



HIGHlight

May 2008

From the President...

Dear PSNM Friends —

I'd like to thank Kenneth Allen, President of RTISTX, LLC for sending us samples of his pastel boards. We will be drawing for them at the May meeting along with the 50/50. There are six 4 x 6's, one 8 x 10, and one 9 x 12.

Wasn't Paul Murray's presentation using our new projector great? As usual we were wowed by Paul's technique. Thank you to Maryann McGraw for researching and making the purchase of the projector. I'm sure we'll have many opportunities to see this used in the months to come.

We need a PSNM volunteer to represent us at the Artist's Roundtable. This is a mostly advisory group that focuses on the art related needs in the community. If you recall they were instrumental in establishing the digital workshops and helping the various art organizations make the move to digital entries. They meet the second Wednesday of each month from 12 noon until 1 pm at Arts Alliance. Sheila Richmond and Steve Reyes have done this for us in the past. Volunteering to do this would be a great way to make a difference for the art community here in Albuquerque. Please contact me and let me know of your interest in this position.

See you at the May meeting.

— Elaine Koehler

Monthly Meeting at the Albuquerque Museum

Saturday, May 10 • 10 - Noon

The Art of Framing -

Your painting is not really finished until it's framed!

Susan Cooper, will show us what to look for in framing your pastels. This demonstration will be directed toward pastel artists who have their paintings framed by someone else as well as those who do their own framing.

Framing a painting enhances the painting — making your painting really come alive without overwhelming it, and even more important, framing protects the painting.

The most important part of your framing package are the mat boards, backing material, and glass. If the pastel painting becomes corrupted (from paper mats or backing), faded, or otherwise damaged, there is no saving it, so it is very wise to invest your money in acid-free mats and backings and glass that will protect your painting from ultraviolet radiation. (Even pure pigment fades if exposed to light.)

The actual frame is the least important part of your framing package—it simply forms the structure for holding your painting in place. The only real criteria for a frame are that it enhance your painting (and be aesthetically pleasing) and that it won't fall apart.

June 14 th's Presenter: Anita Louise West



**PSNM 17th ANNUAL
NATIONAL SHOW
PROSPECTUS**

See pages 3 - 6

PSNM Officers & Committee Chairs

President	Elaine Koehler
Vice President	Wanda Portee
Treasurer	Peggy Orbon
Secretary	Lee McVey
Past Pres.	Gaye Garrison
Communications	Carol Hall
Corresponding Sec.	Kathleen Dietz
Evaluation	Marilyn Drake, Hank Schuyler Jeanne Weitz
50/50	Patty Stewart, Seung Youn
Historian	Jeanne Weitz
Librarian	Karen Servatt
MasterWorks Rep	Carol Lovelady
Membership	Gaye Garrison
Membership Tags	Gaye Garrison
National Show	Janie Gonzales, Margi Lucena
Newsletter	Marilyn Drake, Alice Flitter
Programs	Maryann McGraw
Program Review	Gail Murray
Publicity	Diana Stauffer
Refreshments	Vacant - Please Volunteer
Signature Membership	Betsy Greenlee
Website Manager	Marilyn Drake
Workshops	Lyle Brown

* To send emails to people on this list, go to www.pastelsnm.org then click on Contacts.

The artistic way
to keep clean
while painting —
**PSNM
APRONS**



BUY YOURS NOW!

Available for purchase at our May meeting. Top-quality, full length, plain or pocketed aprons, with our colorful PSNM logo beautifully embroidered on your choice of either green or blue fabric.

For prices and to reserve your apron now, please contact Gaye Garrison (Membership Chair) by email: psnm.members@gmail.com

Member News

Marian Berg will be part of the Women Celebrating Women group exhibit May 1 to 31, 2008 at The Source Gallery, 1111 Carlisle Blvd SE, Albuquerque, NM (In the courtyard next to Michael Thomas Coffee) Opening reception: Friday, May 9, 6:30 to 8:30 pm

Lyle Brown, Marilyn Drake, Terry Dunn, Thais Haines, Lynn Hartenberger and **Lee McVey** are all represented in the invitational Los Sandias show at Framing Concepts, located at 5809-B Juan Tabo in the Mountainrun Shopping Center. The show will remain on view through the end of May.

Collin Fry's article on Utah pastelist Colleen Howe will appear in the June-July issue of American Artist.

Dina Gregory was another PSNM member who had paintings accepted into the "Nomadas del Arte" *plein air* show. It be seen online at: www.sagecreekgallery.com or www.nomadasdelarte.com

Jakki Kouffman recently showed nineteen landscape paintings in a solo exhibition at the Las Cruces Museum of Art. Three of her paintings, one acrylic and two pastel landscapes, were accepted at the 2008 Masterworks of New Mexico show.

On May 17 & 18, Kouffman will show her pastel and acrylic landscapes at her home/studio during the Eldorado Studio Tour. For details, see www.eldoradoarts.org and www.jakkikouffman.com.

Paul Murray had two pastels and two acrylics in the larger paintings accepted into MasterWorks NM, and all five of his minis were accepted and two won awards. He and **Bud Edmondson**, two of the MasterWorks co-founders, were given Awards of Achievement for their efforts in getting MasterWorks off the ground in 1998. Also, one of Paul's images, "Memory Lane" was selected for the announcement about MasterWorks in the April 2008 issue of SW Art Magazine (page 31). On Saturday, May 3 at 1pm, Paul will be doing a pastel demo at a group show at the new location of Weem's Galleries, now on Montgomery Blvd. between Louisiana and Pennsylvania NE, next to TJ Maxx and Shoes on a Shoestring in Albuquerque. Paul's work will be exhibited along with PSNM member **Sarah Blumenschein**.

Please turn to page 12 to see a list of PSNM members who won awards at MasterWorks 2008.



SEVENTEENTH ANNUAL NATIONAL PASTEL PAINTING EXHIBITION PROSPECTUS

November 7 - 23, 2008

Hispanic Arts Center

EXPO New Mexico (State Fairgrounds)

Albuquerque, New Mexico

You are invited to enter this prestigious show, held concurrently with other major events at Expo New Mexico which attract several thousand visitors.

Three distinguished artists will independently score entries to determine which paintings will be included in the exhibition. The judge makes award selections from the actual work. Awards will be announced at the gala opening reception.

JUDGE

Sheila Reiman

JURORS

Bill Hosner, Ned Mueller and Bob Rohm

*For more information about the judge and jurors,
go to the Pastel Society of New Mexico website,*

www.pastelsnm.org

**Pastel Society of New Mexico
PO Box 3571, Albuquerque, NM 87190**

PASTEL SOCIETY OF NEW MEXICO 17th ANNUAL NATIONAL PASTEL PAINTING EXHIBITION

2008 CALENDAR

Deadline: Receipt of Digital Entries
Saturday, August 16

Acceptance and information packets mailed
Tuesday, September 16

Deadline: Shipped art arriving at Mail Bank
Wednesday, October 29

Hand-deliver art to Hispanic Arts Center
Friday, October 31
9 - 10:30 am

Workshop with Judge Sheila Reiman
November 4, 5, 6 — 9:30 am - 4:30 pm

Opening Reception & Awards Presentation
Friday, November 7, 5 - 8 pm

Exhibition open November 7 - 23
Tuesdays — Sundays
Hours TBA

Pickup of hand-delivered paintings
Sunday, November 23, 5 - 6 pm or
Monday, November 24, 9 - 11 am

WORKSHOP

In conjunction with the exhibition,
Judge Sheila Reiman will conduct a
three-day workshop from Nov. 2 - 4, 2008
at EXPO NM in Albuquerque.

For information, contact Marilyn Drake
by email at: psnm.webmanager@gmail.com

SEVENTEENTH ANNUAL NATIONAL PASTEL PAINTING EXHIBITION PROSPECTUS

GENERAL REQUIREMENTS:

Entry is open to all artists over the age of 18, without regard to geographic location.

- All work must be *at least* 80% soft pastel and must be original.
- All work must be for sale. PSNM will retain 30% of the sale price as a commission.

Non-eligible work includes: copies or reproductions, work older than two years, work which has previously won a national award, compositions from published sources or based on another artist's work, student work produced under supervision, and work previously accepted by a PSNM National Show. Source material must be available to PSNM upon request.

ENTRY FEES:

Fees are non-refundable.

PSNM members:

\$30 for up to 3 entries.

Nonmembers: \$35 for up to 3 entries.

NOTE: Only PSNM members may accrue points toward Signature membership.

JURY NOTIFICATION:

Results will be mailed Tuesday, Sept. 16, 2008.

AWARDS:

1st place - \$1250, 2nd place- \$1000, 3rd place- \$750 and 4th place- \$500

Plus numerous sponsor awards, expected to total more than \$10,000.

DELIVERY OF ACCEPTED WORK:

Enclosed with their letter of acceptance, artists will receive detailed information about framing, delivery, shipping and handling, painting identification labels, and information about inclusion in the exhibition catalog. Each exhibiting artist will receive a copy of the show catalog.

Hand-delivered work must be delivered to the Hispanic Arts Center at Expo New Mexico on

Friday, Oct. 31, between 9 and 10:30 am.

Shipped work must be sent to: PSNM National Show, c/o The Mail Bank, 1208 San Pedro Dr. NE, Albuquerque, NM 87110, and must be received between Thursday, Oct. 23 and Wednesday, Oct. 29.

- Cost of shipping the painting(s), both to and from the show, is the responsibility of the artist.
- The Mail Bank charges a handling fee of \$35 per cardboard carton and \$45 per wooden crate, plus \$15 for each additional painting in the same box. This fee covers unpacking, inspecting, storage of packing materials, transporting to and from exhibit site, and repacking in original materials.

RETRIEVAL OF WORK:

All unsold hand-delivered paintings must be picked up by the artist, or a representative, at the Hispanic Arts Center on Sunday, Nov. 23, between 5 and 6 pm, or Monday, Nov. 24, between 9 and 11 am.

For shipping questions, contact Teri Gall at 505-565-5602 or email: colores@cablone.net

AGREEMENT OF ENTRY & LIABILITY:

All reasonable care will be taken with paintings. However, neither PSNM, its officers or volunteers, Expo New Mexico employees, nor employees of the shipping agent will be responsible for loss or damage. PSNM strongly recommends artists carry independent insurance.

- PSNM reserves the right to reproduce accepted artwork for publicity purposes.
- PSNM reserves the right to reject work deemed unsuitable for public viewing.
- All accepted work (no substitutes) must be delivered or shipped as specified in this prospectus.

If accepted work is not available for the exhibition, the artist must pay PSNM a 30% commission on the stated sales price. The artist will also be prohibited from exhibiting in PSNM shows for the next 13 months.

SEVENTEENTH ANNUAL NATIONAL PASTEL PAINTING EXHIBITION PROSPECTUS

DIGITAL REQUIREMENTS:

Image size: 700 pixels on longest side

Resolution: 300 dpi

(Necessary for reproducing image in show catalog.)

File Format: jpg (JPEG) - highest quality

File Name Protocol: 1st 4 letters of Last Name,
1st 4 letters of First Name, 1st 4 letters of Painting Title,
Entry Letter (corresponding to entry form).

Example: Artist's Name: John Smith; Title: Winter;
Entry A will be named: smitjohnwintA.jpg

Please be sure if you use a professional photographer, or have your slides converted to digital files, all the entry criteria listed above are followed.

NOTE: Any file received that is not the correct size, may be reformatted by PSNM for use in the slide show created for the jury process. An email notification of the change may be sent.

Tips, Tricks & Instructions:

1. Use a digital camera of at least 3.0 or 4.0 megapixels with a good lens so you get a quality image. Set the camera's resolution to the highest setting, i.e. 3000 x 3000, or use 'RAW' if your camera has it. Shoot several photos of your paintings, "bracketing" the exposures if possible. Using a tripod and the automatic timer will help avoid any camera shake.
2. The camera's built-in flash is not recommended. You will get good results if you shoot outdoors in the shade, between 10:00 am and 2:00 pm.
3. Place painting so its surface is parallel to the camera lens. Be sure the image is square with the plane of the camera lens, so there is no distortion (edges not tilted or keystone). Use an easel, or attach the painting to a board or wall, to keep it in place.
4. Do not photograph paintings under glass. If shot without a mat, be sure to know where to crop the image to represent the painting as it will be when matted and/or framed.
5. Import the images into your computer.

6. Most cameras come with photo-editing software, but if yours cannot make the adjustments required to create the correct file specifications, consider purchasing Adobe "Photoshop Elements".

7. Once you have opened your image in the photo-editing software, and before you do any adjustments, make a duplicate of the file by selecting "save as" and giving it a new name. This will preserve your original image, in case you have to use it again.

8. Working on your duplicate image, use your photo-editing software to rotate or straighten it if necessary. Use the 'cropping tool' to "crop" or "mask" the image. Only the painting should show, as it will once it is matted and/or framed. No mat or other extraneous matter should show.

9. Do not adjust the color, unless it is to make the image look more like the painting. Some software allows you to "white balance" the image to correct for poor lighting.

10. In the Image Size dialog box, reduce longest side of the image to 700 pixels. Since the dimensions are linked, this will automatically adjust the shorter side.

11. Save the image as a jpeg (.jpg) set to the maximum quality.

12. Rename the saved .jpg file. For example: a photo might come from your camera as IMG - 4924.JPG, then be duplicated and saved as IMG - 4924copy.JPG, but the file you submit *must* be renamed according to File Name Protocol.

SUBMISSION REQUIREMENTS:

- **Email Subject Line:** If someone else emails your entry, instruct them to use Your Name/PSNM.
- **Message Area:** Must have other required information (Entry A, B, C Titles to correspond with Entry Form) and attached (not embedded) jpgs.
- If you cannot email large files, burn your properly formatted images on a non-returnable CD and mail with your Entry Form and Fee Payment.
- Follow the rest of the rules in the prospectus about how to submit your entry.

17th ANNUAL NATIONAL PASTEL PAINTING EXHIBITION

NATIONAL SHOW ENTRY FORM

FRAMING REQUIREMENTS:

Maximum frame dimension of 48 inches, in any direction. Accepted work must be sturdily framed and be ready to hang. Complete directions will be sent with acceptance notification.

ENTRY FORM INSTRUCTIONS:

- Complete ALL PARTS of Entry Form at right.
- Sign and date where indicated. (*Your signature constitutes acceptance of all conditions and terms in this prospectus.*) Unsigned entry forms will be disqualified.
- Detach Entry Form along dotted line.
- Keep a photocopy for your files.

ENTRY CHECKLIST:

- Entry Form - completely filled in and signed
- Check or Money Order payable to PSNM
- 6" x 9" self-addressed stamped envelope, with **two (2)** first class stamps. (*for jury notification and related materials*)
- Self-addressed stamped postcard (if you wish to be notified that your application has arrived)
- JPGS - properly photographed and labeled
- Email message - properly written, jpgs attached, **OR** CD (non-returnable) - with all jpgs

MAILING INSTRUCTIONS:

Send entries beginning June 2.
 Saturday, August 16 is deadline for receiving entries.
 Mail to: Sarah Blumenschein
 13631 Apache Plume Pl. NE
 Albuquerque, NM 87111

Entries sent by Certified Mail, or requiring recipient's signature will not be accepted!

EMAIL INSTRUCTIONS:

Email address: sblumen@comcast.net
 Subject line: *Your Name*/PSNM
 Message area: List Entry A, B, C Titles to correspond with your Entry Form. Attach jpgs.

QUESTIONS ABOUT ENTRIES:

Contact Sarah Blumenschein at 505-823-2797
 or email: sblumen@comcast.net

Name _____

Address _____

City/State/Zip _____

Phone (____) _____

Email _____

Entry A Title _____

Image ____ x ____ Frame ____ x ____ Price _____

Entry B Title _____

Image ____ x ____ Frame ____ x ____ Price _____

Entry C Title _____

Image ____ x ____ Frame ____ x ____ Price _____

Painting(s) will be hand delivered shipped

PSNM member. Amount enclosed: **\$30**

Not a PSNM member. Amount enclosed: **\$35**

Make check or money order payable to PSNM.

Detach here and send entire form

Signature _____

Date _____

JURY NOTIFICATION FORM

Print your name and entry titles below:

Name _____

Entry A Title _____

Accepted Declined

Entry B Title _____

Accepted Declined

Entry C Title _____

Accepted Declined

THE EYE OF THE BEHOLDER... MasterWorks 2008 Insights

"This is a nice show," commented Wilson Hurley as he wrapped up his second stint as MasterWorks Large Show Judge. As many of you know, Wilson judged the first MasterWorks show 10 years ago.

It didn't take Wilson any time at all to award the Best of Show ribbon to Bud Edmondson's beautiful watercolor, "Abandoned Dreams". Wilson commented, "This is damn good, beautiful composition, great perspective."

"I come in here as a judge, I wander and I look, and I choose what I respond to emotionally. I'm very careful to look at all the art first, I check the composition, perspective and other elements, and compare all the paintings. Sometimes painters break the rules, which is okay if it works. Then I go through it again to see what appeals to me, what communicates to me. Art is communication.

"If I can't figure out what the artist is saying, there is no emotional response. The artist has to have enthusiasm to begin with, and then has to convey it to the viewer. Good art speaks to you, just like a Rembrandt portrait.

"You need to figure out ahead of time what the arrangement of the piece will be. I do thumbnail sketches, for value and composition, then a scale drawing, which I never stick to, but it helps establish the center of interest. There can only be one center of interest. If you're not careful, you end up with more centers of interest, and then you've got a game of ping pong.

Some of his critical observations:

One still life was very well done, but the vanishing point was unclear. Two objects in the still life appeared to be in different planes.

"I'm a sucker for glowing light."

Several pieces in the show were faulted for their composition, the center of interest was too close to the center of the canvas. One landscape lacked consistent perspective, again, the vanishing points of objects in the painting weren't consistent with each other.

To see list of PSNM award winners, go to page 12.

Treasurer's Report for March

Income — \$850

Expenses — \$801.54.

Bank accounts totaled \$25,492.61

Money Market - \$10,272.10; Checking - \$15,220.51

PSNM National Show Judge for 2009 will be Collette Oद्या Smith.

VISIONS - 20/20 Hindsight by Marilyn Drake

While I think all involved would agree that having a chance to exhibit their paintings in a Canyon Road gallery was a marvelous opportunity for the PSNM members who entered and were juried into the VISIONS show this past August. In retrospect however the experience proved to be less than successful.

Selecting a gallery for the show which was owned and operated by a newcomer to Santa Fe had unfortunate consequences. While we were able to get the money due the artists for sales of their paintings before Marc Zoeller, the gallery owner, packed up and left town, PSNM has been unsuccessful in its attempts to get Marc to pay PSNM the money he owes us for the percentage of the commissions he collected on our behalf, as stipulated in the contract he signed.

We have not given up all hope of a satisfactory outcome, even though Marc, who now resides in California, has not answered any of our letters to him. It appears that short of protracted legal action we will probably never see the money he owes PSNM.

So I guess this is one of those stories we can add to the ever-growing collection of tales about how artists are victimized and use the memory of it to be more cautious in the future.

Barbara Lohbeck gets Bravos Award



Lohbeck will be honored as Outstanding Arts Volunteer. Since 1985, a select group of artists, arts organizations and arts volunteers in Albuquerque have been chosen by their peers to receive the awards, which are presented annually in nine categories. The awards are sponsored by the non-profit Arts Alliance, which provides programs and services, advocacy and recognition for Albuquerque's arts community. The Arts Alliance also serves the general public as a resource for arts information through referral services and its website,

www.abqarts.org.

Barbara Lohbeck is the Founder and Coordinator of MasterWorks of New Mexico, a month-long juried art show held annually at EXPO New Mexico. This all-volunteer collaboration brings together the Pastel Society of New Mexico, the New Mexico Watercolor Society, the Rio Grande Art Association and Miniature Arts Bardean. This event, celebrating its 10th year in 2008, is a 12-month labor of love for Lohbeck, whose vision and tireless devotion ensures that the exhibit maintains its high quality standards in the works shown and the workshops presented. Lohbeck currently serves as Vice Chair of the Albuquerque City Public Arts Board, and as Chair of the Board for Art in the Schools. Former owner of the Bardean Gallery and an educator, Lohbeck also served as judge for fine arts shows, and collaborated on programs for teachers through the APS Arts Resource Center and classes for children at the Albuquerque Museum of Art and History.

April Program Review

by Gail Murray

Paul Murray Shares Small Tips for Big Results

PSNM signature member, Paul Murray, was the first presenter to use PSNM's brand new computer projector for his talk on miniatures for the April meeting. The projector's maiden voyage was a huge success and will enhance future presentations as PSNM keeps pace with technology. Since MasterWorks and the Miniature Arts Bardean show hangs for the month of April, Paul's demo on his techniques in miniatures was timely. He documented the creation of "Piedra Lumina," a painting of some cliffs near Abiquiu, NM, a favorite place to paint for many artists. Luckily it was accepted in the Miniatures show and won a 2nd place ribbon. As he created the painting, he took progressive digital photos of each step, his palette, some tools and we watched the painting unfold before our eyes from tissue sketch to final image. Because doing a demo of a mini would be too hard for the crowd to see, he scanned the finished piece on his scanner, and loaded all images into his computer to create a digital "slide show" file for our projector. It was amazing to show the image in its actual size, approximately 3" by 5", then project it to room size of several feet in each direction. It held up well, even when enlarged.

The first step (A) was of the rough pencil sketch (regular #2 pencil) of the image on tissue paper, which is then transferred to the pastel board using a piece of transfer tissue (B). Transfer tissue can be carbon paper, or a piece of tracing paper coated with pastel. In today's demo, the painting was on a dark surface, so Paul chose a light yellow pastel for the transfer — something he calls a "cheap trick" (C). After transferring the outline of the cliff's ridge top to the board, he used a mixture of 3 or 4 different blues to lay in the sky (D), which he blended to a dark and moody shade. Some of the transfer line is covered up in this step, which is ok. One blending tool is a small piece of archival foamcor, with one side of the paper peeled off. This works great to mix two or more colors thoroughly and smooths them out. The other blending tool is a small piece of Koh-i-nor white plastic eraser, cut to whatever size or shape you like (I & J). This blends two colors by moving the pigment around and not mixing them too much. Experiment with this on your own surface with different pressure. He blends skies and cliff sides with these cheap home-made tools and even blends with his fingers.



With the sky the way he wanted it, the next step was to lay in the rest of the painting's outline sketch. Working from the top down, Paul began to put in the cliff's ridge-line in an ochre color of pastel (E). Showing another blending trick, he used an old cheap brush, dipped in water, and went over certain ochre areas he wanted to blend and darken (F). He never uses alcohol or other solvents, as his surface holds up well to water. The next step, was to dot in some snow spots around the bushes. He showed two different colors of blue pastel that he used for snow. He also used a fairly large piece (1/2" on each side) of a Ludwig pastel stick, which has sharp, square edges for a ridge-line. This proves that you don't need tiny pastels to do miniatures! With each successive step Paul added more color to the cliff, and he slowly worked his way down, with layers of bushes, snow, more cliff and more blending (G & H). At times he uses pastel pencils, sharpened to a fine point using sand paper. Each time there was blending, he stopped to discuss the tools and techniques he used for that particular part of the painting. When painting minis, Paul keeps his pastel sticks on the drawing board at his fingertips (K) and always wears an Op-ti-visor to magnify what he is painting. He also always wears a dust mask, barrier cream, and once in a while, gloves.

Paul usually paints on his own prepared surface and prefers using untempered masonite, 1/8th inch in thickness, which is readily available in large 4 x 8 ft. or 2 x 4 ft. sheets at Home Depot. These sheets are easily cut to desired size, with a heavy duty utility knife. Make several scores with the knife, and the board will easily snap apart. He heavily sands the smooth side and then coats it with his pumice-gesso-PVA size mixture, in roughly equal parts. The PVA size holds the fine grit pumice particles better. At this point you can tint the mixture to any desired color or value, with water color or acrylic paints. Using either a brush or a paint roller, coat the side you sanded with the pumice mixture. Spritz the back side with water to prevent buckling. Let coating dry and repeat two or three times. Voila! You are ready to paint on your own surface. He sometimes usesluan plywood or archival museum board as well.

Since Paul has won Best of Show in Miniatures at MasterWorks four times, and was a judge of minis in 2005, he also showed us the minis that took those awards, both in pastel and acrylic. He has also won awards for his minis in the Miniature Art Society of Florida's annual miniature exhibit. His work has also appeared in the Museum of Albuquerque's annual invitational Miniatures & More exhibit. Paul is represented by Weems Galleries in Albuquerque and Brazos Gallery in Taos.

Paul will be teaching workshops in NM on various topics this summer and fall. For more info about his workshops, contact Paul at 505-474-4434 or see his website: www.murrayfineart.com or e-mail him at: murrayfineart@earthlink.net



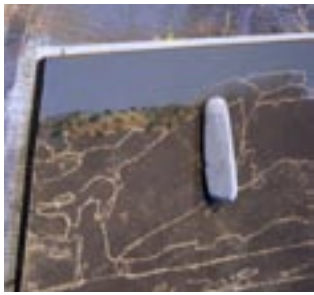
(A)



(B)



(C)



(D)



(E)



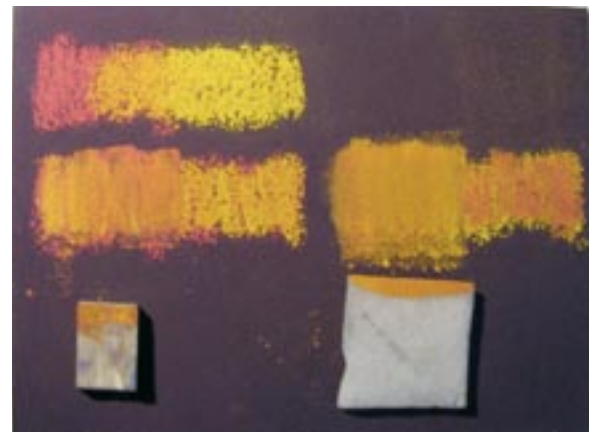
(F)



(G)



(H)



(J)



(I)



(K)



Paul's award-winning miniatures from previous shows.



Workshops

LISTING POLICY: All new announcements will be published with as much detail as space will allow. Repeat listings will be abbreviated. Deadline for submissions is 15th of month preceding next issue.

Please send your listings for classes, events, workshops, or news via email to: Alice Flitter - awflitter@aol.com

To find out about other workshops, shows, etc. check magazines and online sources. Use Google to search for additional information.

TAUGHT BY PSNM MEMBERS

Deborah Secor Workshop

June 3 - July 23, 2008 • Albuquerque, NM

The Playful Landscape at Harwood Art Studio, Sixth St. and Mountain Rd. 9:00 am - noon, every Tues., 8 weeks. Come into this class with an adventurous attitude, willing to explore and PLAY at painting. We'll be investigating gentle abstractions of the landscape utilizing expressive color, line, and gestures, while adhering to the general conventions of painting the landscape. We'll PLAY with color value, and composition, and explore different ways to do an effective and interesting underpainting, working in the studio from photographs. We'll be experimenting with a variety of materials, varying from student to student. Bring your pastels and favorite pastel paper to the first class. All experience levels welcome. For class costs and to enroll, contact The Harwood Art Center at info@harwoodartcenter.org, or call 242-6367. Limited to 10 students.

Maggie Price Workshops

July 2008, Puyallup, WA; Portland, OR; Medford, OR

August 2008, Boulder, CO, plein air

September 2008, Amarillo, Texas, indoor/outdoor; New York, NY (PSA), indoors

October 2008, Santorini, Greek Islands; Juzcar, Spain, all plein air

November 2008, Charlotte, NC, indoor

April 2009, Merriam, KS, indoors

May 2009, Albuquerque, NM (IAPS), indoor and 2-day plein air

June 2009, Portland, ME; Marshfield Hills, MA, both indoor/outdoor

July 2009, Kimberly, WI, indoor/outdoor

For details go to: www.MaggiePriceArt.com or call 505-294-7752

Michael Chesley Johnson, PSA, PSNM, Plein Air Workshops

June 2 - 6 • Lakes Region, NH

June 15 - 20 • Grand Manan Island, NB

June - late Sept. • Campobello Island, NB

August 18 - 22 • St. Andrews-by-the-Sea, NB

September 1 - 5 • Special Mentoring Workshop with Doug Dawson (www.dawson2008.com) on Campobello Island, NB

October 6 - 10 • Acadia National Park, ME

Check www.MichaelChesleyJohnson.com for full details, e-mail mcj@sff.net or call 506-752-2482.

Nance McManus Workshop

June 13 - 14 • Albuquerque, NM

"Pastels Are Paint...Not Chalk" class at the University of New Mexico through Continuing Education.

Tuition \$75, plus \$10 materials fee.

Register at: dce.unm.edu Class number is 02173

Lorenzo Chavez Workshop

June 16 - 20 • Santa Fe, NM

Paint historic Santa Fe in this 5-day landscape workshop.

For information, contact Valdes Art Workshops at 505-982-0017 or visit www.valdesartworkshops.com

Mike Mahon Workshops

June 26 - 28 • Amarillo, Texas

Painting Process workshop, sponsored by the Amarillo Art Institute

July 21 - 25 • Cloudcroft, New Mexico

Painting Process workshop (Pastels Only), sponsored by Cloudcroft Art Workshop. Contact Jan Rasch at 505- 682-2889 or janrasch@zianet.com

September 22 - 26 • Hot Springs, Arkansas

Portrait Workshop, sponsored by Hot Springs Art Gallery.

Fall of 2008 • Taos, New Mexico

For info on all workshops, except Cloudcroft, contact Mike Mahon at art@mmahon.com or phone: 806-359-5130

Margot Schulzke Workshops

July 16 - 19, 2008 • Gig Harbor, WA

Sponsored by NW Pastel Society. Contact Binky Bergsman at: binky.bergsman@verizon.net or call 360-568-1199.

September 13 - 20, 2008 • Puy-l'Eveque, France

Check it out at www.hautbaran.com Contact: Bob Strohsahl: 800-375-8232, pastelguy@aol.com, or Margot Schulzke: schulzke@jps.net

(continued on pg. 11)

Workshops

(continued from pg. 10)

October 16-18, 2008 • Sacramento, CA
Three days at Sacramento Fine Arts Center. Contact:
Sharon Drysdale, 916-971-3713 or email:
watercolourart@hotmail.com

Paul Murray Workshops

September 6 - 12, 2008 • Haut Baran, France
Information at www.hautbaran.com or Contact: Bob
Strohsahl: 800-375-8232, pastelguy@aol.com

October 6 - 9 • La Cienega, NM

October 13 - 16 • La Cienega, NM

Both these workshops will be at my studio, limited to 8.

For more info email: murrayfineart@earthlink.net

Jakki Kouffman Workshop

Painting in Pastel or Acrylic paints and mediums.

September 15 - 19, 2008 • Taos, NM

Tuition: \$530 (inc. \$30 NM tax)

Contact: Jakki Kouffman, 21 Chapala Rd.,
Santa Fe, NM 87508

(505) 466-1800 or art@jakkikouffman.com

www.jakkikouffman.com

TAUGHT BY OTHERS

Sue Buck Workshops

May 12 - 16 (wait list only)

May 19 - 23 • Albuquerque, NM

Held at historic Hibben House on Campus Blvd. NE.
Artists must be intermediate to advanced... no total
beginners please. Any medium, any size, any subject.
Teaching will be directed totally to the individual
student and creating a complete work of art.

Hours: 9:30am to 4:30am, with break for lunch.

Cost: \$455 (including tax)

Call 237-2336 or cell 252-4133 for more information.

Email: Glensen@msn.com.

Al Lachman Workshop

July 31 - Aug 2, 2008 • Chatham, MA

Presented in conjunction with the Pastel Painters
Society of Cape Cod 13th Annual Show: "For Pastels
Only on Cape Cod". At the Chatham, MA, VFW

Cost: \$400 – members, \$435 – non-members

Info: Betsy Cook –(508)-539-2699- [www.pastelpainters
societyofcapecod.com](http://www.pastelpainters
societyofcapecod.com)

Ann Templeton Workshop

August 10 - 20, 2008 • Africa

Many *en plein air* opportunities. Fee includes most in-
Africa transport, most meals & lodging, safaris and
sightseeing tours (others are available as extras).

Go to www.anntempleton.com for more information,
or for any questions contact Gino at:

gino@anntempleton.com or artsmart42@gmail.com or
call (505) 378-4262

Webster's World 2008 Tours for Artists

Cortona, Tuscany, Italy - May 12 - 24

Landscape painting with RICHARD MCKINLEY

Provence, France - May 12 - 24

Landscape painting with COLLEEN HOWE

Southern France - October 1 - 12

Landscape painting with DUANE WAKEHAM

For details and to download brochures, go to:

www.webstersworld.net

Or email or call: websterw@patriot.net or 1-800-952-9641

Plein Air Painters of the West 2008 Workshop Series

July 21st-August 29th, 2008 • Grants, NM

Five one-week workshops will be offered by different
members of PAPW for beginner, intermediate, and
professional artists. This comprehensive selection of
classes is an opportunity for you to move your career
forward or simply discover and develop a new skill.
Online registration, credit card payments, and a 3
month payment plan available.

Instructors include Marc Hanson, Jennifer McChristian,
Aaron Schuerr, Jie Xiangyuan, and Michael Lewis.

See website for details and dates: www.papwest.com



PSNM Awards Scholarships

Sarah Diddy of Highland High School was our first scholarship recipient. Sarah was present at our April meeting to show us some of her art work and to receive a \$200 check from PSNM. Mikala Amigo was selected as the other scholarship winner and will also receive \$200.



Albuquerque International Association and the Center for International Studies present Modern and Contemporary Photography in Russia: The Early 20th and 21st Centuries.

MAY 3, 2008, 3:00 – 5:00 pm, ALBUQUERQUE MUSEUM OF ART AND HISTORY

Steve Yates returns from a rare third Fulbright Scholars Award over the last academic year in Russia to present this fascinating lecture which will cover the first decades of the 20th century. They were years of experimentation, of redefinition, and a search for new direction, similar in spirit to new faces and changes of the 21st century. Photography emerged from the mainstream of modern art movements. In Russia and America the first generation of modern photographers helped establish a diversity of art forms and documentary styles, which became the foundation for modern practices into the new century.

\$15/Members, \$20/Non-members, students free
PSNM MEMBERS ARE ELIGIBLE FOR \$15 RATE
Please send your check to the AIA, PO Box 92995, Albuquerque, NM, 87199

If you have any questions, please contact us at:
info@abqinternational.org.

For more information visit: www.abqinternational.org

PSNM 2008 MasterWorks of New Mexico Award Winners

Congratulations to all our past and present members who were in this year's show, including those who had works which won awards in other media.

Large Fine Art Awards

BEST OF SHOW - Bud Edmondson: Abandoned Dreams (watercolor)

Awards of Excellence - Bill Baker: Morning Sun (pastel)
Vasili Katakis: Mariposa (pastel)

1st Place - Sarah Blumenschein: Sunflowers on the Rocks

2nd Place - Fred Miller: Educating Emily

3rd Place - Kenyon Thomas: Out of the Woods

4th Place - Kathleen Jackson: At the Old Dam

Honorable Mention - Peggy Orbon: Canyon Sunlight

Jeff Potter: Cliff in Grand Staircase

Miniature Fine Art Awards

1st Place - Marilyn Drake: Bushel of Wool

2nd Place - Paul Murray: Piedra Lumina

3rd Place - Leila Hall: Carmel Series 1

Honorable Mention - Jeanine Allen: Clothesline Cottonwood; JoAnne Kennedy: Cold Stream

1st Place - Ben Nurry: Santuario de Chimayo (Colored Pencil & Drawing)

1st Place - Paul Murray: Couple (Acrylic/Oil)



Pictured above is the 2008 MasterWorks Postcard (PSNM Members are highlighted in bold).

Artist images: Clockwise from Upper Left - Jan Keefer, "High Mountain Storm"; J.K. Drummond, "Fire and Ice"; **Paul Murray**, "Memory Lane"; **Jane Maclean**, "Tea With Catherine"; **Charles 'Bud' Edmondson**, "Off Rocky Point"; Marcella Boushelle, "Two Women"; Robert Highsmith, "Flooded Road, Mesilla"; **Vasili Katakis**, "Inner Sanctum"; Mick Leo, "Don's Light"; Todd Tibbals, "Street Time"; Inner Painting - **Sarah Blumenschein** "In the Morning Glory"

Call for Entries

EDITOR'S NOTE: Please send an email to Alice Flitter at awflitter@aol.com with complete information about any shows you think will be of interest to your fellow PSNM members. Submissions must be received by the 15th of the month preceding the issue in which you'd like the show mentioned.

And remember, there are many shows and competitions listed on the internet, as well as the art magazines. So do some exploring on your own to see what is coming up.

Digital Deadline: May 1, 2008

The Artist's Magazine 25th Annual Art Competition. There will be 250 finalists and 45 major prizes awarded, totaling more than \$25,000 in cash.

Open to both amateur and professional artists. Artists may enter work in five categories: Portrait & Figure, Landscape, Still Life, Experimental and Animal Art. Go to The Artist's Magazine website to get all entry information and to submit online.

www.artistsmagazine.com

Digital Deadline: May 2, 2008

First Daily Painters of New Mexico Art Competition
1228 Parkway, Suite F, Santa Fe, NM 87507

June 6-11, 2008; Reception: June 6, 6:00 pm – 9:00 pm

Each artist may submit up to a total of 10 digital entries

Email to: contest@dailypaintersnewmexico.com.

To download prospectus, go to Art Competition on Daily Painters of New Mexico website:

www.dailypaintersnewmexico.com

Deadline: May 3, 2008

Biennial Southwest '08 • The Albuquerque Museum
September 28 - November 30, 2008

Presenting the best in contemporary art from Arizona, New Mexico, and Texas. This year, BSW '08 will present \$10,500 in awards, including \$5,000 for Best in Show. Juror: Dr. Stephanie Hanor, Senior Curator and Department Head for the Museum of Contemporary Art/San Diego. Hardcopy prospectus may be requested at 505-243-7255 or plgonzales@cabq.gov, or download prospectus at either:

www.cabq.gov/museum/BiennialSouthwestProspectus.html

www.cabq.gov/museum/pdf/biennialprospectus.pdf

Deadline: May 31, 2008

“Paint The Parks” National Artists’ Competition

“Mini” competition for works up to 180 sq. in.

Full details and entry forms are available at www.PaintAmerica.org

www.PaintAmerica.org

Slide Deadline: August 8, 2008

The 12th juried competition of the International Association of Pastel Societies will be hosted on the IAPS web site.

Juror: Jimmy Wright

There will be one first prize of a \$600 gift certificate from Jack Richeson Company, Inc. for the top prize. The second and third prizes are \$300 gift certificates from Jack Richeson Co., Inc. Fourth prize is a 78 color Assortment of Great American Pastels - a \$300 value. Honorable Mentions are several publications courtesy of F & W Publications.

Open to any artist who is a member of an IAPS Society. Proof of membership will be required.

Entry Fee: \$25.00 for the first slide and \$10.00 for each additional slide. Up to 5 slides may be submitted by an individual artist.

Prospectus available on IAPS website:

www.pastelinternational.com

Slide Deadline: October 10, 2008

7th Biennial IAPS Convention Catalog Cover Competition

Exciting Opportunity! Wouldn't you like to be the pastel artist who is the sole winner in an international competition that happens only once every two years? And what a prize — a \$100 award, two points toward your IAPS Master Circle status, your winning painting published on the 2009 IAPS Convention Catalog and included in other international convention publicity, plus the distinction of having your original painting on display at the Convention in Albuquerque, NM from May 28 – 31, 2009, in view of hundreds of convention-goers, pastel product people, and renown pastel artists. Prospectus will be available soon from your IAPS Representative or Society President, and on the IAPS website at: www.pastelinternational.com