



PASTEL
SOCIETY
OF
NEW
MEXICO

MID

tone

October 2007

From the President...

Dear PSNM Friends —

The results for the National show are in and by now we all know whether or not our paintings will be part of it. I want to remind everyone that jurying results are (as I affectionately refer to them) a crap shoot. The fact that a painting didn't make it into this show doesn't mean that it won't be a prize winner in the next. Many of us can testify to that. So, never take a "rejection" personally. Use it as incentive to push ahead, try new things, experiment, and grow. No matter how long any one of us has been doing this, we all have a lot we can still learn. Keep on keeping on. (And, just so you're aware of the odds on this show, we had 385 entries and could only hang 141 paintings. Does that make you feel better?)

The season of color is upon us

and what excites a pastellist more than color? Take advantage of our beautiful weather and gorgeous scenery to get inspired. Even if you don't do landscapes, revel in the gaudy display.

A couple of thoughts:

In Autumn you can take one maple leaf and see almost all the colours of the rainbow in it — although you would need your imagination to see blue.

~ Dorthe Eisenhardt

Artists can colour the sky red because they know it's blue. Those of us who aren't artists must colour things the way they really are or people might think we're stupid.

~ Jules Feiffer

— Gaye Garrison

P.S. More Terry Ludwig pastels to raffle off this month, but we're running out so show up for a chance to win.

Monthly Meeting at Albuquerque Museum

Saturday, October 13, 10am

Getting Your Painting's Intent to "Read"

Nance McManus, talk about how to identify the intent BEFORE you dive into your painting, as opposed to how painters sometimes approach a painting — not sure of the 'intent' of the work.

Is your painting based on commercial art or fine art? Both styles are good and valid. However sometimes we get caught mixing metaphors and the artist or viewer and/or buyer could come away confused or downright lost.

Nance will be using, at least, her bird and horse paintings (both commercial and fine art styles) to help illustrate her approach to possible solutions for your paintings.

PSNM Elections in November!

Paul Murray, Chair of the Nominating Committee, is seeking members to volunteer for the positions of Secretary and Treasurer. If you, or someone you know, are willing to serve in either of these positions, please notify Paul immediately. (505) 474-4434, or murrayfineart@earthlink.com

The Ballot will appear in the November newsletter and can be submitted by mail or brought to the November meeting.

Membership Reminder

Annual membership is from January 1st to December 31st. Dues are payable the 1st of January each year.

The renewal form will be printed in the December issue of the newsletter.

Member News

Leila Hall will be showing 10 pastels at the Placitas Artists Series exhibition for the Concert and Visual Arts Series the month of October.

Mike Mahon, is the featured Artist at the Art Exchange Gallery through October 19th. 60 E. San Francisco St., #213, Santa Fe, NM, Plaza Level of the Santa Fe Arcade. Watch for the Winter 2007 issue of *Santa Fe Circle Magazine* which will showcase Mike's work on the cover.

Diana Stauffer and **Barbara Clark** each had three paintings accepted into the State Fair, Fine Arts division. **Barbara** also had her artwork chosen for the Corrales Harvest Festival poster for the second year in a row.

Congratulations to all the other PSNM members who were in the State Fair art exhibitions, and to those who won awards... you know who you are.

Calls for Entries, Shows & Workshops...etc.

TAUGHT BY PSNM MEMBERS

Maggie Price Workshops

2007 & 8 • US and International locations
October 13 - 22, Juzcar, Spain
October 28 - November 1, Honolulu, Hawaii
November 8 - 10, Raleigh, North Carolina
March 2008, St. Lucia, West Indies
April 2008, Sautee, GA
May 2008, Juzcar, Spain; Pollock Pines, CA
July 2008, Puyallup, WA; Portland, OR; Medford, OR
September 2008, New York City, NY (Pastel Society of America); Cortona, Italy
October 2008, Santorini, Greek Islands; Juzcar, Spain
Details about these and others at: www.MaggiePriceArt.com

Jakki Kouffman Workshops

Painting in Pastel or Acrylic paints and mediums.
May 11 - 15, 2008 • Abiquiu, NM
September 15 - 19, 2008 • Taos, NM
Tuition: \$530 (inc. \$30 NM tax)
Contact: Jakki Kouffman, 21 Chapala Rd., Santa Fe, NM 87508
(505) 466-1800 or art@jakkikouffman.com
www.jakkikouffman.com

Margot Schulzke Workshops

March 31 - April 4, 2008 • Eugene, OR
Emerald Art Center - In lush, green Willamette Valley, close to dramatic Oregon coast. 5 days. Contact: Dotty Light: emerald@epud.net, or call 541-726-8595.
Sept. 13 - 20, 2008 • NEW! Puy-l'Eveque, France
Check it out at www.hautbaran.com
Contact: Bob Strohsahl, 800-375-8232, pastelguy@aol.com or Margot Schulzke, schulzke@jps.net.
Or for more information, go to: www.margotschulzke.com

Entries Due...

Slides due on or before March 3, 2008

Pastel Society of the West Coast's 2008 Open Exhibit.
At the Haggin Museum in Stockton, CA, May 18 - June 22.
For a prospectus, go to: www.pswc.ws or send a #10 SASE to Jerry Boyd, 686 Cedar Flat Ave., Galt, CA 95632 or email: jerry@geraldboyd.com.

Digital Entries Only: Nov. 1, 2007 (Early Entry) or Nov. 30, 2007 (Final Deadline)

2007 PaintAmerica Top100 Art Competition & 2007 PaintAmerica "MiniTop50" Competition
(\$40 per entry by Nov. 1; \$50 per entry after Nov. 1) Mini:
(\$20 per entry by Nov. 1; \$25 after Nov. 1)
Go to www.paintamerica.org for complete details.

The Southeastern Pastel Society newsletter is now available online at www.southeasternpastel.org

TAUGHT BY OTHER ARTISTS

Ramon Kelley Workshop

October 6 - 10, 2007 • Amarillo, TX
\$500 Contact Marsha Clements, Amarillo Art Institute
3701 Plains Blvd, Suite 117, Amarillo, TX 79102
806 354-8802 or email: aai@clearwire.net
Website: amarilloartinstitute.com

Doug Dawson Workshop

October 22 - 26, 2007 • Ingram, TX
Mixed figure/landscape painting. Details at www.hcaf.com/vac/workshops/2007/workshop2007_dawson.htm.
Or call Hill Country Arts Foundation at 830-367-5120

Bob Rohm Workshop

October 26, 2007 • Aspen, CO
Pastel Society of Colorado's Mile High National Exhibition Workshop. Information and Registration Form online at: www.pastelsocietyofcolorado.org/events
Or email Diane Edwards at: Diaedwards@cs.com.
Cost \$550.00 for PSC members, \$575.00 for non members.
Deposit of \$100.00 due with registration. Balance due by September 15th.

Richard McKinley Workshop

November 8 - 10 • Irving, TX
In conjunction with Pastel Society of the Southwest Exhibition.
Cost \$275 for PSSW members; \$300 for non-members
Contact: Robbie George at: georger@ctesc.net

Ann Templeton Workshops

November 24 - December 3, 2007 • Guatemala
Book directly at: www.exploreguatemala.com
Any questions on Ann's workshops should be sent to gino@anntempleton.com or phone 505-378-4262 and ask for Gino or Ann. Deposit checks payable to Ann Templeton and sent to: POB 651, Ruidoso Downs NM 88346

Member News continued...

Nance McManus will teach her PASTELS ARE PAINT ... NOT CHALK course at UNM on Oct. 20th & 21st through Continuing Education. She has also been invited back for the 2008 COWGIRL UP! at the Wickenburg Museum Show in AZ.

Marilyn Drake, Bud Edmondson, Elaine Koehler, Lee McVey and Fred Miller are among the artists at the Open Space Visitor Center show which will be open until Dec. 15th. 6500 Coors NW, Tues - Sat, 9 - 5
Portion of all sales benefits the Open Space Alliance.

Deborah Secor wrote a very interesting feature article about Paul Murray in the October issue of *The Artist's Magazine*.