stress, in his technique, the underpainting is not the painting, but a starting point to work out composition and get a feel for the dark and light patterns in the painting. A thin underpainting allows James to move, or drastically change, the composition or the position of masses in the painting. James will demonstrate economy of strokes and using different pressures to achieve different colors with the same color. He will show how, by using the side of the pastel you can achieve brush or palette knife-like look, and the need to vary direction of your strokes.



James has 2 pastel paintings in the International Pastel Society show in Brea, CA. See IAPS News on page 2 for more...

**Coming Up... April 10** - Fred Miller and Marilyn Drake share Experiences and Paintings from their recent trip to China.

## PSNM Officers & Committee Chairs

President	Fred Miller
Vice President	Gwen Wilemon
Treasurer	Mack West
Secretary	Carol Lovelady
Past President	Elaine Koehler
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50/50	Ann Gladstone
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MasterWorks Rep	Panola Lisle
Membership	Gaye Garrison
National Show	Beverly Snyder
Newsletter	Marilyn Drake, Alice Flitter
Programs	Maryann McGraw
Program Review	Teri Gall
Publicity	Diana Stauffer
Refreshments	Constance Gehring
Signature Membership	Leila Hall
Website Manager	Marilyn Drake

\* To send emails to people on this list, go to [www.pastelsnm.org](http://www.pastelsnm.org) then click on Contacts.

## Member News

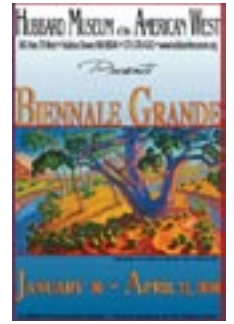
**Margi Lucena** won 2nd place for her painting, *San Lorenzo Sunlight* in Fine Art Studio Online's Fine Art Views Painting Competition. *Anna's Road* was Finalist Outstanding Pastel. She had also gotten Finalist Outstanding Pastel in December's contest for *Luis Lopez Roadside*. Also, her painting *Livin' The Life of Riley* was selected for the Pastel Journal's Pastel 100 (honorable mention), and will be in the April issue.

Margi will be showing 10 paintings at the New Mexico Cancer Center, along with other artists, including our own Marilyn Drake, Fred Miller, and Fred Yost, from March 14th (opening reception from 1:30 to 4 PM) through June 3rd. It should be a wonderful show, with over 160 works, and for a very important cause.

As of January 20th, Selby Fleetwood Gallery at 600 Canyon Road began showing Margi's work and Colbart Fine Art in Tubac, AZ just let her know that they would like to represent her.

**Terri Ford** and **Susan E. Roden** are the latest PSNM Signature Members awarded Distinguished Pastelist status. They will be presented with plaques and will be listed as PSNM/DP.

**Jakki Kouffman**, PSNM Signature Member and PSA Master Pastellist, won an Honorable Mention for her painting *High Desert, Cool Shade* at the Biennale Grande (Jan. 29 - April 11, 2010) at the Hubbard Museum of the American West. Her piece was also chosen as the official poster for the event (see below). The Hubbard Museum is located at 841 Hwy 70 West, Ruidoso Downs, NM. Their website is [www.HubbardMuseum.org](http://www.HubbardMuseum.org).



**Rebecca Koeppen's** painting *Down In The Valley* was chosen in January as the Durango, CO "Snowdown" painting. As part of a juried exhibition, the work of 12 artists are selected by the La Plata Open Space Conservancy for its gala Art Auction and Wine Tasting Event. Snowdown is an annual week-long event and signed limited edition prints are made for gala attendees.

**Depy Adams, Barbara Clark, Nora de Aragon, Margi Lucena, Donna Van Leer, and Fred Yost** are among the artists invited to participate in the Spring Show at the New Mexico Cancer Center Foundation located at 4901 Lang Ave NE in Albuquerque. The Opening Reception is Sunday, March 14, from 1:30 - 4:00.

## IAPS News

Images of award-winning paintings in the Fifteenth Juried Exhibition of the International Association of Pastel Societies are now posted on the IAPS website, along with a list of all accepted entries. For those interested in ordering a show catalog, information is also posted. Please note, we now take payment for the catalog by PayPal, as well as check.



IAPS is pleased to welcome the Illinois Prairie Pastel Society, the Pastel Guild of Europe, and the Pastel Society of Spain to the IAPS membership. Our world family of pastelists continues to grow, and we are excited to have so many artists united together to promote and enjoy the wonderful medium of pastel.

The prospectus for the 2010 Web Show and the Sixteenth Juried Exhibition is now available on the website. Also see Call for Entries on page 6 of this newsletter. Individuals wishing to receive information about IAPS events and notices directly can sign up for the IAPS email newsletter on the website: [www.pastelinternational.com](http://www.pastelinternational.com)

# February Program Review

by Teri Gall

## Anita Louise West Portrait Demo



On February 13, Anita Louise West, landscape artist of note, came to share her knowledge about pastel portraiture. Her methods were developed over the last 5 years of dedicated study in portrait painting. She has gleaned what she knows from studying under Kevin Georges, Mary Beth McKinsey, and Daniel Greene. She also has

studied classical portraiture from the works of Italian, French Renaissance painters, and Rembrandt of the Dutch baroque period. What she noticed about really great historical portraits and contemporary work by Gerhard Richter was that the subject's character was more easily portrayed from shadow and light. Facial features that reflect character should be the focus of that portrait. Anita said that the focus of a portrait should be realistic; everything around the focus should be impressionistic, becoming looser or more faded around the perimeter of the painting.

In setting up for her demo subject, PSNM's Nicholas Tesluk, Anita spent time lighting the subject with different

lights to find the one that provided the most interesting positive-negative shapes. Lighting can originate from above, below, in back, or either side. Some complexions



look better in warm incandescent or cool fluorescent light. The many kinds of energy efficient bulbs are all cool. Lighting of the subject is all important, influencing mood. She chose cool light, from the right for Nicholas. After choosing the subject's lighting, she will use the same light for her painting surface and pastels. The painting samples Anita had with her, graphically show what the end result will be when using these methods. Her portraits are strong, without an abundance of detail, and no linear strokes.

Mounted Canson paper is the surface she works on, with no under-painting, or ground. Anita uses the backside of the paper because it is smooth. Her favorite paper shades are light blue or light gray, as these are cool colors that work well with skin tones. She also likes velour paper for a change of pace.

*Photos courtesy of Beverly Snyder and Judy Allen*

Anita arranges her pastels by value, rather than color family and carries them in a Heilman box. For portraits, she prefers Rembrandt pastels, with the outer coating sanded off. Who knew? They become a very different tool than the hard pastel which defies blending!

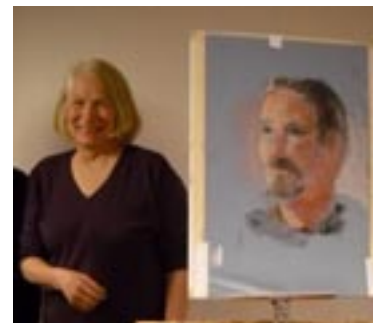
Anita begins to paint by lightly brushing the paper surface with a Conté crayon to determine the location of the darkest cheek-shadow. She puts on more shading shapes to find locations for the lesser shadows. The face is divided into thirds, more or less, but she doesn't like to measure the locations of all facial features because then her left brain will take over, making it harder for the right brain to take charge again. Next Anita put in some lighter shapes, but not the lightest ones. She studied the relationships between all the shapes and adjusted some of them until she was satisfied.

She wants to define the sharpest edges with light pastel adjacent to dark. Highlights on dark shadows will always be warm. The lightest highlight of the face will be on the nose, but don't use white! Of the three



zones on the face, the forehead will have yellow tones, the mid-section will have warm colors, while the lower third calls for cool colors. Hair changes color and value from shadow to light. Focus on the center of interest for the most detail. For an example, see Richard Schmid's portraits. Don't use black for the pupil of the eye and don't use white for the iris. Anita uses a light gray for the iris.

You can define edges by changing the temperature of a color; in the same way you can change dimension of an area by changing the temperature of a color. Anita said that practicing portraiture is an interesting way to get into painting, and her landscapes improved when she started doing portraits. Anita was not able to finish the demo portrait by the end of our meeting, because her teaching prevented it.



She gave us a lot of good pointers for improving our portraits or trying it for the first time. I, for one, am going to try her method. I hope you do too. We are appreciative for the time she shared with us and the great portrait class.

Anita Louise West teaches at the Sedona Art Center and international workshops. Her *plein air* video can be found at [www.Teachingtapes.com](http://www.Teachingtapes.com). She is represented by Susan Powell Fine Art, Madison, CT and Gallery Chartreuse in Santa Fe. Her own website is [www.anitalwest.com](http://www.anitalwest.com)

# Workshops

**LISTING POLICY:** All new announcements will be published with as much detail as space will allow. Repeat listings will be abbreviated. Deadline for submissions is 15th of month preceding next issue.

Please send your listings for classes, events, workshops, or news via email to: Alice Flitter - [awflitter@aol.com](mailto:awflitter@aol.com)

To find out about other workshops, shows, etc. check magazines and online sources. Use Google to search for additional information.

## TAUGHT BY PSNM MEMBERS

**Clive Tyler**

### National Show Workshops

Tues, Wed, Thurs - November 2, 3, 4, 2010

Sat, Sun, Mon - November 6, 7, 8, 2010

Tuition: \$295, PSNM Members  
\$325, non-members

Deposit: \$100 due by July 15

Balance due by September 1

In each 3-day workshop, Clive will focus on helping you achieve results, by working on design aspects necessary to create dynamic landscape paintings. There will be lots of one-on-one attention, as well as many opportunities to review and implement the principles taught. All levels of experience are welcome...there is always something new to learn.

*A note from Clive:*

I teach a simple approach on "How to", but will explain the "whys" — warm colors turn cool, what cool really means, why colors fade and grey out. We take on landscapes, skies, water, and trees and rocks.

Learn more about Clive at: [www.clivetyler.com](http://www.clivetyler.com)

**Several people are already signed up for both workshops and remaining spots are sure to fill quickly, so if you'd like to Register, send an email to Marilyn Drake at: [psnm.nswkshop@gmail.com](mailto:psnm.nswkshop@gmail.com)**

## Nance McManus Workshops

March 19 & 20 • Albuquerque, NM

Pastel class at UNM's Continuing Ed.

May 15 & 16 • Albuquerque, NM

"PASTEL CAMP" 2-day intensive class at the New Mexico Art League. For more information, go to:

[www.newmexicoartleague.org/mcmanus\\_pastel\\_camp.htm](http://www.newmexicoartleague.org/mcmanus_pastel_camp.htm)

## **NEW!** Lee McVey, PSA Workshops

March 31 - May 5, 2010 • Albuquerque, NM

6 weeks on Wednesdays, 6 - 9 pm at New Mexico Art League, 3407 Juan Tabo NE \$135 tax included. Register at <http://newmexicoartleague.org> or 505-293-5034

April 1 - May 6, 2010 • Albuquerque, NM

6 weeks on Thursdays, 1 - 4 pm at The Artist Studio, Hoffmantown Shopping Center at Wyoming and Menaul. \$135 tax included. Register with Lee at [lee@leemcvey.com](mailto:lee@leemcvey.com) or 505-884-5566

October 1-3, 2010 • Edgwood, NM

3-day plein air at Starlight Ranch. \$300 tuition including tax. Lodging available at Starlight Ranch. Register at <http://starlightranchnm.com> 505-281-6839, or email: [starlightranchnm@aol.com](mailto:starlightranchnm@aol.com)

For questions or more info, call Lee 505-884-5566 or email: [lee@leemcvey.com](mailto:lee@leemcvey.com)

## **NEW!** Lorenzo Chavez Workshop

April 2 - 4, 2010 • Denver, CO

Landscapes - Essential Studio Concepts. Advanced Indoor Painting Workshop. Limit 10 students; Intermediate/advanced only. Previous plein air experience preferred. \$300. For more information, contact Lorenzo at 303-690-3548 or email: [fineart@lorenzochavez.com](mailto:fineart@lorenzochavez.com) [www.lorenzochavez.com](http://www.lorenzochavez.com)

## Maggie Price, PSA Workshops

Both indoor and plein-air workshops; some combine both. Indoor classes designed to help create better paintings from photographic reference; outdoor classes specialize in plein-air techniques. Beginner to advanced.

April 5 - 9, 2010 - Amarillo, Texas. Three days indoors and two days outdoors (weather permitting).

Participants can register for either just the first three days or all five days. Sponsored by the Amarillo Art Institute; contact Judy Neill, [jneill@amarilloartinstitute.org](mailto:jneill@amarilloartinstitute.org) for more information.

April 19 - 23, 2010 • Sautee, GA

In mountains of northern Georgia, about two hours from Atlanta. Contact Cynthia Whitney, 706-878-9943, or email [cwhitney@hemc.net](mailto:cwhitney@hemc.net).

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**May 3 - 7, 2010 • La Conner, WA**

Sponsored by LaConner Art Workshops. Indoor, technique-intensive workshop to boost your pastel skills. Contact Robyn Williamson, robyn@LaConnerartworkshops.com or 369-416-6556, ext. 5

**May 28 - 30, 2010 • Denver, CO**

Indoor, technique-intensive to boost your pastel skills at Ludwig Studios, Littleton.

**June 7 - 11, 2010 • Pollock Pines, CA**

Plein air painting in the foothills of the Sierras, along a spectacular river and other nearby locations.

**October 1-11, 2010 • Juzcar, Spain**

Stay in a tiny village at a lovely hotel and take day trips to surrounding villages and painting spots. Two day trips to larger cities (Ronda and Granada) round out the experience of Andalucia.

For more information or to arrange a workshop in your area, contact Maggie at pcestudios@cableone.net, 505-294-7752, or visit [www.MaggiePriceArt.com](http://www.MaggiePriceArt.com)

**Jakki Kouffman Workshops**

*Master Pastelist, PSA; PAPNM, Signature Member*

**May 9 - 13, 2010 • Abiquiu, NM**

**September 20 - 24, 2010 • Taos, NM**

Details at [www.jakkikouffman.com](http://www.jakkikouffman.com)

email: [art@jakkikouffman.com](mailto:art@jakkikouffman.com) or call: 505-466-1800

**Paul Murray Workshops**

**May 10 - 14, 2010 • Santa Fe, NM**

Santa Fe School of Art. For information, go to [www.santafeschoolofart.com](http://www.santafeschoolofart.com)

**July 12 - 16 / September 27 - Oct. 1, 2010 • Taos, NM**  
for the Taos Art School. [www.taosartschool.com](http://www.taosartschool.com)

**NEW! Mike Mahon Workshops**

*Signature Member of Pastel Society of America (PSA),  
Plein Air Painters of New Mexico (PAPNM), and American Plains Artists (APA)*

**May 12-14, 2010 • Rio Rancho, NM**

**June 10-12, 2010 • Amarillo, TX**

**July 14-16, 2010 • Santa Fe, NM**

**Aug. 11-13, 2010 • Santa Fe, NM**

**Sept. 22-24, 2010 • Taos, NM**

NM workshops are plein air. TX workshop is Portrait/Draw & Paint. All of Mike's workshops emphasize the step-by-PROCESS of painting and are designed to help the artist maintain control of the painting, which makes painting more enjoyable, and ironically allows for more spontaneity!

Visit Mike's website at: [www.mmahon.com](http://www.mmahon.com)

email: [art@mmahon.com](mailto:art@mmahon.com); phone: 505-473-1098  
cell: 505-920-5163

address: 6961 Golden Mesa, Santa Fe, NM 87507

**Terri Ford Workshops**

**June 1 - 10, 2010 • South of France**

In the gorgeous Lot Valley. Beautiful landscapes, vineyards, charming villages.

Contact Terri at 408-286-3801

or email [tford@terrifordart.com](mailto:tford@terrifordart.com)

**Nov 6 - 8, 2010 • Roseburg, OR**

Held in conjunction with the Pastel Society of Oregon's 17th Biennial Juried National Exhibition.

\$300 for PSO Members, \$350 for Non-Members.

Payment in Full or \$100 Deposit due before July 2,

2010. Send to PSO, PO Box 105, Roseburg, OR 97470

Contact: Connie Noah: 541-673-7192 or

[connie@renoah.com](mailto:connie@renoah.com)

Visit Terri's website at: [www.terrifordart.com](http://www.terrifordart.com)

Terri also offers private instruction by appointment.

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**TAUGHT BY OTHERS**

**MasterWorks NM Workshop**

**FULL! Doug Dawson**

**April 25, 26 & 27, 2010 • Albuquerque, NM**

You may contact Sharon Jensen at (505) 323-7522 or [ssmjens@aol.com](mailto:ssmjens@aol.com) to be added to the waiting list.

**Sally Strand Workshops**

**September 3 - 5 & 6 - 8, 2010 • Grand Junction, CO**

Two 3-day workshops in conjunction with the Pastel Society of Colorado's 6th Annual Mile High International Exhibition. For workshop info email: [pencreasy@bresnan.net](mailto:pencreasy@bresnan.net)

**Dakota Art's LaConner Art Workshops**

31 Years of Educating and Inspiring Artists!

Featured Artists: Bagetta, Brady, Burrige, Calkins, Chavez, Emerson, Gamblin/Kumlin, Gienger-Stanfield, McKinley, Merrick, Mowry, Ogilvie, Price, Saia, Schink, Stabin, Townsend, Zehring

Call Now to Register: 1-888-345-0067 ext. 5

[www.laconnerartworkshops.com](http://www.laconnerartworkshops.com)

**Member Artists Links  
to websites now Online  
at [www.pastelsnm.org](http://www.pastelsnm.org)**

**Take a look!**

# Call for Entries

*EDITOR'S NOTE: Please send an email to Alice Flitter at [awflitter@aol.com](mailto:awflitter@aol.com) with complete information about any shows that will be of interest to your fellow PSNM members. Submissions must be received by 15th of the month preceding the issue in which you'd like the show mentioned.*

*Remember, there are many shows and competitions listed on the internet, as well as the art magazines. So do some exploring on your own to see what is coming up. To find out what ArtPerk currently has listed, go to: <http://www.artperk.com>*

**Deadline: Saturday, March 20, 2010**  
**MasterWorks NM • Albuquerque**  
**Postmark Date for ALL MINIATURE ENTRY FORMS and Miniature Shipped Artworks.**

**Sunday, March 28, 2010 Delivery Date for ALL Miniature Hand-Delivered Entries and Accepted Large Fine Artwork Miniature Division**  
Judge - Wes Pulkka

Jurors - Ann Bromberg, Martin Vela, Susan Weeks  
Prospectus available at: [www.masterworksnm.org](http://www.masterworksnm.org)  
For further Info, contact Panola Lisle at 296-5358

**Digital Deadline: April 26, 2010**  
**International Association of Pastel Societies**  
Butler Museum, Youngstown, Ohio, in the Flora B. Giffuni Gallery  
July 11 - August 29, 2010  
Judge: Maggie Price  
Jurors: Alan Flattmann, Liz Haywood-Sullivan, and Jimmy Wright  
Prospectus on IAPS website: <http://www.pastelinternational.com/COMPETITIONS/competitions-exhibitions.html>

**Application Deadline: May 1, 2010**  
**Placitas Artists Series • Sept - June**  
Artists, would you like to show locally? Here is your opportunity. For the last 23 years, the Placitas Artists Series has been bringing excellent music and art to Placitas at the beautiful venue of the Las Placitas Presbyterian Church. Four Visual Artists have a monthly show in conjunction with the musical concerts. To be considered, go to our website: [www.placitasarts.org](http://www.placitasarts.org) and download a Visual Arts Application Form, or send a SASE to Judith Roderick, 72 Overlook Dr., Placitas, NM, 87043

**Digital Deadline: May 3, 2010**  
**MidAmerica Pastel Society - 2nd National Open Exhibition**

Aug. 26 - Sept. 25, 2010 in Merriam, KS  
Juror/Judge: Lorenzo Chavez  
Download prospectus at: [www.midamericapastel.org](http://www.midamericapastel.org)  
Lorenzo Chavez Workshops in conjunction with show:  
Aug. 23 - 25 & Aug. 27 - 28, 2010

**Digital Deadline July 9, 2010**  
**Pastel Society of Colorado 6th Annual Mile High International Exhibition**  
Sept. 3 - 25, 2010 at Western Colorado Center for the Arts, Grand Junction, CO  
Juror: Sally Strand  
\$5000 cash and merchandise awards. Entry fee: \$15 per painting for PSC members. \$20 per painting non-members. For prospectus SASE to Penny Creasy 2177 Meadows Ct., Grand Junction, CO 81507 or email: [pencreasy@bresnan.net](mailto:pencreasy@bresnan.net)  
[www.pastelsocietyofcolorado.com](http://www.pastelsocietyofcolorado.com)

**Digital Deadline August 27, 2010**  
**Pastel Society of Oregon 17th Biennial Juried National Exhibition**  
Nov. 5, 2010 - Jan. 7, 2011 at Umpqua Valley Arts Association, Roseburg, OR  
Juror/Judge: Terri Ford  
\$5000 cash awards and sponsor merchandise.  
Entry fee: PSO members \$25/3images. Non-members \$35/3images. For prospectus, send SASE to Pastel Society of Oregon, PO Box 105, Roseburg, OR 97470 or email Lora Block at: [donandlora@hughes.net](mailto:donandlora@hughes.net)  
[www.pastelsocietyoforegon.com](http://www.pastelsocietyoforegon.com)

**MasterWorks of New Mexico**  
**April 10-29, 2010 at Expo NM**  
**Opening Reception April 9th**  
**from 5:00-8:00pm**

Doug Dawson will give a FREE demo  
on Sunday, April 25 at 9 am

If you are interested in being a sales rep, being in charge of beverages, or hosting during reception on April 9th, please contact Sharon Jensen at [ssmjens@aol.com](mailto:ssmjens@aol.com) or Peggy Orbon at [morbon113@comcast.net](mailto:morbon113@comcast.net)